

# Theatre Arts Performance

ARC's Theatre Arts Performance classes give you real-world experience acting on stage or working behind the scenes. You will have the opportunity to be a part of ARC's award-winning productions.

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Area of Interest	<a href="/academics/areas-of-interest/arts">Arts (/academics/areas-of-interest/arts)</a>
 Fine & Applied Arts Division Office	<a href="/academics/fine-applied-arts-division-office">(/academics/fine-applied-arts-division-office)</a>
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## Theatre Arts Performance (TAP)

### TAP 300 Modern Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100003">Modern Performance and Technical Production (http://arc.losrios.edu/course-families#id_100003)</a>
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 350
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare, audition, rehearse, and perform Modern theatre in community, educational, and/or professional theatres.
- employ methods for presentation of Modern realism, anti-realism, and/or Post Modern theatre.
- list and demonstrate the requirements of performing in a Modern theatre production including the audition, rehearsal, and production processes.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- demonstrate basic understanding of Modern script analysis and the techniques of character analysis.
- detail and demonstrate an understanding of the basic skills, work ethic, and rehearsal methods necessary to performing a Modern role on stage to create the world of a chosen play.
- demonstrate ensemble acting techniques in collaborative theatre.
- demonstrate the basic collaborative responsibilities with the director, actors, crew members, and designers in rehearsal and in performance in the creation of a Modern theatre production.
- analyze the development of an actor's or production team member's role in a production from script to performance.

### TAP 301 Modern Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100003">Modern Performance and Technical Production (http://arc.losrios.edu/course-families#id_100003)</a>
Prerequisite:	TAP 300 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 366
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate basic proficiency in the skills, work ethic, and rehearsal methods necessary to performing a Modern role on stage to create the world of a chosen play.
- prepare, audition, rehearse, and perform Modern theatre in community, educational, and/or professional theatres.
- explore methods for presentation of Modern realism, anti-realism, and/or Post Modern theatre.
- list and demonstrate basic proficiency in the requirements of performing in a Modern theatre production including the audition, rehearsal, and production processes.
- analyze a Modern drama script and character.
- create and dramatize the behavioral life of a character in rehearsal and performance.

- demonstrate ensemble acting techniques in collaborative theatre.
- demonstrate the basic collaborative responsibilities with the director, actors, crew members, and designers in rehearsal and in performance in the creation of a Modern theatre production.
- analyze the development of an actor's or production team member's role in a production from script to performance.

## TAP 302 Modern Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100003">Modern Performance and Technical Production (http://arc.losrios.edu/course-families#id_100003)</a>
Prerequisite:	TAP 301 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 366
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- utilize the varying systems of rehearsal and performance of Modern realism, anti-realism, and/or Post Modern theatre.
- demonstrate an intermediate proficiency in the skills, work ethic, and rehearsal methods necessary to performing a Modern role on stage to create the world of a chosen play.
- research, prepare, audition, rehearse, and perform Modern theatre in community, educational, and/or professional theatres.
- list and demonstrate intermediate proficiency in the requirements of performing in a Modern theatre production including the audition, rehearsal, and production processes.
- analyze a Modern drama script and character.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- demonstrate ensemble acting techniques in collaborative theatre.
- demonstrate an intermediate proficiency in collaborating with the director, actors, crew members, and designers in rehearsal and in performance in the creation of a Modern theatre production.
- analyze the development of an actor's or technician's role in a production from script to performance.
- evaluate the professional responsibilities of an actor or production team member's role in a Modern theatre production.

## TAP 303 Modern Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100003">Modern Performance and Technical Production (http://arc.losrios.edu/course-families#id_100003)</a>
Prerequisite:	TAP 302 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 366
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate mastery of the methods of rehearsing and performing Modern theatre art.
- demonstrate leadership and an exemplary work ethic while assisting the director and other actors in Modern script analysis, character analysis, staging, and the rehearsal process.
- research, prepare, audition, rehearse, and perform Modern theatre in community, educational, and/or professional theatres.
- utilize the varying systems of rehearsal and performance of Modern realism, anti-realism, and/or Post Modern theatre.
- analyze and solve problems associated with the creation and presentation of Modern theatre, including acting, staging, and technical challenges.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- list and demonstrate mastery in the requirements of performing in a Modern theatre production including the audition, rehearsal, and production processes.
- demonstrate ensemble acting techniques in collaborative theatre.
- demonstrate mastery and leadership in collaborating with the director, actors, crew members, and designers in rehearsal and in performance in the creation of a Modern theatre production.
- analyze the development of an actor's or technician's role in a production from script to performance.
- evaluate the professional responsibilities of an actor or technician in a Modern theatre production.
- lead and mentor beginning actors in the methods of preparing and presenting Modern theatre art.

## TAP 310 Modern Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100003">Modern Performance and Technical Production (http://arc.losrios.edu/course-families#id_100003)</a>
Prerequisite:	None.
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the first in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the modern theatre style
- demonstrate the basic skills of a beginning crew member or technician
- describe basic shop and crew procedures, equipment, materials, and safety procedures
- perform basic planning for specific technical elements of a production in the modern theatre style
- assess the importance of teamwork in carrying out a group project in technical theatre
- develop a basic proficiency in working and collaborating with the director, designers, and performers in a modern theatre production

## TAP 311 Modern Technical Production II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100003">Modern Performance and Technical Production (http://arc.losrios.edu/course-families#id_100003)</a>
Prerequisite:	TAP 310 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the second in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the modern theatre style
- demonstrate the skills of a beginning crew member or technician
- analyze shop and crew procedures, equipment, materials, and safety procedures with a second level expertise
- perform second level planning for specific technical aspects of a production in the modern theatre style
- integrate planning and skills instruction to create solutions to technical problems
- demonstrate beginning proficiencies in two of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a modern theatre production increased proficiency performing the technical tasks of the second level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- develop a second level proficiency in working and collaborating with the director, designers, and performers in a modern theatre production

## TAP 312 Modern Technical Production III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100003">Modern Performance and Technical Production (http://arc.losrios.edu/course-families#id_100003)</a>
Prerequisite:	TAP 311 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the third in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the modern theatre style
- demonstrate the intermediate skills of a crew member or technician
- analyze shop and crew procedures, equipment, materials, and safety procedures with a third level expertise
- perform intermediate level planning of technical aspects of a production in the modern theatre style
- integrate planning and skills instruction to create solutions to technical problems
- demonstrate beginning proficiencies in three of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a modern theatre production increased proficiency performing the technical tasks of the third level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- develop an intermediate proficiency in working and collaborating with the director, designers, and performers in a modern theatre production

## TAP 313 Modern Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Modern Performance and Technical Production (<a href="http://arc.losrios.edu/course-families#id_100003">http://arc.losrios.edu/course-families#id_100003</a>)</u>
Prerequisite:	TAP 312 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the fourth in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate the responsibilities of crew members, technicians, and designers in development of a production in the modern theatre style
- demonstrate skill mastery by performing duties of a lead crew member or technician
- evaluate and design shop, crew and safety procedures; evaluate and choose equipment and materials
- perform significant planning of technical aspects of a production in the modern theatre style
- integrate planning and skills instruction to create solutions to complex technical problems
- develop the importance of teamwork in a group project in technical theatre by mentoring beginning crew members
- demonstrate beginning proficiencies in four of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a modern theatre production increased proficiency performing the technical tasks of the fourth mastery level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate mastery and leadership in working and collaborating with the director, designers, and performers in a modern theatre production

## TAP 320 Classical Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Classical Performance and Technical Production (<a href="http://arc.losrios.edu/course-families#id_100004">http://arc.losrios.edu/course-families#id_100004</a>)</u>
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 350
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- employ vocal, physical, and analytical skills necessary to present a play written between approximately 500 BCE and 1850 CE.
- prepare, audition, rehearse, and perform Classical theatre in community, educational, and/or professional theatres.
- list and demonstrate the requirements of being an actor in a Classical theatre production including the audition, rehearsal, and production processes.
- demonstrate basic understanding of Classical script analysis and the techniques of character analysis.
- describe and demonstrate a basic understanding of the skills and rehearsal methods necessary to performing a Classical role on stage to create the world of a chosen play.
- demonstrate ensemble acting techniques in collaborative theatre.
- demonstrate the basic collaborative responsibilities with the director, actors, crew members, and designers in rehearsal and in performance in the creation of a Classical theatre production.
- analyze the development of an actor's or technician's role in a production from script to performance.
- create and dramatize the behavioral life of a character in rehearsal and performance.

## TAP 321 Classical Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Classical Performance and Technical Production (<a href="http://arc.losrios.edu/course-families#id_100004">http://arc.losrios.edu/course-families#id_100004</a>)</u>
Prerequisite:	TAP 320 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 362
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate basic proficiency in the skills and rehearsal methods necessary to performing a Classical role on stage to create the world of a chosen play.
- prepare, audition, rehearse and perform Classical theatre in community, educational, and/or professional theatres.

- describe and utilize special techniques necessary to present plays written between approximately 550 BCE and 1850 CE.
- list and demonstrate basic proficiency in the requirements of being an actor in a Classical theatre production including the audition, rehearsal, and production processes.
- analyze a Classical script and character.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- fit in effectively as an ensemble member of a theatre company.
- demonstrate the basic collaborative responsibilities with the director, actors, crew members, and designers in rehearsal and in performance in the creation of a Classical theatre production.
- analyze the development of an actor's or technician's role in a production from script to performance.

## TAP 322 Classical Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Classical Performance and Technical Production (<a href="http://arc.losrios.edu/course-families#id_100004">http://arc.losrios.edu/course-families#id_100004</a>)</u>
Prerequisite:	TAP 321 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 362
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an intermediate proficiency in the elevated speech and period movement necessary to present plays written approximately between 550 BCE and 1850 CE.
- demonstrate an understanding of the social context of Classical plays.
- research, prepare, audition, rehearse, and perform Classical theatre in community, educational, and/or professional theatres.
- list and demonstrate intermediate proficiency in the requirements of being an actor in a Classical theatrical production including the audition, rehearsal, and production processes.
- analyze a Classical drama script and character.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- fit in effectively as an ensemble member of a theatre company.
- demonstrate an intermediate proficiency in collaborating with the director, actors, crew members, and designers in rehearsal and in performance in the creation of a Classical theatre production.
- analyze the development of an actor's or technician's role in a production from script to performance.
- evaluate the professional responsibilities of an actor or technician in a Classical theatre production.

## TAP 323 Classical Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Classical Performance and Technical Production (<a href="http://arc.losrios.edu/course-families#id_100004">http://arc.losrios.edu/course-families#id_100004</a>)</u>
Prerequisite:	TAP 322 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 362
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate mastery of and serve as an example of the elevated speech and period movement necessary to present plays written approximately between 550 BCE and 1850 CE.
- demonstrate leadership in a cast by assisting the director and other actors in Classical script analysis and the techniques of character analysis.
- research, prepare, audition, rehearse, and perform Classical theatre in community, educational, and/or professional theatres.
- analyze and solve problems associated with the creation and presentation of Classical theatre, including acting, staging, and technical challenges.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- list and demonstrate mastery in the requirements of being an actor in a Classical theatre production including the audition, rehearsal, and production processes.
- integrate effectively as an ensemble member of a theatre company.
- demonstrate mastery and leadership in collaborating with the director, actors, crew members, and designers in a classical theatre production.
- analyze the evolution of an actor's or technician's role in a production from script to performance.
- evaluate the professional responsibilities of an actor or technician in a Classical theatre production.
- lead and mentor beginning actors in the methods of preparing and presenting Classical theatre art.

## TAP 330 Classical Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Classical Performance and Technical Production (<a href="http://arc.losrios.edu/course-families#id_100004">http://arc.losrios.edu/course-families#id_100004</a>)</u>
Prerequisite:	None.
Enrollment Limitation:	Interview

Transferable: CSU; UC  
C-ID: C-ID THTR 192  
Catalog Date: June 1, 2020

This course is the first in a series of four courses that provide workshop training in the technical production of classical theatre. It provides practical experience, in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the classical theatre style
- demonstrate the basic skills of a beginning crew member or technician
- describe basic shop and crew procedures, equipment, materials, and safety procedures
- perform basic planning of technical aspects of a production in the classical theatre style
- assess the importance of teamwork in carrying out a group project in technical theatre
- develop a basic proficiency in working and collaborating with the director, designers, and performers in a classical theatre production

## TAP 331 Classical Technical Production II

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: [Classical Performance and Technical Production \(http://arc.losrios.edu/course-families#id\\_100004\)](http://arc.losrios.edu/course-families#id_100004)  
Prerequisite: TAP 330 with a grade of "C" or better  
Enrollment Limitation: Interview  
Transferable: CSU; UC  
C-ID: C-ID THTR 192  
Catalog Date: June 1, 2020

This course is the second in a series of four courses that provide workshop training in the technical production of classical theatre. It provides practical experience, in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians and designers in development of a production in the classical theatre style
- demonstrate the skills of a beginning crew member or technician
- analyze shop and crew procedures, equipment, materials, and safety procedures with a second level expertise
- perform second level planning for specific technical aspects of a production in the classical theatre style
- integrate planning and skills instruction to create solutions to technical problems
- demonstrate beginning proficiencies in two of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a classical theatre production increased proficiency performing the technical tasks of the second level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- develop a second level proficiency in working and collaborating with the director, designers, and performers in a classical theatre production

## TAP 332 Classical Technical Production III

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: [Classical Performance and Technical Production \(http://arc.losrios.edu/course-families#id\\_100004\)](http://arc.losrios.edu/course-families#id_100004)  
Prerequisite: TAP 331 with a grade of "C" or better  
Enrollment Limitation: Interview  
Transferable: CSU; UC  
C-ID: C-ID THTR 192  
Catalog Date: June 1, 2020

This course is the third in a series of four courses that provide workshop training in the technical production of classical theatre. It provides practical experience, in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the classical theatre style
- demonstrate the intermediate skills of a crew member or technician
- analyze shop and crew procedures, equipment, materials, and safety procedures with a third level expertise
- perform intermediate level planning of technical aspects of a production in the classical theatre style
- integrate planning and skills instruction to create solutions to technical problems
- demonstrate beginning proficiencies in three of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a classical theatre production increased proficiency performing the technical tasks of the third level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- develop an intermediate proficiency in working and collaborating with the director, designers, and performers in a classical theatre production

# TAP 333 Classical Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100004">Classical Performance and Technical Production (http://arc.losrios.edu/course-families#id_100004)</a>
Prerequisite:	TAP 332 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the fourth in a series of four courses that provide workshop training in the technical production of classical theatre. It provides practical experience, in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate the responsibilities of crew members, technicians, and designers in development of a production in the classical theatre style
- demonstrate skill mastery by performing duties of a lead crew member or technician
- evaluate and design shop, crew and safety procedures; evaluate and choose equipment and materials
- perform significant planning of technical aspects of a classical theatre production
- integrate planning and skills instruction to create solutions to complex technical problems
- develop the importance of teamwork in a group project in technical theatre by mentoring beginning crew members
- demonstrate beginning proficiencies in four of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a classical theatre production increased proficiency performing the technical tasks of the fourth mastery level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate mastery and leadership in working and collaborating with the director, designers, and performers in a classical theatre production

# TAP 340 Musical Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://arc.losrios.edu/course-families#id_100005)</a>
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 350
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare, audition, rehearse, and perform musical theatre in community, educational, and/or professional theatres.
- employ the skills in singing, dancing, acting, and/or musicianship necessary for a musical theatre production.
- list and demonstrate the steps necessary to take a musical theatre production from script to performance.
- demonstrate basic understanding of musical theatre script analysis and the techniques of character analysis.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- demonstrate ensemble acting techniques in collaborative theatre.
- demonstrate the basic collaborative responsibilities with the director, conductor, vocal director, choreographer, musicians, actors, crew members, and designers in rehearsal and in performance in the creation of a musical theatre production.
- analyze the development of a performer's role from audition to opening.

# TAP 341 Musical Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://arc.losrios.edu/course-families#id_100005)</a>
Prerequisite:	TAP 340 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 377
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate basic proficiency in the skills necessary for a musical theatre production, including singing, dancing, acting, and/or musicianship.
- prepare, audition, rehearse, and perform musical theatre in community, educational, and/or professional theatres.
- list and demonstrate with basic proficiency the steps necessary to take a musical theatre production from script to stage.
- analyze a musical theatre script and character.
- fit in effectively as an ensemble member of a theatre company.
- analyze the differences in producing musical theatre from other styles of theatre.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- demonstrate the basic collaborative responsibilities with the director, choreographer, vocal director, musicians, actors, crew members, and designers in rehearsal and in performance in the creation of a musical theatre production.
- analyze the evolution of an actor's or technician's role in a production from audition to opening night.

## TAP 342 Musical Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://arc.losrios.edu/course-families#id_100005)</a>
Prerequisite:	TAP 341 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 370 and 377
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- research, prepare, audition, rehearse and perform musical theatre in community, educational, and/or professional theatres.
- demonstrate an intermediate proficiency in the skills necessary for musical theatre production, including acting, singing, dancing, and/or musicianship.
- analyze a musical theatre script and character.
- identify and demonstrate an intermediate proficiency in the skills necessary to take a musical from script to stage.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- fit in effectively as an ensemble member of a theatre company.
- demonstrate an intermediate proficiency in collaborating with the director, conductor, choreographer, vocal director, musicians, actors, crew members, and designers in rehearsal and in performance in the creation of a musical theatre production.
- analyze the evolution of a performer's role from auditions to opening night.
- evaluate the professional responsibilities of an actor or technician in a musical theatre production.

## TAP 343 Musical Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://arc.losrios.edu/course-families#id_100005)</a>
Prerequisite:	TAP 342 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 370 and 377
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate mastery of the methods of rehearsing and performing musical theatre.
- demonstrate leadership in a cast by assisting the director and other actors in musical theatre script analysis and the techniques of character analysis.
- research, prepare, audition, rehearse, and perform musical theatre in community, educational, and/or professional theatres.
- utilize varying technique 'systems' to prepare physically and vocally for a musical theatre role.
- analyze and solve problems associated with the creation and presentation of musical theatre, including acting, staging, musical, and technical challenges.
- integrate effectively as an ensemble member of a theatre company.
- demonstrate mastery and leadership in collaborating with the director, conductor, choreographer, vocal director, musicians, actors, crew members, and designers in rehearsal and in performance in the creation of a musical theatre production.
- analyze the evolution of an actor's role in a musical theatre production from audition to opening.
- evaluate the professional responsibilities of a performer in a musical theatre production.
- lead and mentor beginning actors in the methods of preparing and presenting musical theatre.
- create and dramatize the behavioral life of a character in rehearsal and performance.

## TAP 350 Musical Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://arc.losrios.edu/course-families#id_100005)</a>
Prerequisite:	None.
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the first in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the musical theatre style
- demonstrate the basic skills of a beginning crew member or technician
- describe basic shop and crew procedures, equipment, materials, and safety procedures
- perform basic planning of technical aspects of a production in the musical theatre style
- assess the importance of teamwork in carrying out a group project in technical theatre
- develop a basic proficiency in working and collaborating with the director, designers, and performers in a musical theatre production

## TAP 351 Musical Technical Production II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://arc.losrios.edu/course-families#id_100005)</a>
Prerequisite:	TAP 350 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the second in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the musical theatre style
- demonstrate the skills of a beginning crew member or technician
- analyze shop and crew procedures, equipment, materials, and safety procedures with a second level expertise
- perform second level planning for specific technical aspects of a production in the musical theatre style
- integrate planning and skills instruction to create solutions to technical problems
- demonstrate beginning proficiencies in two of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a musical theatre production increased proficiency performing the technical tasks of the second level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- develop a second level proficiency in working and collaborating with the director, designers, and performers in a musical theatre production

## TAP 352 Musical Technical Production III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://arc.losrios.edu/course-families#id_100005)</a>
Prerequisite:	TAP 351 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the third in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the musical theatre style
- demonstrate the intermediate skills of a crew member or technician
- analyze shop and crew procedures, equipment, materials, and safety procedures with a third level expertise
- perform intermediate level planning of technical aspects of a musical theatre production
- integrate planning and skills instruction to create solutions to technical problems
- demonstrate beginning proficiencies in three of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)

office/publicity)

- demonstrate in a musical theatre production increased proficiency performing the technical tasks of the third level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- develop an intermediate proficiency in working and collaborating with the director, designers, and performers in a musical theatre production

## TAP 353 Musical Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Musical Performance and Technical Production (<a href="http://arc.losrios.edu/course-families#id_100005">http://arc.losrios.edu/course-families#id_100005</a>)</u>
Prerequisite:	TAP 352 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the fourth in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate the responsibilities of crew members, technicians, and designers in development of a production in the musical theatre style
- demonstrate skill mastery by performing duties of a lead crew member or technician
- evaluate and design shop, crew and safety procedures; evaluate and choose equipment and materials
- perform significant planning of technical aspects of a musical theatre production
- integrate planning and skills instruction to create solutions to complex technical problems
- develop the importance of teamwork in a group project in technical theatre by mentoring beginning crew members
- demonstrate beginning proficiencies in four of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a musical theatre production increased proficiency performing the technical tasks of the fourth mastery level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate mastery and leadership in working and collaborating with the director, designers, and performers in a musical theatre production

## TAP 360 Children's Theatre Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Children's Theatre Performance and Technical Produ (<a href="http://arc.losrios.edu/course-families#id_100046">http://arc.losrios.edu/course-families#id_100046</a>)</u>
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 350
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of children's theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a children's show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare, audition, rehearse, and perform children's theatre in community, educational, and/or professional theatres.
- employ methods for the presentation of children's theatre.
- differentiate the style of acting required of children's theatre performers from other basic styles of acting.
- list and demonstrate the basic skills of being an actor in a children's theatre production including the audition, rehearsal, and production processes.
- demonstrate basic understanding of children's theatre script analysis and the techniques of character analysis.
- demonstrate the basic skills and rehearsal methods necessary to performing a role on stage to create the world of a chosen play.
- demonstrate ensemble acting techniques in collaborative theatre.
- create and dramatize the behavioral life of a character in rehearsal and performance.

## TAP 361 Children's Theatre Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Children's Theatre Performance and Technical Produ (<a href="http://arc.losrios.edu/course-families#id_100046">http://arc.losrios.edu/course-families#id_100046</a>)</u>
Prerequisite:	TAP 360 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 350
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of children's theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a children's show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate moderate proficiency in the skills and rehearsal methods necessary to performing a role on stage to create the world of a chosen children's play.
- prepare, audition, rehearse, and perform children's theatre in community, educational, and/or professional theatres.
- explore methods for the presentation of children's theatre.
- list and demonstrate moderate proficiency in the requirements of being an actor in a children's theatre production including the audition, rehearsal, and production processes.
- analyze a children's play script and character.
- demonstrate ensemble acting techniques in collaborative theatre.
- differentiate the style of acting required of children's theatre performers from other basic styles of acting.
- analyze the development of an actor's or production team member's role in a production from script to performance.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- collaborate, at a basic proficiency, with the director, actors, crew members, and designers in rehearsal and in performance in the creation of a children's show.

## TAP 362 Children's Theatre Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Children's Theatre Performance and Technical Produ (<a href="http://arc.losrios.edu/course-families#id_100046">http://arc.losrios.edu/course-families#id_100046</a>)</u>
Prerequisite:	TAP 361 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 350
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of children's theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a children's show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an intermediate proficiency in the skills and rehearsal methods necessary to performing a children's theatre role on stage to create the world of a chosen play.
- research, prepare, audition, rehearse, and perform children's theatre in community, educational, and/or professional theatres.
- list and demonstrate intermediate proficiency in the requirements of being an actor in a children's production including the audition, rehearsal, and production processes.
- analyze a children's theatre script and character.
- differentiate the style of acting required of children's theatre performers from other basic styles of acting.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- demonstrate ensemble acting techniques in collaborative theatre.
- collaborate, at an intermediate proficiency, with the director, actors, crew members, and designers in rehearsal and in performance in the creation of a production.
- analyze the development of an actor's or technician's role in a production from script to performance.
- evaluate the professional responsibilities of an actor's, crew member's, or production team member's role in a children's theatre production.

## TAP 363 Children's Theatre Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Children's Theatre Performance and Technical Produ (<a href="http://arc.losrios.edu/course-families#id_100046">http://arc.losrios.edu/course-families#id_100046</a>)</u>
Prerequisite:	TAP 362 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 350
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of children's theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a children's show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate mastery of the methods of rehearsing and performing children's theatre.
- demonstrate leadership in a cast by assisting the director and other actors in children's theatre script analysis and the techniques of character analysis.
- research, prepare, audition, rehearse, and perform children's theatre in community, educational, and/or professional theatres.
- analyze and solve problems associated with the creation and presentation of children's theatre, including acting, staging, and technical challenges.
- list and demonstrate mastery in the requirements of being an actor in a children's theatre production including the audition, rehearsal, and production processes.
- demonstrate ensemble acting techniques in collaborative theatre.
- differentiate the style of acting required of children's theatre performers from other basic styles of acting.
- analyze the development of an actor's, production team member's, and crew member's role in a children's theatre production from script to performance.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- lead and mentor beginning actors in the methods of preparing and presenting children's theatre.
- demonstrate mastery and leadership in collaborating with the director, actors, crew members and designers in rehearsal and in performance in the creation of a children's theatre production.

# TAP 370 Children's Theatre Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100046">Children's Theatre Performance and Technical Produ (http://arc.losrios.edu/course-families#id_100046)</a>
Prerequisite:	None.
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the first in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the children's theatre style
- demonstrate the basic skills of a beginning crew member or technician
- describe basic shop and crew procedures, equipment, materials, and safety procedures
- perform basic planning of technical aspects of a production in the children's theatre style
- assess the importance of teamwork in carrying out a group project in technical theatre
- develop a basic proficiency in working and collaborating with the director, designers, and performers in a children's theatre production

# TAP 371 Children's Theatre Technical Production II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100046">Children's Theatre Performance and Technical Produ (http://arc.losrios.edu/course-families#id_100046)</a>
Prerequisite:	TAP 370 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the second in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the children's theatre style
- demonstrate the skills of a beginning crew member or technician
- analyze shop and crew procedures, equipment, materials, and safety procedures with a second level expertise
- perform second level planning for specific technical aspects of a production in the children's theatre style
- integrate planning and skills instruction to create solutions to technical problems
- demonstrate beginning proficiencies in two of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a children's theatre production increased proficiency performing the technical tasks of the second level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- develop a second level proficiency in working and collaborating with the director, designers, and performers in a children's theatre production

# TAP 372 Children's Theatre Technical Production III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100046">Children's Theatre Performance and Technical Produ (http://arc.losrios.edu/course-families#id_100046)</a>
Prerequisite:	TAP 371 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the third in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the children's theatre style
- demonstrate the intermediate skills of a crew member or technician
- analyze shop and crew procedures, equipment, materials, and safety procedures with a third level expertise

- perform intermediate level planning of technical aspects of a children's theatre production
- integrate planning and skills instruction to create solutions to technical problems
- demonstrate beginning proficiencies in three of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a musical theatre production increased proficiency performing the technical tasks of the third level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- develop an intermediate proficiency in working and collaborating with the director, designers, and performers in a children's theatre production

## TAP 373 Children's Theatre Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100046">Children's Theatre Performance and Technical Produ (http://arc.losrios.edu/course-families#id_100046)</a>
Prerequisite:	TAP 372 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the fourth in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate the responsibilities of crew members, technicians, and designers in development of a production in the children's theatre style
- demonstrate skill mastery by performing duties of a lead crew member or technician
- evaluate and design shop, crew and safety procedures; evaluate and choose equipment and materials
- perform significant planning of technical aspects of a children's theatre production
- integrate planning and skills instruction to create solutions to complex technical problems
- develop the importance of teamwork in a group project in technical theatre by mentoring beginning crew members
- demonstrate beginning proficiencies in four of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a children's theatre production increased proficiency performing the technical tasks of the fourth mastery level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate mastery and leadership in working and collaborating with the director, designers, and performers in a children's theatre production

## TAP 380 Repertory/Touring Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100045">Repertory/Touring Performance and Technical Produc (http://arc.losrios.edu/course-families#id_100045)</a>
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 350
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare, audition, rehearse and perform repertory and/or touring theatre in community, educational, and/or professional theatres.
- employ methods for presentation of a repertory and/or touring theatre production.
- list and demonstrate the requirements of being an actor in a repertory and/or touring theatre production including the audition, rehearsal, and production processes.
- demonstrate the basic skills and rehearsal methods necessary for performing a repertory and/or touring theatre role on stage to create the world of a chosen play.
- analyze a script and a character at a basic level.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- demonstrate the physical and vocal skills necessary in the physically demanding and intensive performance environment of a repertory and/or touring theatre production.
- demonstrate ensemble acting techniques in collaborative theatre.
- collaborate, at a basic proficiency, with the director, actors, crew members and designers in rehearsal and in performance in the creation of a repertory and/or touring theatre production.
- analyze the evolution of an actor's or production team member's role in a production from script to performance.

## TAP 381 Repertory/Touring Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100045">Repertory/Touring Performance and Technical Produc (http://arc.losrios.edu/course-families#id_100045)</a>
Prerequisite:	TAP 380 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Advisory:	TA 350

Transferable: CSU; UC  
C-ID: C-ID THTR 191  
Catalog Date: June 1, 2020

This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate moderate proficiency in the skills and rehearsal methods necessary to performing a repertory and/or touring theatre role on stage to create the world of a chosen play.
- prepare, audition, rehearse, and perform repertory and/or touring theatre in community, educational, and/or professional theatres.
- list and demonstrate moderate proficiency in the requirements of performing in a repertory and/or touring theatre production including the audition, rehearsal, and production processes.
- analyze a script and character.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- demonstrate ensemble acting techniques in collaborative theatre.
- define and demonstrate the collaborative responsibilities of the director, actors, crew members and designers in rehearsal and in performance in the creation of a repertory and/or touring theatre production.
- analyze the evolution of an actor's, crew member's, or production team member's role in a production from script to performance.
- demonstrate with moderate skill the physical and vocal skills necessary in the physically demanding and intensive performance environment of a repertory and/or touring theatre production.

## TAP 382 Repertory/Touring Rehearsal and Performance III

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: [Repertory/Touring Performance and Technical Produc \(http://arc.losrios.edu/course-families/id\\_100045\)](http://arc.losrios.edu/course-families/id_100045)  
Prerequisite: TAP 381 with a grade of "C" or better  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Advisory: TA 350  
Transferable: CSU; UC  
C-ID: C-ID THTR 191  
Catalog Date: June 1, 2020

This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- utilize the varying systems of rehearsal and performance of repertory and/or touring theatre production.
- demonstrate an intermediate proficiency in the skills and rehearsal methods necessary to performing a repertory and/or touring role on stage to create the world of a chosen play.
- research, prepare, audition, rehearse, and perform repertory and/or touring in community, educational, and/or professional theatres.
- list and demonstrate intermediate proficiency in the requirements of performing in a repertory and/or touring production including the audition, rehearsal, and production processes.
- analyze a script and character.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- demonstrate ensemble acting techniques in collaborative theatre.
- demonstrate an intermediate proficiency in collaborating with the director, actors, crew members and designers in rehearsal and in performance in the creation of a repertory and/or touring production.
- analyze the evolution of an actor's, production team member's, and crew member's role in a repertory and/or touring production from script to performance.
- demonstrate with intermediate skill the physical and vocal skills necessary in the physically demanding and intensive performance environment of a repertory and/or touring theatre production.
- evaluate the professional responsibilities of an actor or production team member's role in a repertory and/or touring theatre production.

## TAP 383 Repertory/Touring Rehearsal and Performance IV

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: [Repertory/Touring Performance and Technical Produc \(http://arc.losrios.edu/course-families/id\\_100045\)](http://arc.losrios.edu/course-families/id_100045)  
Prerequisite: TAP 382 with a grade of "C" or better  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Advisory: TA 350  
Transferable: CSU; UC  
C-ID: C-ID THTR 191  
Catalog Date: June 1, 2020

This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate mastery of the methods of rehearsing and performing repertory and/or touring theatre.
- demonstrate leadership in a cast by assisting the director and other actors in modern script analysis and the techniques of character analysis.
- research, prepare, audition, rehearse, and perform repertory and/or touring theatre in community, educational, and/or professional theatres.
- utilize the varying systems of rehearsal and performance of repertory and/or touring theatre.

- analyze and solve problems associated with the creation and presentation of repertory and/or touring theatre, including acting, staging, and technical challenges.
- create and dramatize the behavioral life of a character in rehearsal and performance.
- list and demonstrate mastery in the requirements of being an actor in a repertory and/or touring theatre production including the audition, rehearsal, and production processes.
- demonstrate ensemble acting techniques in collaborative theatre.
- demonstrate mastery and leadership in collaborating with the director, actors, crew members, and designers in rehearsal and in performance in the creation of a repertory and/or touring theatre production.
- analyze the evolution of an actor's, production team member's, and crew member's role in a production from script to performance.
- evaluate the professional responsibilities of an actor or technician in a repertory and/or touring theatre production.
- lead and mentor beginning actors in the methods of preparing and presenting repertory and/or touring theatre art.
- demonstrate with advanced skill the physical and vocal skills necessary in the physically demanding and intensive performance environment of a repertory and/or touring theatre production.

## TAP 390 Repertory and Touring Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100045">Repertory/Touring Performance and Technical Produc (http://arc.losrios.edu/course-families#id_100045)</a>
Prerequisite:	None.
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the first in a series of four courses that provide workshop training in the technical production of repertory and touring theatre. It provides practical experience, in the repertory and touring theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the repertory or touring theatre style
- demonstrate the basic skills of a beginning crew member or technician
- describe basic shop and crew procedures, equipment, materials, and safety procedures
- perform basic planning of technical aspects of a repertory or touring theatre production
- assess the importance of teamwork in carrying out a group project in technical theatre
- develop a basic proficiency in working and collaborating with the director, designers, and performers in a repertory or touring theatre production

## TAP 391 Repertory and Touring Technical Production II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100045">Repertory/Touring Performance and Technical Produc (http://arc.losrios.edu/course-families#id_100045)</a>
Prerequisite:	TAP 390 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the second in a series of four courses that provide workshop training in the technical production of repertory and touring theatre. It provides practical experience, in the repertory and touring theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the repertory or touring theatre style
- demonstrate the skills of a beginning crew member or technician
- analyze shop and crew procedures, equipment, materials, and safety procedures with a second level expertise
- perform second level planning for specific technical aspects of a production in the repertory or touring theatre style
- integrate planning and skills instruction to create solutions to technical problems
- demonstrate beginning proficiencies in two of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a children's theatre production increased proficiency performing the technical tasks of the second level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- develop a second level proficiency in working and collaborating with the director, designers, and performers in a repertory or touring theatre production

## TAP 392 Repertory and Touring Technical Production III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100045">Repertory/Touring Performance and Technical Produc (http://arc.losrios.edu/course-families#id_100045)</a>
Prerequisite:	TAP 391 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the third in a series of four courses that repertory and touring theatre. It provides practical experience, in the repertory and touring theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the responsibilities of crew members, technicians, and designers in development of a production in the repertory or touring theatre style
- demonstrate the intermediate skills of a crew member or technician
- analyze shop and crew procedures, equipment, materials, and safety procedures with a third level expertise
- perform intermediate level planning of technical aspects of a repertory or touring theatre production
- integrate planning and skills instruction to create solutions to intermediate level technical problems
- demonstrate beginning proficiencies in three of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a repertory or touring theatre production increased proficiency performing the technical tasks of the third level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- develop an intermediate proficiency in working and collaborating with the director, designers, and performers in a repertory or touring theatre production

## TAP 393 Repertory and Touring Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://arc.losrios.edu/course-families#id_100045">Repertory/Touring Performance and Technical Produc (http://arc.losrios.edu/course-families#id_100045)</a>
Prerequisite:	TAP 392 with a grade of "C" or better
Enrollment Limitation:	Interview
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the fourth in a series of four courses that repertory and touring theatre. It provides practical experience, in the repertory and touring theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate the responsibilities of crew members, technicians, and designers in development of a production in the repertory or touring theatre style
- demonstrate skill mastery by performing duties of a lead crew member or technician
- evaluate and design shop, crew and safety procedures; evaluate and choose equipment and materials
- perform significant planning of technical aspects of a repertory or touring theatre production
- integrate planning and skills instruction to create solutions to complex technical problems
- develop the importance of teamwork in a group project in technical theatre by mentoring beginning crew members
- demonstrate beginning proficiencies in four of the technical areas (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate in a repertory or touring theatre production increased proficiency performing the technical tasks of the fourth mastery level of a specific technical production area (scenery, costumes, makeup, lighting, sound, projections, operations crew, stage management, house management, box office/publicity)
- demonstrate mastery and leadership in working and collaborating with the director, designers, and performers in a repertory or touring theatre production

## TAP 499 Experimental Offering in Theatre Arts Performance

Units:	0.5 - 4
Prerequisite:	None.
Catalog Date:	June 1, 2020

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