Foreign Languages

Overview

American River College offers courses in foreign languages designed to help students develop a command of a variety of languages necessary to pursue career, transfer and degree goals.

Roadmaps

Road maps lay out all of the courses you need to take for a given degree or certificate.

Get a Road map! Explore Ways to Complete These Programs (/academics/arc-program-road-maps)

Division Dean
Diana Hicks (/about-us/contact-us/faculty-and-staff-directory/diana-hicks)

Department Chairs
Corinne Arrieta (/about-us/contact-us/faculty-and-staff-directory/corinne-arrieta)
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Area of Interest
Language and Communication (/academics/areas-of-interest/language-and-communication)

Division
Humanities Division Office (/academics/arc-humanities-division-office)

Phone (916) 484-8653

Associate Degree for Transfer

A.A.-T. in Spanish

This degree provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system. The Associate in Arts degree in Spanish for Transfer (AA-T) may be obtained by the completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses) and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education Breadth Requirements.

Catalog Date: June 1, 2020

Degree Requirements

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 401</td>
<td>Elementary Spanish</td>
<td>4</td>
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<tr>
<td>SPAN 402</td>
<td>Elementary Spanish</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 411</td>
<td>Intermediate Spanish</td>
<td>4</td>
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<tr>
<td>SPAN 412</td>
<td>Intermediate Spanish</td>
<td>4</td>
</tr>
<tr>
<td>FREN 411</td>
<td>Intermediate French (4)</td>
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<tr>
<td>FREN 412</td>
<td>Intermediate French (4)</td>
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<tr>
<td>HIST 327</td>
<td>History of the Chicano/Mexican American (3)</td>
<td></td>
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<tr>
<td>HIST 373</td>
<td>History of Mexico (3)</td>
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<tr>
<td>ITAL 411</td>
<td>Intermediate Italian (4)</td>
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<tr>
<td>ITAL 412</td>
<td>Intermediate Italian (4)</td>
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<tr>
<td>SOC 325</td>
<td>Chicano Culture (3)</td>
<td></td>
</tr>
<tr>
<td>SPAN 361</td>
<td>Conversational Spanish, Intermediate (3)</td>
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</table>

A minimum of 3 units from the following:

- FREN 411
- FREN 412
- HIST 327
- HIST 373
- ITAL 411
- ITAL 412
- SOC 325

Total Units: 19

The Associate in Arts in Spanish for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate proficiency in the five skills as mandated by the competency guidelines of the American Council of the Teaching of Foreign Languages (ACTFL): comprehension, speaking, reading, writing, and understanding the people and culture of the Spanish-speaking countries.
- utilize correct grammatical structures of standard Spanish.
- read Spanish proficiently as found, for example, in Spanish language newspapers, magazines, short stories, essays, and selections of poetry written by Spanish, Spanish-American, and Chicano authors.
- demonstrate appropriate writing and composition skills in Spanish.
- critique and discuss Latin American and Peninsular literature in a historical context.
- analyze and discuss major historical events and periods in the history of Spanish-speaking countries.
- compare and contrast aspects of the Spanish-speaking culture that are different or similar to one's own culture.
- compare and contrast aspects of Spanish to another modern language.

Career Information
French (FREN) Courses

FREN 401 Elementary French

Units: 4  
Hours: 72 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 6  
Catalog Date: June 1, 2020

This course introduces the language and culture of the French-speaking world. It includes the development of listening, speaking, reading, and writing French with emphasis on the communicative skills, as well as the fundamentals of French pronunciation and grammar.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate basic information, concepts, and ideas in written and spoken French.
- respond appropriately to written and spoken French on a variety of topics, such as discussing plans for the future, making comparisons, and talking about past events.
- compare and contrast the nuances of French-speaking cultures with those of the English-speaking in the United States and their own culture.
- analyze and apply the grammatical rules of French and compare them with their own language.
- describe everyday aspects of French life such as gestures, expressions, daily life, family life, cuisine, fashion, film, art, literature, and music.
- become familiar with a variety of aspects of the Francophone world.
- discuss, in a limited way, the film, art, literature, and music of France and the Francophone world.

FREN 402 Elementary French

Units: 4  
Hours: 72 hours LEC  
Prerequisite: FREN 401 with a grade of "C" or better or 3 years of high school French.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 6  
Catalog Date: June 1, 2020

This course follows FREN 401 and provides continued development of all language skills (listening, speaking, writing, and reading), with emphasis on communicative skills. Language acquisition is approached through a historical and cultural perspective.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate basic information, concepts, and ideas in written and spoken French.
- respond appropriately to written and spoken French at a second semester level, such as discussing habitual past actions, hypothetical situations, future plans, giving commands, offering opinions, and expressing doubts.
- demonstrate a broader use of French vocabulary for practical, everyday use on a variety of topics, such as the home, city, holidays, vacation, and social and environmental issues.
- analyze and apply additional grammatical rules of French and compare them with one's own language.
- compare and contrast the nuances of French-speaking cultures with those of English-speaking culture in the United States and their own cultural experiences. Explore topics such the variety of housing options, the French educational system, customary celebrations, Paris and other major French cities, West Africa, the history of immigration in France, and social and environmental issues.
- discuss more broadly the film, art, music, and literature of France and the Francophone world.

FREN 411 Intermediate French

Units: 4  
Hours: 72 hours LEC  
Prerequisite: FREN 402 with a grade of "C" or better or 3 years of high school French.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6  
Catalog Date: June 1, 2020

This is the first course in a two-course sequence designed for intermediate students of French. It builds on the skills acquired in beginning level French in order to increase students' active vocabulary, reinforce their mastery of basic grammar, and develop their ability to deal with more complex structures (ex. verbal phrases, subordinate clauses). Films, phonetic exercises, and other auditory materials, as well as a variety of readings (literary classics, non-fiction, contemporary journalism, etc.) are used to increase students' proficiency in French, increase historical and cultural awareness, and also to develop critical thinking skills. It provides opportunities for students to use more language, with greater flexibility and proficiency, on a wider range of topics, and to speak and write at greater lengths. Additionally, it includes additional exploration of French and Francophone cultures. This course prepares students for FREN 412.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate information, concepts, and ideas in written and spoken French.
- apply/recognize similarities and differences between French and their own language.
- interpret written and spoken French on a variety of topics, such as films, adolescence, identity, student experiences, exile, and colonization.
- recall and consistently apply grammatical rules, such as the use of present and past tenses, the imperative, relative pronouns, demonstrative pronouns, and personal pronouns.
- recognize prominent examples of film, art, music, history, and literature from French and Francophone cultures, and relate them to their own cultures.
- make connections to other courses through a variety of learning strategies and critical-thinking skills that are useful across the curriculum.
FREN 412 Intermediate French

This course is the second course in a two-course sequence designed for intermediate students of French. This course advances students’ vocabulary and solidifies their command of grammar, including more complex components. It also enables increased comprehension of and proficiency in French. Lastly, it expands their historical and cultural knowledge of the French and Francophone worlds, furthering greater cross-cultural awareness.

Upon completion of this course, the student will be able to:

- use French to discuss and comprehend a variety of topics, such as canonical French literary texts, historical events and their significance, socio-cultural diversity, and contemporary politics.
- apply and analyze more complex grammatical structures, such as all uses of the subjunctive, pluperfect, future perfect, past conditional, the passé simple and its literary uses, and indefinite words and expressions.
- produce paragraphs and compositions in French to communicate, to demonstrate comprehension, to express information, to compare and contrast ideas, or to construct arguments.
- use a range of strategies to maintain communication: request clarification, repeat, restate, rephrase, and circumlocute.
- identify, analyze, and discuss classic and contemporary works of literature, art, music, and film, such as works by Cyrano de Bergerac, Jules Verne, and Eric-Emmanuel Schmitt.
- understand and discuss key moments and their lasting significance in French and Francophone history, such as French colonization in the Maghreb, the independence of former colonies, immigration, and French conceptions of national identity.
- make connections to other courses through a variety of learning strategies and critical-thinking skills that are useful across the curriculum.

FREN 495 Independent Studies in French

FREN 499 Experimental Offering in French

German (GERM) Courses

GERM 351 Conversational German, Elementary

This course is designed for students at the first-semester level in German. Conversations and discussions, both controlled and spontaneous, are used to develop basic skills in German. Emphasis includes oral proficiency and development of German culture awareness.

Upon completion of this course, the student will be able to:

- use basic conversational skills in everyday German.
- apply critical thinking language skills to cultural and social situations.
- collect, analyze, evaluate, and apply information about the cultures and peoples of the German world.

GERM 352 Conversational German, Elementary

This course is designed for students at the second-semester level in German. It continues the development of oral-aural skills in German through conversations and discussions, both controlled and spontaneous. Emphasis includes oral proficiency and development of German cultural awareness.

Upon completion of this course, the student will be able to:

- improve basic conversational skills in everyday German.
- apply critical thinking language skills to cultural and social situations.
- collect, analyze, evaluate, and apply information about the cultures and peoples of the German world.
GERM 401 Elementary German I

Upon completion of this course, the student will be able to:

- produce language that communicates information, concepts, and ideas about and in German to an audience of listeners and readers.
- engage in conversations and written correspondence in German to provide and obtain information, express feelings and emotions, and exchange opinions.
- interpret written and spoken German on a variety of topics such as personal data, families, weather, classes, schedules, daily routine, activities, and emotions.
- apply the grammatical rules of German and compare them to those of another language.
- connect German language and culture to other disciplines.
- define and examine some cultural differences.
- integrate German language and cultural knowledge within and beyond the classroom setting.

GERM 402 Elementary German II

Upon completion of this course, the student will be able to:

- demonstrate the four major skills of understanding, speaking, writing, and reading German.
- analyze patterns of the German language and compare German with another language.
- collect and evaluate information about the country, culture, and people of Germany.
- respond appropriately to written and spoken German on a variety of topics, such as food and cooking, workplace and household, daily life at home, and transportation and travel.
- compare various aspects of the German-speaking cultures with those of another culture.
- connect German language and culture to other disciplines.
- integrate German language and cultural knowledge within and beyond the classroom setting.

GERM 411 Intermediate German

Upon completion of this course, the student will be able to:

- demonstrate the ability to speak and write German by means of discussions, oral reports, recitations, summaries, and compositions.
- interpret written and spoken German on a variety of topics such as childhood, youth, vacations, health and illnesses, and multicultural society.
- apply rules of the German language and recognize similarities and differences between German and another language.
- describe some everyday aspects of German culture, such as vacations, family traditions, fashion, health issues, and social responsibility.
- identify prominent examples of art, music, history, and literature from German culture.
- compare German culture to other cultures.
- connect German language and culture to other disciplines.
- integrate German language and cultural knowledge within and beyond the classroom setting.

GERM 412 Intermediate German
This course continues development of listening, speaking, reading, and writing skills through reading, discussing, and interpreting various works of German literature; writing summaries, reports and short compositions; and studying the historical, artistic, and cultural background of the German-speaking world.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- speak German at an intermediate level in discussions and oral reports.
- write compositions and critical analyses in German.
- synthesize grammatical, cultural, and thematic material to expand communicative abilities.
- collect, analyze, evaluate, and apply information about German-speaking countries and cultures.
- compare new information about the German language and culture with familiar concepts and ideas.
- recognize distinctive viewpoints, cultural practices, and perspectives of German speakers.

GERM 495 Independent Studies in German

Units: 1 - 3
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

GERM 499 Experimental Offering in German

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

Italian (ITAL) Courses

ITAL 351 Conversational Italian, Elementary I

Units: 3
Hours: 54 hours LEC
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

This course is designed for students at the first-semester level in Italian. Conversations and discussions, both controlled and spontaneous, are used to develop basic conversational skills in Italian. Emphasis includes oral proficiency and development of Italian cultural awareness.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- use basic conversational skills in everyday Italian.
- apply critical thinking language skills to cultural and social situations.
- collect, analyze, evaluate, and apply information about the cultures and peoples of the Italian world.

ITAL 352 Conversational Italian, Elementary II

Units: 3
Hours: 54 hours LEC
Prerequisite: ITAL 351 with a grade of "C" or better or two years of high school Italian
Transferable: CSU
Catalog Date: June 1, 2020

This course is designed for students at the second-semester level in Italian. It continues the development of oral-aural skills in Italian through conversations and discussions, both controlled and spontaneous. Emphasis includes oral proficiency and development of Italian cultural awareness.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate improved basic conversational skills in everyday Italian.
- apply critical thinking language skills to cultural and social situations.
- collect, analyze, evaluate, and apply information about the cultures and peoples of the Italian-speaking world.
- demonstrate conversational fluency in practical situations.

ITAL 401 Elementary Italian

Units: 4
Hours: 72 hours LEC
This course is an introduction to the Italian language and culture of Italy. It includes the development of listening, speaking, reading, and writing Italian with emphasis on the communicative skills, as well as the fundamentals of Italian pronunciation and grammar.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate basic information, concepts, and ideas in written and spoken Italian.
- respond appropriately to written and spoken Italian on a variety of topics, such as personal data; likes and dislikes; classes, schedules, and plans for the future; and activities and emotions.
- compare various aspects of the Italian-speaking culture to his/her own culture.
- analyze and apply the grammatical rules of Italian and compare them with his/her native language.
- describe some everyday aspects of the Italian-speaking culture.

ITAL 402 Elementary Italian

Units: 4
Hours: 72 hours LEC
Prerequisite: ITAL 401 with a grade of "C" or better; or 2 years of high school Italian.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 6
Catalog Date: June 1, 2020

This course provides continued development of the language and explores history and culture of Italian society. It includes further development of listening, speaking, reading, and writing Italian and emphasizes communicative skills, as well as the fundamentals of Italian pronunciation and grammar. Language acquisition is approached through a historical and cultural perspective.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate basic information, concepts, and ideas in written and spoken Italian.
- respond appropriately to written and spoken Italian on a variety of topics, such as discussing plans for the future, making comparisons, and talking about past events.
- compare and contrast the nuances of Italian culture with those of the English speaking in the United States.
- analyze and apply the grammatical rules of Italian and compare them with their own language.
- describe everyday aspects of life in Italian culture such as typical eating habits, celebrations of family gatherings, and the use of natural remedies.

ITAL 411 Intermediate Italian

Units: 4
Hours: 72 hours LEC
Prerequisite: ITAL 402 with a grade of "C" or better; or 3 years of high school Italian.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
Catalog Date: June 1, 2020

This is the third course in a series of four Italian courses. It continues to develop proficiency in speaking, listening, reading and writing Italian. It reviews Italian grammar and offers readings of varied texts, many of which explore the historic, artistic and cultural backgrounds of Italy. It also explores the culture of Italy and affords opportunities to make cross-linguistic and cross-cultural comparisons.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate information, concepts, and ideas in written and spoken Italian.
- apply/recognize similarities and differences between Italian and one's native language.
- interpret written and spoken Italian on a variety of topics, such as talking about past events, predicting the future, giving advice, and influencing the decisions of others.
- describe some everyday aspects of Italian culture, such as travel, family traditions, fashion, health issues and social responsibility.
- recognize prominent examples of art, music, history, and literature from Italian culture.
- evaluate the Italian culture as it compares to one's own culture.
- incorporate Italian for personal enjoyment and enrichment beyond the school setting in one's community.

ITAL 412 Intermediate Italian

Units: 4
Hours: 72 hours LEC
Prerequisite: ITAL 411 with a grade of "C" or better; or 4 years of high school Italian.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
Catalog Date: June 1, 2020

This course continues the development of the four basic skills: reading, writing, speaking and listening through reading and discussion of major types of Italian literature (short story, drama, poetry). Writing of paragraphs and short compositions is included. The course discusses the historical and cultural background of the Italian-speaking world.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify the major literary types of Italian.
- demonstrate the ability to use Italian in discussions and oral reports.
• write paragraphs and compositions in Italian.
• identify the people and culture of the Italian-speaking world.
• recognize famous stanzas of Dante's Divine Comedy.
• recognize important historic individuals and events of the Renaissance period.
• identify archeological sights from the Etruscan era.
• recognize major art works from the Renaissance period.
• conjugate and apply the present and past subjunctive mood and the preterite.
• apply possessive and relative pronouns in sentence construction.
• use cardinal numbers in conversation and writing.
• apply infinitive verbs in sentence construction.
• identify key musical periods in Italian history.

ITAL 495 Independent Studies in Italian

Units: 1 - 3
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

ITAL 499 Experimental Offering in Italian

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

Japanese (JAPAN) Courses

JAPAN 299 Experimental Offering in Japanese

Units: 0.5 - 4
Prerequisite: None.
Catalog Date: June 1, 2020

JAPAN 495 Independent Studies in Japanese

Units: 1 - 3
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

JAPAN 499 Experimental Offering in Japanese

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

Mandarin (MAND) Courses

MAND 299 Experimental Offering in Mandarin

Units: 0.5 - 4
Prerequisite: None.
Catalog Date: June 1, 2020

MAND 495 Independent Studies in Mandarin

Units: 1 - 3
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

MAND 499 Experimental Offering in Mandarin

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

Russian (RUSS) Courses
RUSS 401 Elementary Russian

This course is an introduction to the Russian language and culture of Russia. It includes the development of listening, speaking, reading, and writing skills in Russian with emphasis on the communicative skills, as well as the fundamentals of Russian pronunciation and grammar.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate basic information, concepts, and ideas in written and spoken Russian.
- engage in short conversations and written correspondence in Russian to provide and obtain information, discuss daily activities, describe one’s family, politely agree and disagree with somebody’s opinion, and apologize for a mistake.
- interpret written and spoken Russian on a variety of topics, such as personal data, locations, daily schedules, activities, and emotions.
- compare presented aspects of the Russian-speaking culture to his/her own culture.
- analyze and apply the grammatical rules of Russian and compare them with his/her native language.
- describe some everyday aspects of the Russian-speaking world.
- incorporate Russian language for personal enjoyment and enrichment in becoming part of the global community.

RUSS 402 Elementary Russian

This course provides continued development of the Russian language and culture. It includes further development of listening, speaking, reading, and writing skills in Russian with emphasis on communicative skills, as well as the fundamentals of Russian pronunciation and grammar. Cross-linguistic and cross-cultural comparisons are emphasized.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- produce language that communicates basic information, concepts, and ideas in Russian to an audience of listeners and readers.
- engage in basic conversations and written correspondence in Russian to provide and obtain information, express feelings and emotions, and exchange opinions.
- respond appropriately to written and spoken Russian on a variety of topics, such as discussing his/her tastes, ordering food in restaurants, describing his/her habits, and expressing ability or intention to do something.
- analyze and apply the grammatical rules of Russian and compare them with his/her own language.
- compare various aspects of the Russian-speaking cultures to his/her own culture.
- describe some everyday aspects of the Russian-speaking world.
- incorporate Russian language for personal enjoyment and enrichment in becoming part of the global community.

RUSS 411 Intermediate Russian

This intermediate-level Russian course provides continued development of the language and culture of the Russian-speaking world. It includes further development of listening, speaking, reading, and writing skills in Russian with emphasis on communicative skills.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate information, concepts, and ideas in written and spoken Russian at the intermediate level.
- apply and recognize similarities and differences between Russian and his/her own language.
- interpret written and spoken Russian on a variety of topics, such as talking about past and future events, expressing feelings and emotions, and agreeing and disagreeing with others.
- describe some everyday aspects of Russian-speaking cultures, such as weather, travel, telephone conversations, making hotel arrangements, and dealing with common travel problems.
- recognize presented examples of literature, art, and music from Russian-speaking cultures.
- compare and contrast Russian-speaking cultures as they relate to his/her own culture.

RUSS 413 Russian for Heritage Speakers I

This course is designed for students with heritage background in Russian. It focuses on developing language skills in a culturally immersive environment.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- maintain and expand俄语 vocabulary, grammar, and pronunciation.
- engage in authentic conversations and presentations in Russian.
- analyze and critique Russian literature, art, and music.
- foster cultural awareness and appreciation within the Russian-speaking community.
- apply language skills to personal and professional contexts.

Prerequisite:
RUSS 410 or Russian heritage speaker proficiency as assessed by an oral interview with the instructor in Russian.
Prerequisite:
CSU; UC
Transferable:
AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
General Education:
June 1, 2020
Catalog Date: 6/1/2020

This course is designed for students with heritage background in Russian. It focuses on developing language skills in a culturally immersive environment.

Upon completion of this course, the student will be able to:

- maintain and expand俄语 vocabulary, grammar, and pronunciation.
- engage in authentic conversations and presentations in Russian.
- analyze and critique Russian literature, art, and music.
- foster cultural awareness and appreciation within the Russian-speaking community.
- apply language skills to personal and professional contexts.

Prerequisite:
RUSS 410 or Russian heritage speaker proficiency as assessed by an oral interview with the instructor in Russian.
Prerequisite:
CSU; UC
Transferable:
AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
General Education:
June 1, 2020
Catalog Date: 6/1/2020

This course is designed for students with heritage background in Russian. It focuses on developing language skills in a culturally immersive environment.

Upon completion of this course, the student will be able to:

- maintain and expand俄语 vocabulary, grammar, and pronunciation.
- engage in authentic conversations and presentations in Russian.
- analyze and critique Russian literature, art, and music.
- foster cultural awareness and appreciation within the Russian-speaking community.
- apply language skills to personal and professional contexts.

Prerequisite:
RUSS 410 or Russian heritage speaker proficiency as assessed by an oral interview with the instructor in Russian.
Prerequisite:
CSU; UC
Transferable:
AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
General Education:
June 1, 2020
Catalog Date: 6/1/2020

This course is designed for students with heritage background in Russian. It focuses on developing language skills in a culturally immersive environment.

Upon completion of this course, the student will be able to:

- maintain and expand俄语 vocabulary, grammar, and pronunciation.
- engage in authentic conversations and presentations in Russian.
- analyze and critique Russian literature, art, and music.
- foster cultural awareness and appreciation within the Russian-speaking community.
- apply language skills to personal and professional contexts.
This course offers the fundamentals of spoken and written Russian for heritage speakers with different levels of Russian who want to gain literacy and improve their Russian skills. It covers the structure of the language, oral communication, spelling, and fundamentals of grammar and composition. In addition, the course introduces the student to the geography and culture of the Russian-speaking world.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate proficiency in the five skills as mandated by the competency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL): comprehension, speaking, reading, writing, and an understanding of the people and culture of Russian-speaking countries
- demonstrate critical thinking through contrastive and inductive analysis and techniques to develop logical and coherent thought and expression in written and oral language
- read Russian proficiently as found, for example, in Russian language newspapers, magazines, short stories, essays, and selections of poetry written by Russian authors
- speak Russian with precision using varied grammatical patterns of enriched vocabulary
- compose sentences and paragraphs in Russian using correct spelling, punctuation, and capitalization
- analyze and critique, from a student's own experience and knowledge, aspects of the Russian-speaking culture that differ significantly from contemporary United States culture
- research and identify names of some major landmarks and regions in Russian-speaking nations, and names of persons and events of historical and cultural importance

RUSS 495 Independent Studies in Russian

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RUSS 499 Experimental Offering in Russian

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Spanish (SPAN) Courses

SPAN 131 Elementary Spanish Lab I

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<td>Catalog Date:</td>
<td>June 1, 2020</td>
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This laboratory course enables Spanish language learners to develop, expand, and reinforce multiple Spanish language skills while working independently and/or in small groups. Coursework includes integrated study topics related to vocabulary, grammar, reading, writing, listening, and oral skills covered in first semester Spanish courses. Students may register until the sixth week of the semester. This course may be taken up to 2 times, for a total of 1.0 unit, using different topics. Pass/No Pass only.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze basic grammatical structures at the sentence and paragraph level.
- demonstrate comprehension of basic reading passages and aural communication.
- synthesize vocabulary, grammar, and syntax in basic written and oral production.
- compare various aspects of the Spanish-speaking cultures to his/her own culture.
- practice basic vocabulary and grammar in Spanish on a variety of topics, such as personal data; likes and dislikes; classes, schedules, and plans for the future; daily routine; shopping and activities; and emotions.
- describe some everyday aspects of Spanish-speaking cultures, such as greetings, the common use of two last names, typical family customs, and typical eating habits.

SPAN 132 Elementary Spanish Lab II

<table>
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<tr>
<th>Units:</th>
<th>0.5 - 1</th>
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<tbody>
<tr>
<td>Hours:</td>
<td>27 - 54 hours LAB</td>
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<tr>
<td>Prerequisite:</td>
<td>None.</td>
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<tr>
<td>Advisory:</td>
<td>SPAN 131, or concurrent enrollment in SPAN 402.</td>
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<td>Catalog Date:</td>
<td>June 1, 2020</td>
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This laboratory course enables Spanish language learners to continue developing, expanding, and reinforcing multiple Spanish language skills while working independently and/or in small groups. Coursework includes integrated study topics related to vocabulary, grammar, reading, writing, listening, and oral skills covered in second semester Spanish courses. Students may register until the sixth week of the semester. This course may be taken up to two times for a total of 1.0 unit, using different topics. Pass/No Pass only.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze elementary grammatical structures at the sentence and paragraph level.
- demonstrate comprehension of elementary reading passages and aural communication.
- synthesize vocabulary, grammar, and syntax in elementary written and oral production.
- compare various aspects of Spanish-speaking cultures to his/her own culture.
- practice vocabulary and grammar in Spanish on a variety of topics, such as daily routine, past activities, and family gatherings.
- describe aspects of Spanish-speaking cultures such as foods, typical shopping habits, and celebrations.
SPAN 133 Intermediate Spanish Lab I

This laboratory course enables Spanish learners to develop, expand, and reinforce multiple Spanish language skills while working independently and/or in small groups. Coursework includes integrated study topics related to vocabulary, grammar, reading, writing, listening, and oral skills covered in third semester Spanish courses. Students may register until the sixth week of the semester. This course may be taken up to 2 times, for a total of 1.0 unit, using different topics. Pass/No Pass only.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze intermediate grammatical structures at the sentence and paragraph level.
- demonstrate comprehension of intermediate reading passages and aural communication.
- practice intermediate vocabulary and grammar in Spanish on a variety of topics, such as telling stories, giving formal and informal commands, predicting the future, giving advice, and influencing the decisions of others.

SPAN 299 Experimental Offering in Spanish

SPAN 351 Conversational Spanish, Elementary

This course is an introduction to the language and culture of the Spanish-speaking world. It includes the development of listening, speaking, reading, and writing Spanish with emphasis on communicative skills. Class discussions and group interaction, both controlled and spontaneous, are used to develop basic conversational skills in Spanish.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- use basic conversational skills in everyday Spanish.
- apply critical thinking language skills to cultural and social situations.
- produce language that communicates information, concepts, and ideas about and in Spanish to an audience of listeners and readers.
- engage in conversations in Spanish to provide and obtain information, express feelings and emotions, and exchange opinions.
- collect, analyze, evaluate, and apply information about the cultures and peoples of the Spanish-speaking world.

SPAN 352 Conversational Spanish, Elementary

This course is for students at the second-semester level in Spanish. It includes the development of listening, speaking, reading, and writing Spanish with emphasis on communicative skills. Class discussions and group interaction, both controlled and spontaneous, are used to develop basic conversational skills in Spanish. Emphasis includes oral proficiency and development of Hispanic cultural awareness.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- use basic conversational skills in everyday Spanish.
- apply critical thinking language skills to cultural and social situations.
- produce language that communicates information, concepts, and ideas about and in Spanish to an audience of listeners and readers.
- engage in conversations in Spanish to provide and obtain information on a variety of topics such as professions and professional plans; dates and weather; past activities; residence, chores, and leisure activities; likes, dislikes, and interests; and special occasions.
- collect, analyze, evaluate, and apply information about the cultures and peoples of the Spanish-speaking world.

SPAN 361 Conversational Spanish, Intermediate

This course is designed for students at the third-semester level in Spanish. It includes the development of listening, speaking, reading, and writing Spanish with emphasis on communicative skills. Discussions and group interaction,
both controlled and spontaneous, are used to develop basic conversational skills in Spanish. Emphasis includes oral proficiency and development of Hispanic cultural awareness.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- use intermediate conversational skills in everyday Spanish.
- apply critical thinking language skills to cultural and social situations.
- produce language that communicates information, concepts, and ideas about and in Spanish to an audience of listeners and readers.
- engage in conversations in Spanish to provide and obtain information on a variety of topics such as body parts and health, road-related vocabulary, childhood memories and activities, and future plans.
- compare various aspects of the Spanish-speaking cultures as they compare to his/her own culture.
- collect, analyze, evaluate, and apply information about cultures and peoples of the Spanish-speaking world.

SPAN 362 Conversational Spanish, Intermediate

Units: 3
Hours: 54 hours LEC
Prerequisite: SPAN 361 OR Spanish 411 with a grade of "C" or better or 4 years high school Spanish
Transferable: CSU
Catalog Date: June 1, 2020

This fourth-semester course covers language and culture of the Spanish-speaking world. It continues the development of listening, speaking, reading, and writing Spanish with emphasis on communicative skills. Class discussions and group interaction, both controlled and spontaneous, are used to develop conversational skills in Spanish.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate conversational skills in everyday Spanish.
- demonstrate awareness of linguistic differences and similarities.
- engage in conversations in Spanish to provide and obtain information on a variety of topics such as travel, accidents, hospitals, important decisions, and controversial issues.
- apply critical thinking language skills to cultural and social situations.
- produce language that communicates information, concepts, and ideas about and in Spanish to an audience of listeners and readers.

SPAN 401 Elementary Spanish

Units: 4
Hours: 72 hours LEC
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 6
C-ID: C-ID SPAN 100
Catalog Date: June 1, 2020

This course introduces the language and culture of the Spanish-speaking world. It includes the development of listening, speaking, reading, and writing Spanish with emphasis on the communicative skills, as well as the fundamentals of Spanish pronunciation and grammar.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate basic information, concepts, and ideas in written and spoken Spanish.
- respond appropriately to written and spoken Spanish on a variety of topics, such as personal data; likes and dislikes; classes, schedules, and plans for the future; and activities and emotions.
- compare various aspects of the Spanish-speaking cultures to their own culture.
- analyze and apply the grammatical rules of Spanish and compare them to their own language.
- describe some everyday aspects of Spanish-speaking cultures, such as greetings, the common use of two family names (surnames), and typical family customs.

SPAN 402 Elementary Spanish

Units: 4
Hours: 72 hours LEC
Prerequisite: SPAN 401 with a grade of "C" or better or two years of high school Spanish.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
C-ID: C-ID SPAN 110
Catalog Date: June 1, 2020

This course provides continued development of the language and explores history and culture of the Spanish-speaking world. It includes further development of listening, speaking, reading, and writing Spanish with emphasis on communicative skills, as well as the fundamentals of Spanish pronunciation and grammar. Language acquisition is approached through a historical and cultural perspective.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate basic information, concepts, and ideas in written and spoken Spanish.
- respond appropriately to written and spoken Spanish on a variety of topics, such as discussing plans for the future, making comparisons, and talking about past events.
- compare and contrast the nuances of Spanish speaking cultures with those of the English speaking in the United States.
- analyze and apply the grammatical rules of Spanish and compare them with his/her own language.
- describe everyday aspects of life in Spanish-speaking cultures such as typical eating habits, celebrations and family gatherings, and the use of natural remedies.
SPAN 411 Intermediate Spanish

Units: 4
Hours: 72 hours LEC
Prerequisite: SPAN 402 with a grade of "C" or better OR three years of high school Spanish.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
C-ID: C-ID SPAN 200
Catalog Date: June 1, 2020

This intermediate-level Spanish course provides continued development of the language and culture of the Spanish-speaking world. It includes further development of listening, speaking, reading, and writing skills in Spanish with emphasis on communicative skills. Additionally, it covers more complex grammar topics and provides further study of the cultural and historical background of Spanish-speaking countries.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate information, concepts, and ideas in written and spoken Spanish.
- apply/recognize similarities and differences between Spanish and his/her own language.
- interpret written and spoken Spanish on a variety of topics, such as talking about past events, predicting the future, giving advice, and influencing the decisions of others.
- describe some everyday aspects of Spanish-speaking cultures, such as travel, family traditions, fashion, health issues, and social responsibility.
- recognize prominent examples of art, music, history, and literature from Spanish-speaking cultures.
- compare and contrast Spanish-speaking cultures as they relate to his/her own culture.

SPAN 412 Intermediate Spanish

Units: 4
Hours: 72 hours LEC
Prerequisite: SPAN 411 with a grade of "C" or better OR three years of high school Spanish.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
C-ID: C-ID SPAN 210
Catalog Date: June 1, 2020

This intermediate-level Spanish course provides continued development of the language and culture of the Spanish-speaking world. It includes further development of listening, speaking, reading, and writing skills in Spanish with emphasis on communicative skills. Additionally, it reviews and provides further study and complex grammar topics of the cultural and historical background of Spanish-speaking countries as well as their major literary types and works.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- use Spanish in discussing various topics such as current events, politics, eco-tourism, traditions, technology, and pop-culture related to the Spanish-speaking world.
- apply and analyze grammatical structures at an intermediate level, such as present, preterit, and imperfect tenses; present and past subjunctive; object pronouns; commands; reflexive verbs; the future and conditional forms; relative pronouns; and comparatives and superlatives.
- produce paragraphs and compositions in Spanish.
- identify, analyze, and discuss the major literary types and works of famous authors in Spanish such as Pablo Neruda, José Emilio Pacheco, and Augusto Monterroso.
- identify and recognize the people and cultures of the Spanish-speaking world such as the Mayan and Amazonian civilizations.
- discuss and review current short films in Spanish from Argentina, Mexico, Spain, and Venezuela.
- recognize major art works from famous artists such as Frida Kahlo, Diego Rivera, and Mauricio Puente.

SPAN 413 Spanish for Native Speakers I

Units: 4
Hours: 72 hours LEC
Prerequisite: Spanish native speaker proficiency or the equivalent intermediate level as assessed by the Foreign Language Department Assessment Process at American River College.
Transferable: CSU (effective Summer 2020)
General Education: AA/AS Area I (effective Summer 2020); CSU Area C2 (effective Fall 2020)
Catalog Date: June 1, 2020

This course offers the fundamentals of spoken and written Spanish for the native speaker of Spanish. It covers the structure of the language, oral communication, fundamentals of grammar and composition. It focuses primarily on tenses in the indicative mode. This course also covers diacritical marks, like the accent mark, and their uses. In addition, it introduces the student to the geography and culture of the Spanish speaking world. This course is conducted entirely in Spanish.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate proficiency in the skills as mandated by the competency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL): comprehension, speaking, reading, and writing.
- utilize correct grammatical structures of standard Spanish, including verb tenses, direct object, indirect object, and reflexive pronouns.
- write sentences in Spanish using correct punctuation, capitalization, and diacritical marks.
- demonstrate critical thinking in written and oral language in Spanish.
- read Spanish proficiently as found, for example, in Spanish language newspapers, magazines, short stories, essays, and selections of poetry written by Spanish, Spanish-American, and Chicano authors.
- demonstrate an awareness of cultural events, traditions, geography, and history in Spanish speaking nations and among the Spanish speaking population of the United States.
- identify which verb forms and vocabulary words belong to standard Spanish, colloquial Spanish, and local colloquial Spanish, influenced in lexicon and syntax by the English language and common to heritage Spanish learners.
- demonstrate proficiency in the understanding of the people and culture of the Spanish-speaking countries as mandated by the American Council on the Teaching of Foreign Languages (ACTFL).

SPAN 427 Introduction to Spanish American Literature
This course introduces students to Spanish and Latin American Literature. It covers the analysis of a variety of literary formats that include short stories, poems, plays, and novel excerpts from the established literary canon. Films are integrated to develop auditory skills and to engage students in discussions. It emphasizes critical thinking, interpretation, speaking, and writing skills, and is conducted entirely in Spanish.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify and analyze a variety of literary genres through the writings of representative Spanish and Latin American authors such as Pablo Neruda, Julio Cortázar, Benito Pérez Galdós, and Federico García Lorca.
- write analytically and critically about assigned readings in poetry, drama, and narrative and essay, demonstrating level-appropriate writing and composition skills.
- review and debate a variety of films based on different literary works, and discuss their relationship to Spanish and Latin American culture and society.
- use Spanish to discuss and critique 1) literary works within their historical context 2) the relationship between society and Spanish and Latin American literature.
- demonstrate knowledge and understanding of the culture, geography, literature, and history of Spanish-speaking countries.
- utilize a complex and varied vocabulary appropriate for an intermediate Spanish course to participate in full conversations on general topics.

SPAN 495 Independent Studies in Spanish

Units: 3
Hours: 54 hours LEC
Prerequisite: SPAN 411 with a grade of "C" or better, or placement through the assessment process.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date: June 1, 2020

SPAN 499 Experimental Offering in Spanish

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

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