

Interdisciplinary Studies | Los Rios

ARC's Interdisciplinary Studies program offers an English Communication and Literature Degree, History of the Creative Arts Degree, The Individual and Society Degree, CSU General Education Certificate, Intersegmental General Education Transfer (IGETC) Certificate, and Honors Transfer Certificate.

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Associate Degrees

A.A. in English Communication and Literature

This degree emphasizes verbal and written communication skills, and the study of literature. It offers a general background in communication skills which may be used in the work place. In addition to earning the degree, students who work closely with their counselor may also fulfill significant lower-division requirements of four-year colleges/universities in English Composition, Literature and Communication.

Catalog Date: January 1, 2020

Degree Requirements		
COURSE CODE	COURSE TITLE	UNITS
A minimum of 3 units from the following:		3
ENGWR 481	Honors College Composition and Literature (3)	
or ENGWR 301	College Composition and Literature (3)	
ENGWR 482	Honors Advanced Composition and Critical Thinking (3)	
or ENGWR 302	Advanced Composition and Critical Thinking (3)	
ENGWR 303	Argumentative Writing and Critical Thinking Through Literature (4)	
SPEECH 301	Public Speaking (3)	
SPEECH 331	Group Discussion (3)	
SPEECH 361	The Communication Experience (3)	
A minimum of 12 units from the following:		12
ENGLT 300	Introduction to Fiction (3)	
ENGLT 304	Introduction to Poetry (3)	
ENGLT 308	The Graphic Novel and Manga (3)	
ENGLT 310	English Literature I (3)	
ENGLT 311	English Literature II (3)	
ENGLT 320	American Literature I (3)	
ENGLT 321	American Literature II (3)	

COURSE CODE	COURSE TITLE	UNITS
ENGLT 327	Literature of California (3)	
ENGLT 335	Latino, Mexican-American, and Chicano Literature (3)	
ENGLT 338	Native American Literature (3)	
ENGLT 340	World Literature I (3)	
ENGLT 341	World Literature II (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 365	Introduction to Gay, Lesbian, Bisexual and Transgender Literature (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 378	Young Adult Literature (3)	
ENGLT 380	Introduction to Shakespeare (3)	
ENGLT 382	Introduction to Dramatic Literature (3)	
ENGLT 392	Science Fiction and Fantasy (3)	
ENGLT 403	Film Adaptations (3)	
SPEECH 302	Persuasive Speech (3)	
SPEECH 311	Argumentation and Debate (3)	
SPEECH 321	Interpersonal Communication (3)	
A minimum of 3 units from the following:		3
A minimum of 3 additional units chosen from either of the groups of courses listed above.		
Total Units:		18

The English Communication and Literature Associate in Arts (A.A.) degree may be obtained by completion of 60 transferable, semester units, including (a) the major or area of emphasis described in the Required Program, and (b) one of the following: the ARC General Education, the Intersegmental General Education Transfer Curriculum (IGETC), or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply the elements of style in writing.
- evaluate premises, both explicitly stated and implied.
- maximize communication effectiveness by planning and adapting to specific audiences.
- write analytically about literature.
- examine fiction as a reflection of the authors' cultures and values.

This degree provides an area of emphasis in the arts and humanities. It is intended for students who plan to transfer to a four-year college/university to earn a baccalaureate degree.

Catalog Date: January 1, 2020

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 18 units from the following:		18
ARTH 300	Introduction to Art (3)	
ARTH 302	Art: Stone Age Through the Middle Ages (3)	
ARTH 308	Renaissance Tradition in Art (3)	
ARTH 310	Modern Art (3)	
ARTH 322	Art History of the Non-Western World (3)	
ARTH 333	Introduction to Islamic Art (3)	
ARTH 334	International Contemporary Art (3)	
ARTNM 305	History of Graphic Design (3)	
FASHN 330	History of Western World Fashion (3)	
HUM 300	Classical Humanities (3)	
HUM 301	Introduction to the Humanities (3)	
HUM 302	Global Humanities: Atheism in Creativity, Thought, and Inspiration Traditions (3)	
HUM 310	Modern Humanities (3)	
HUM 320	Asian Humanities (3)	
HUM 324	Global Islam: Culture and Civilization (3)	
HUM 326	Middle Eastern Humanities (3)	
HUM 330	Humanities of the Americas (3)	
HUM 355	Introduction to World Religions (3)	
HUM 360	Introduction to the Old Testament (The Hebrew Bible) (3)	
HUM 365	Introduction to the New Testament (3)	
MUFHL 300	Introduction to Music (3)	
MUFHL 308	Introduction to Music: Rock & Roll (3)	
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
MUFHL 311	Survey of Music History and Literature (1750 to the present) (3)	
MUFHL 315	Jazz History (3)	
MUFHL 330	World Music (3)	
TA 300	Introduction to the Theatre (3)	
TA 302	History and Theory of the Theatre I (3)	
TA 303	History and Theory of the Theatre II (3)	
TA 306	Diversity in American Drama (1960 to Present) (3)	
TAFILM 300	Introduction to Film (3)	
TAFILM 302	History of Film (3)	
TAFILM 303	History of Film: 1880's through 1950's (3)	
TAFILM 304	History of Film: 1950's to Present (3)	
TAFILM 307	Diversity in American Film (3)	

COURSE CODE	COURSE TITLE	UNITS
TAFILM 320	Cinema Genres (3)	
Total Units:		18

The History of the Creative Arts Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- recognize the role of the arts in society.
- analyze the influences of social, political, and ethnic issues on the arts.
- compare and contrast styles of artistic expressions.
- assess the historical, artistic, social, and philosophical environments in an artistic genre.

A.A. in Language Studies

This degree provides an area of emphasis in communication skills in both English and foreign languages. It is intended for students wishing to develop communication skills for the work place. Students who work closely with their counselors can use this area of emphasis to prepare for majoring at a four-year college in foreign languages as well as any other majors which require proficiency in one or more foreign languages.

Catalog Date: January 1, 2020

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 6 units from the following:		6
ENGWR 300	College Composition (3)	
or ENGWR 480	Honors College Composition (3)	
ENGWR 301	College Composition and Literature (3)	
or ENGWR 481	Honors College Composition and Literature (3)	
ENGWR 302	Advanced Composition and Critical Thinking (3)	
or ENGWR 482	Honors Advanced Composition and Critical Thinking (3)	
ENGWR 303	Argumentative Writing and Critical Thinking Through Literature (4)	
SPEECH 301	Public Speaking (3)	
SPEECH 331	Group Discussion (3)	
SPEECH 361	The Communication Experience (3)	
A minimum of 12 units from the following:		12 ¹

COURSE CODE	COURSE TITLE	UNITS
DEAF 310	American Sign Language I (4)	
DEAF 312	American Sign Language II (4)	
DEAF 314	American Sign Language III (4)	
DEAF 316	American Sign Language IV (4)	
DEAF 318	American Sign Language V (4)	
FREN 401	Elementary French (4)	
FREN 402	Elementary French (4)	
FREN 411	Intermediate French (4)	
FREN 412	Intermediate French (4)	
GERM 401	Elementary German I (4)	
GERM 402	Elementary German II (4)	
GERM 411	Intermediate German (4)	
GERM 412	Intermediate German (4)	
ITAL 401	Elementary Italian (4)	
ITAL 402	Elementary Italian (4)	
ITAL 411	Intermediate Italian (4)	
ITAL 412	Intermediate Italian (4)	
RUSS 401	Elementary Russian (4)	
RUSS 402	Elementary Russian (4)	
RUSS 411	Intermediate Russian (4)	
SPAN 401	Elementary Spanish (4)	
SPAN 402	Elementary Spanish (4)	
SPAN 411	Intermediate Spanish (4)	
SPAN 412	Intermediate Spanish (4)	
Total Units:		18

¹These 12 units must be completed in a single language.

The Language Studies Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- write expository and argumentative papers.
- synthesize ideas and develop conclusions.
- examine the connection between culture and communication.
- engage in conversation and written correspondence in a language other than English.

A.A. in The Individual and Society

This degree provides an area of emphasis in the effects of culture, religion, ethnicity, and gender on individuals living in a global society. It is designed for students wishing to work more effectively with others in the workplace. Students who work closely with their counselor can use this area of emphasis to prepare for majoring at a four-year college in Psychology, Sociology, Ethnic Studies, Women's Studies and Child Development.

Catalog Date: January 1, 2020

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 18 units from the following:		18
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 333	American Indians of California (3)	
ANTH 334	Native Peoples of North America (3)	
ANTH 336	Anthropology of Sex, Sexuality and Gender (3)	
ANTH 341	Introduction to Linguistics (3)	
ANTH 480	Honors Biological Anthropology (3)	
ANTH 481	Honors Cultural Anthropology (3)	
PSYC 372	Child Development (3)	
or ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 404	Children with Special Needs (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
PSYC 365	Issues of Diverse Populations (3)	
or HSER 330	Issues of Diverse Populations (3)	
PSYC 300	General Principles (3)	
PSYC 305	Psychology Applied to Modern Life (3)	
PSYC 320	Social Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 342	Introduction to Applied Behavior Analysis (3)	
PSYC 354	The Psychology of Family Life and Intimate Relationships in a Diverse Society (3)	
PSYC 356	Human Sexuality (3)	
PSYC 358	Principles of Interpersonal Relations (3)	
PSYC 359	Stress Management and Health (3)	
PSYC 361	Psychology of Women in a Multicultural Society (3)	
PSYC 370	Human Development: A Life Span (3)	

COURSE CODE	COURSE TITLE	UNITS
PSYC 373	Child Psychology (3)	
PSYC 374	Psychology of Aging: Adult Development and Aging (3)	
or GERON 302	Psychology of Aging: Adult Development and Aging (3)	
PSYC 390	Psychology of Death and Dying (3)	
PSYC 415	Studying in London: Psychological Elements of British Life and Culture (3)	
PSYC 480	Honors General Principles (3)	
PSYC 481	Honors Abnormal Behavior (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 309	Self and Society (3)	
SOC 318	Introduction to Crime, Deviance, and Social Control (3)	
SOC 320	Minorities in America (3)	
SOC 325	Chicano Culture (3)	
SOC 335	Sociology of Aging (3)	
or GERON 300	Sociology of Aging (3)	
SOC 342	Gender Relations in American Society (3)	
SOC 350	Sociology of Popular Culture (3)	
SOC 480	Introductory Sociology - Honors (3)	
Total Units:		18

The The Individual and Society Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- examine human diversity in relation to psychological theory.
- identify the consequences of ethnocentrism and gender bias on social interactions.
- analyze the influence of culture, family, society, and environment on an individual's development.
- analyze patterns of social problems which are based on ethnic and cultural differences in the United States.

Certificates of Achievement

CSU General Education Certificate of Achievement Certificate

This certificate is designed for students planning to transfer to a California State University (CSU) campus. Completion of this certificate ensures that the student has met the lower division General Education

requirements for all CSU campuses.

Catalog Date: January 1, 2020

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 39 units from the following:		39
Students must complete a minimum of 39 units used to satisfy the CSU General Education requirements. See the CSU General Education patterns listed in the American River College (ARC) catalog or consult with an ARC counselor.		
Total Units:		39

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- explain the values of a culture as expressed through its art or language.
- demonstrate effective expository and persuasive writing skills.
- develop a reasoned solution to a problem.
- evaluate new and accepted ideas about the natural universe using testable methodology.
- evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Intersegmental General Education Transfer (IGETC) Certificate of Achievement Certificate

This certificate is designed for students planning to transfer to a California State University (CSU) or University of California (UC) campus. It ensures that the student has met the lower division General Education/Breadth requirements for all CSU and UC campuses.

Catalog Date: January 1, 2020

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 34 units from the following:		34
Students must complete a minimum of 34 - 37 units used to satisfy either the UC or CSU IGETC certification requirements. See the IGETC pattern in the American River College (ARC) catalog or consult with an ARC counselor.		
Total Units:		34

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- explain the values of a culture as expressed through its art or language.
- demonstrate effective expository and persuasive writing skills.
- develop a reasoned solution to a problem.
- evaluate new and accepted ideas about the natural universe using testable methodology.
- evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

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