The Music Degree program is designed to provide students with a rich foundation and core curriculum for the development of the professional musician through music theory, history, performance, and production. Associate of Arts degrees are offered in both traditional and jazz studies with an emphasis in either instrumental or vocal performance.

The Commercial Music program is designed to serve as a springboard for a career in the music business. The program offers Associate of Arts degrees and certificates in audio recording or music business. Students study with industry professionals and learn in ARC’s state-of-the-art equipped recording studios and facilities.

DEGREES AND CERTIFICATES

Music Degree

The Music degree includes vocal and instrumental components, as well as courses in music, history, and theory. The general program is designed to provide students with a foundation in music theory and history. Performance opportunities in both vocal and instrumental music enhance a student’s understanding and skill levels.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze musical scores and compositions
- critique personal music performances and those of other musicians
- analyze and perform the elements of music (rhythm, melody, harmony, and form)
- create derivative or original music at a level appropriate to the area of specialization
- compare and contrast the characteristics of various musical cultures and historical periods from the origin of music history to the present

Career Opportunities

The Music degree prepares students for careers in music performance, education, composition, conducting, retail music industry, music publishing, and music therapy. The degree also prepares students for further study at a four-year institution.

Core Requirements for Degree 26 Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUFHL 310</td>
<td>Survey of Music History and Literature (Greek Antiquity to 1750)</td>
<td>3</td>
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<tr>
<td>MUFHL 311</td>
<td>Survey of Music History and Literature (1750 to the present)</td>
<td>3</td>
</tr>
<tr>
<td>MUFHL 400</td>
<td>Music Theory and Musicianship I</td>
<td>4</td>
</tr>
<tr>
<td>MUFHL 401</td>
<td>Music Theory and Musicianship II</td>
<td>4</td>
</tr>
<tr>
<td>MUFHL 410</td>
<td>Music Theory and Musicianship III</td>
<td>4</td>
</tr>
<tr>
<td>MUFHL 411</td>
<td>Music Theory and Musicianship IV</td>
<td>4</td>
</tr>
<tr>
<td>MUIVI 420</td>
<td>Applied Music</td>
<td>1</td>
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<tr>
<td>MUIVI 421</td>
<td>Applied Music II</td>
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<td>MUIVI 422</td>
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<tr>
<td>MUIVI 423</td>
<td>Applied Music IV</td>
<td>1</td>
</tr>
</tbody>
</table>

Guitarists/Pianists/Composers Concentration 34 Units

Core Requirements 26 Units

And a minimum of 8 units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 310</td>
<td>Orchestra (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 330</td>
<td>Concert Band (2)</td>
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<tr>
<td>MUP 340</td>
<td>Symphonic Band (2)</td>
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<tr>
<td>MUP 350</td>
<td>Concert Choir I (2)</td>
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</tr>
<tr>
<td>MUP 360</td>
<td>Chamber Singers (2)</td>
<td></td>
</tr>
</tbody>
</table>

Instrumentalists Concentration 34 Units

Core Requirements 26 Units

And a minimum of 8 units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 310</td>
<td>Orchestra (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 330</td>
<td>Concert Band (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 340</td>
<td>Symphonic Band (2)</td>
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</tr>
</tbody>
</table>

Vocalists Concentration 34 Units

Core Requirements 26 Units

And a minimum of 8 units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 350</td>
<td>Concert Choir I (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 360</td>
<td>Chamber Singers (2)</td>
<td></td>
</tr>
</tbody>
</table>

Associate Degree Requirements: The Music Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.
Music A.A. for Transfer Degree

Completion of this degree provides a foundation in music. Program offerings include course work in music theory and aural skills, applied composition, instrumental and vocal instruction, and ensemble performance.

The Associate in Arts in Music for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system.

The Associate in Arts in Music for Transfer (A.A.-T) may be obtained by the completion of 60 transferable, semester units with a minimum of a 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses), and (b) the Intersegmental General Education Transfer Curriculum (IGETC) Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze musical scores and compositions
- critique personal music performances and those of other musicians
- analyze and perform the elements of music (rhythm, melody, harmony, and form)
- create derivative or original music at a level appropriate to the area of specialization

Career Opportunities

Individuals with four-year degrees in music may be placed in the K-12 educational field as well as performers in professional music ensembles, directors for religious and community music groups, private music studio instructors, composers for media and publishing, music therapists, and administrative staff for music organizations. Advanced degrees in music may lead to careers as educators at the college or university level, performers, music directors, and music editors and journalists.

Core Requirements for Degree

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUFHL 400</td>
<td>Music Theory and Musicianship I</td>
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</tr>
<tr>
<td>MUFHL 401</td>
<td>Music Theory and Musicianship II</td>
<td>4</td>
</tr>
<tr>
<td>MUFHL 410</td>
<td>Music Theory and Musicianship III</td>
<td>4</td>
</tr>
<tr>
<td>MUFHL 411</td>
<td>Music Theory and Musicianship IV</td>
<td>4</td>
</tr>
<tr>
<td>MUVI 420</td>
<td>Applied Music</td>
<td>1</td>
</tr>
<tr>
<td>MUVI 421</td>
<td>Applied Music II</td>
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<tr>
<td>MUVI 422</td>
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</tr>
<tr>
<td>MUVI 423</td>
<td>Applied Music IV</td>
<td>1</td>
</tr>
</tbody>
</table>

Guitarists/Pianists/Composers 28 Units

Core Requirements

And a minimum of 8 units from the following:

- MUP 310 Orchestra (2)
- MUP 311 Advanced Orchestra (1 - 2)
- MUP 320 Jazz Band (2)
- MUP 321 Advanced Jazz Band (1 - 2)
- MUP 330 Concert Band (2)
- MUP 331 Advanced Concert Band (1 - 2)
- MUP 340 Symphonic Band (2)
- MUP 341 Advanced Symphonic Band (1 - 2)
- MUP 350 Concert Choir I (2)
- MUP 352 Advanced Concert Choir (2)
- MUP 360 Chamber Singers (2)
- MUP 361 Advanced Chamber Singers (2)
- MUP 400 Vocal Jazz Ensemble (2)
- MUP 401 Advanced Vocal Jazz Ensemble (1 - 2)

Vocalists 28 Units

Core Requirements

And a minimum of 8 units from the following:

- MUP 350 Concert Choir I (2)
- MUP 352 Advanced Concert Choir (2)
- MUP 360 Chamber Singers (2)
- MUP 361 Advanced Chamber Singers (2)
- MUP 400 Vocal Jazz Ensemble (2)
- MUP 401 Advanced Vocal Jazz Ensemble (1 - 2)

Associate in Arts for Transfer Degree Requirements: The Associate in Arts in Music for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) the Intersegmental General Education Transfer Curriculum (IGETC) Requirements.

Jazz Studies Degree

The Jazz Studies degree provides a rigorous curriculum of jazz theory, history, performance groups, improvisation, piano, and individual applied instruction.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze musical scores and compositions from the jazz idiom
- critique personal music performances and those of other musicians
- analyze and perform the basic elements of music (rhythm, melody, harmony, and form)
- create (compose and improvise) jazz music appropriate to the area of specialization
- compare and contrast the characteristics of various historical periods of jazz
- arrange compositions and assemble musicians for a performance

(continued on next page)
American River College Catalog 2016-2017

MUSIC

American River College Catalog 2016-2017

MUIVI 400

Upon completion of this program, the student will be able to:

- understand recording contracts, publishing agreements, artist addresses industry-specific issues such as copyright, entertainment, distribution, and music law.
- work with the workings of the music industry in areas such as publishing, commercial music.

Requirements for Degree 33 Units

MUFHL 315 Jazz History ................................................. 3
MUFHL 401 Music Theory and Musicianship I ...................... 4
MUFHL 410 Music Theory and Musicianship II ...................... 4
MUFHL 420 Beginning Jazz Theory ................................... 2
MUIVI 385 Jazz Styles and Improvisation (2) ......................... 2
or MUIVI 390 Jazz and Popular Vocal Styles and Improvisation (2) ........ 2
MUIVI 400 Beginning Jazz Piano ....................................... 2
MUIVI 420 Applied Music .............................................. 1
MUIVI 421 Applied Music II ............................................ 1
MUIVI 425 Applied Music - Jazz I .................................... 1
MUIVI 426 Applied Music - Jazz II .................................... 1
And a minimum of 8 units from the following: ......................... 8
MUP 320 Jazz Band (2) .................................................. 2
MUP 323 Latin Jazz Ensemble (2) ...................................... 2
MUP 400 Vocal Jazz Ensemble (2) ...................................... 2

Associate Degree Requirements: The Jazz Studies Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Commercial Music: Business Degree and Certificate

The Commercial Music: Business program explores the inner workings of the music industry in areas such as publishing, entertainment, distribution, and music law. Course work addresses industry-specific issues such as copyright, recording contracts, publishing agreements, artist management, promotion, and marketing.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- create a music business and marketing plan
- organize an artist tour, assemble a promotional packet, create a publicity campaign, and develop media, industry, and fan lists
- evaluate and implement recordkeeping systems for financial, employment, and tax records
- demonstrate a basic knowledge of music fundamentals, cross-cultural influences from diverse geographical regions, and song composition/arranging techniques
- analyze case problems and apply legal principles to interpret regulations, laws, and statutes related to the music industry
- compare the job descriptions and duties of attorneys, publishers, merchandisers, record company personnel, agents, managers, and producers
- assess record contract points, publisher-writer exclusive agreements, attorney-client contracts, as well as management and touring agreements
- analyze and implement recordkeeping systems for financial, employment, and tax records
- demonstrate a basic knowledge of music fundamentals, cross-cultural influences from diverse geographical regions, and song composition/arranging techniques
- analyze case problems and apply legal principles to interpret regulations, laws, and statutes related to the music industry
- compare the job descriptions and duties of attorneys, publishers, merchandisers, record company personnel, agents, managers, and producers
- assess record contract points, publisher-writer exclusive agreements, attorney-client contracts, as well as management and touring agreements
- analyze the signal flow and understand the operation of electrical components found in a typical recording studio
- set up and employ the use of mixing consoles, multi-track recorders, Digital Audio Workstations (DAWs), and sound reinforcement systems
- select and set up outboard signal processing hardware and software plug-ins for audio enhancement
- explain music fundamentals, cross-cultural influences from diverse geographical regions, and song composition/arranging techniques
- create Musical Instrument Digital Interface (MIDI) sequencing and notation projects utilizing music keyboard input devices and various software packages
- design and equip a fully-functioning and acoustically-sound recording studio
- formulate and implement effective musical and technical recording session techniques

(continued on next page)
(Commercial Music: Recording Degree and Certificate continued)

Career Opportunities

Typical career paths include recording engineer, broadcast engineer, live sound reinforcement, post-production audio, sound effects editor, multi-media/internet audio, and audio/music education.

See losrios.edu/gainful-emp-info/gedt.php?major=011519C01 for Gainful Employment Disclosure.

Requirements for Degree or Certificate   37 Units

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>ET 302</td>
<td>Principles of Electricity and Electronics</td>
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<tr>
<td>MUFHL 321</td>
<td>Basic Musicianship</td>
<td>3</td>
</tr>
<tr>
<td>MUFHL 330</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUIVI 340</td>
<td>Beginning Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUSM 110</td>
<td>The Business of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 120</td>
<td>Contemporary Songwriting</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 140</td>
<td>Concert Sound Reinforcement</td>
<td>2</td>
</tr>
<tr>
<td>MUSM 334</td>
<td>Introduction to Musical Instrument</td>
<td>2</td>
</tr>
<tr>
<td>MUSM 342</td>
<td>Recording Studio Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 344</td>
<td>Recording Studio Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 350</td>
<td>Recording Studio Techniques III</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 352</td>
<td>Recording Studio Techniques IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 356</td>
<td>Pro Tools 101, Introduction to Pro Tools</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSM 357</td>
<td>Pro Tools 110 Intermediate Pro Tools</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Associate Degree Requirements: The Commercial Music: Recording Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

DEPARTMENT CERTIFICATES

Digital Audio Production Certificate

This certificate is intended to provide a practical foundation in audio production skills, provide suitable preparation to begin work in the recording and sound production industry, or to serve as a foundation for further study. It also enables people currently employed in the field of audio recording and other associated fields a means to upgrade and expand their skills.

Career Opportunities

Typical career paths include post-production audio, broadcast engineer, sound effects editor, multimedia/Internet audio, professional recording studio engineer, and owner/engineer of a smaller demo production studio.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

• create, arrange, and notate music using standard Musical Instrument Digital Interface (MIDI) software
• produce audio recordings, music mixes, and audio post-production projects using a Digital Audio Workstation (DAW)
• evaluate various formats and platforms of digital audio recording hardware and software
• integrate outboard signal processing equipment and plug-ins into the audio signal path for audio enhancement
• formulate and implement effective recording session techniques
• analyze the fundamental process and sequence involved in the production of digital audio

Requirements for Certificate   12.5 - 14 Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUSM 334</td>
<td>Introduction to Musical Instrument</td>
<td>2</td>
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<tr>
<td>MUSM 342</td>
<td>Recording Studio Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 344</td>
<td>Recording Studio Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 356</td>
<td>Pro Tools 101, Introduction to Pro Tools</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSM 357</td>
<td>Pro Tools 110 Intermediate Pro Tools</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSM 366</td>
<td>Pro Tools 201, Advanced Pro Tools (1.5)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Music Management and Promotion Certificate

This certificate offers an overview of the core skills essential to enter the music industry in careers such as artist and music facility management, concert promotion, marketing, and publishing. It also assists those who wish to pursue a career as an independent artist, set up their own record label, or manage their own career.

Career Opportunities

Typical career options include booking agent, personal manager, business manager, concert promotion, studio owner/manager, music legal services, publicity writer/public relations, tour management, music retail, music publishing and distribution, and music licensing.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

• evaluate and critique recording, management, publishing, and other music industry contracts
• propose and employ networking skills and tools to develop contacts in the music industry
• compare and contrast traditional and alternative music distribution channels
• research merchandising considerations including design, pricing, manufacturing, and distribution
• create marketing and business plans
• describe emerging trends, models, and entrepreneurial opportunities in the music industry
• assess promotion tools such as radio, television, and new media, such as YouTube, social networking, and viral campaigns

Requirements for Certificate   12 Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSM 110</td>
<td>The Business of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 111</td>
<td>The Business of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 112</td>
<td>The Business of Music/Artist Management</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 113</td>
<td>The Business of Music/Promotion</td>
<td>3</td>
</tr>
</tbody>
</table>

Studio Jazz/Pop Voice Instructor Certificate

This certificate offers an overview of the skills essential to enter the studio jazz/pop voice teaching profession as either a member of a retail studio or as an independent voice instructor, coach, consultant, or tutor.

Career Opportunities

Typical career options include employment as owner or employee of a private voice studio and vocal consultant to local recording studios, bands, and music troupes.

(continued on next page)
(Studio Jazz/Pop Voice Instructor Certificate)

Student Learning Outcomes
Upon completion of this program, the student will be able to:

- diagnose poor vocal habits.
- formulate a pedagogical plan to resolve poor vocal habits.
- evaluate a voice student’s vocal skills.
- devise a pedagogical plan to develop or improve basic vocal skills.
- devise a pedagogical plan to develop or improve jazz/pop style.
- assess a vocalist’s ability to maintain independence in a harmonic setting.
- devise and implement a pedagogical plan to develop or improve a vocalist’s ability to maintain independence in a harmonic setting.
- demonstrate the basic skills necessary to sing with appropriate breath support and jazz/pop tone quality.
- demonstrate the basic skills necessary to expand the vocal range and flexibility.

Requirements for Certificate 12 - 13 Units

MU V I 3 1 0 Voice Class I ................................. 2
MU V I 3 1 1 Voice Class II ............................... 2
MU V I 3 9 0 Jazz and Popular Vocal Styles and Improvisation I .............................. 2
MU V I 3 9 1 Jazz and Popular Vocal Styles and Improvisation II ............................ 2
MUP 4 0 0 Vocal Jazz Ensemble.............................. 2
MU F H L 3 2 1 Basic Music Fundamentals (3) .................. 2 - 3
or MU V I 3 4 0 Beginning Piano (2)
or MU V I 3 8 5 Jazz Styles and Improvisation (2)
or MU V I 4 0 0 Beginning Jazz Piano (2)
or MU V I 3 7 0 Beginning Guitar (2)

Studio Voice Instructor Certificate
This certificate offers an overview of the skills essential to enter the studio voice teaching profession as either a member of a retail studio or as an independent voice instructor, coach, consultant, or tutor.

Career Opportunities
The Studio Voice Instructor will find employment as owner or employee of a private voice studio. This position will include coaching students/clients in basic vocal technique with an emphasis on traditional vocal pedagogy.

Student Learning Outcomes
Upon completion of this program, the student will be able to:

- diagnose poor vocal habits.
- formulate a pedagogical plan to resolve poor vocal habits.
- evaluate a voice student’s vocal skills.
- devise a pedagogical plan to develop or improve basic vocal skills.
- classify voice types based upon range.
- assess a vocalist’s ability to maintain independence in a harmonic setting.
- devise and implement a pedagogical plan to develop or improve a vocalist’s ability to maintain independence in a harmonic setting.
- demonstrate the basic skills necessary to sing with appropriate breath support and tone quality.
- demonstrate the basic skills necessary to expand the vocal range and flexibility.

Music Fundamentals, History and Literature

MU F H L 3 0 0 Introduction to Music 3 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRD 300; OR ESLR 340 AND ESLW 340.
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is an introductory examination of how composers and songwriters apply the various elements of music to heighten the expressive impact of a composition. Aspects of melody, rhythm, harmony, tone, and structure are studied through focused listening of works from the Renaissance to contemporary styles of avant-garde and popular music. This course requires no previous musical study. (C-ID MUS 100)

MU F H L 3 0 8 Introduction to Music: Rock & Roll 3 Units
Advisory: ENGRD 116 with a grade of “C” or better; OR ESLR 320 and ESLW 320 with a grade of “C” or better.
General Education: AAAS Area I
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course examines social, political, cultural, and economic issues as they relate to the history of Rock & Roll music. It includes guided listening and video presentations to show the evolution of Rock from its roots to current stylistic trends. This course requires no previous musical study.

MU F H L 3 1 0 Survey of Music History and Literature (Greek Antiquity to 1750) 3 Units
Advisory: MU F H L 321 and 400; AND eligible for ENGRD 310 or ENGRD 312 AND ENGRD 300; OR ESLR 340 AND ESLW 340.
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC

This is part of a two-course series that offers a survey of the history of music, including the most significant composers and works from antiquity to 1750. It provides background on medieval, renaissance, and baroque music, thus increasing understanding of modern styles derived from these early periods of music.
MUFHL 311  Survey of Music History and Literature (1750 to the present)  3 Units
Advisory: MUFHL 321 and 400; Eligible for ENGRD 310 or ENGRD 312 AND ENGW 300; OR ESLR 340 AND ESLW 340.
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This is part of a two-course series that offers a survey of the history of music including the most significant composers and works from the Classical period to the present. It provides background on Classical, Romantic, Impressionistic, and 20th century music, thus increasing understanding of modern styles derived from these periods of music.

MUFHL 315  Jazz History  3 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGW 300; OR ESLR 340 AND ESLW 340.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course introduces the history of jazz. Topics include ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues. Guided listening presentations show how African and early African American musical traditions have led to the development of various improvisational forms and styles including ragtime, swing, bebop, free jazz, fusion, and acid jazz.

MUFHL 321  Basic Musicianship  3 Units
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course introduces the elements of music including scales, chords, aural skills, harmonic progression, form, notation, and composition. No previous musical study is required. (C-ID MUS 110)

MUFHL 330  World Music  3 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGW 300; OR ESLR 340 AND ESLW 340.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is an introduction to folk, dance, ceremonial, and popular music from around the world. Guided listening presentations show how traditional forms and styles have led to the urban, professional music popular in many countries today known as “World Beat.” Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues are addressed. Music of the Americas, Africa, Asia, India, Europe, and the Middle East are compared. No previous musical experience is required.

MUFHL 400  Music Theory and Musicianship I  4 Units
Advisory: MUIVI 340 (Beginning Piano) or knowledge of musical notation
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC, 54 hours LAB
This course is a study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history, and performance. Short creative assignments are included to provide experience in the application of materials learned in class. It includes analysis and composition and is required for music majors. (C-ID MUS 125; C-ID MUS 120)

MUFHL 401  Music Theory and Musicianship II  4 Units
Prerequisite: MUFHL 400 with a grade of “C” or better
Advisory: MUIVI 341
General Education: CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC; 54 hours LAB
This course is a continuation of MUFHL 400. It provides a more in-depth study of scales, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, form, history, and performance. It also includes the study of harmonic progression, dominant and non-dominant seventh chords, modulation, secondary function chords, and binary and ternary form. It includes analysis and composition and is required for music majors. (C-ID MUS 130; C-ID MUS 135)

MUFHL 410  Music Theory and Musicianship III  4 Units
Prerequisite: MUFHL 401 with a grade of “C” or better
Advisory: MUIVI 350
General Education: CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC; 54 hours LAB
This course is a continuation of MUFHL 401. It includes the study of 16th- and 18th-century counterpoint, fugue, variation, altered chords, sonata allegro, and rondo forms, and late 19th-century writing techniques; practice in rhythmic, melodic, harmonic, and contrapuntal sight singing; ear training, and dictation. This course is required for music majors. (C-ID MUS 140; C-ID MUS 145)

MUFHL 411  Music Theory and Musicianship IV  4 Units
Prerequisite: MUFHL 410 with a grade of “C” or better
Advisory: MUIVI 351
General Education: CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC; 54 hours LAB
This course is a continuation of MUFHL 410. It includes a more in-depth study of altered chords and late 19th- and 20th-century writing techniques including: 9th, 11th and 13th chords; altered dominants; chromatic harmony; dodecaphony; set theory; aleatory; minimalism; and analysis techniques. It includes practice in rhythmic, melodic, harmonic and contrapuntal sight-singing, ear-training and dictation. This course is required for music majors. (C-ID MUS 150; C-ID MUS 155)

MUFHL 420  Beginning Jazz Theory  2 Units
Prerequisite: MUFHL 400 with a grade of “C” or better
Advisory: MUIVI 385 and 400
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course introduces the elements of jazz theory including harmonic, melodic, and formal elements of the jazz idiom. It includes analysis and composition and is required for jazz majors.

MUFHL 421  Advanced Jazz Theory  2 Units
Prerequisite: MUFHL 420 with a grade of “C” or better
Advisory: MUIVI 386 and 400
Course Transferable to CSU
Hours: 36 hours LEC; 18 hours LAB
This course presents a continuation of jazz concepts presented in MUFHL 420. It emphasizes advanced elements of jazz theory including composition and arranging, as well as harmonic, melodic, and formal analysis in the jazz idiom.
MUIVI 340  Beginning Piano  2 Units
General Education: CSU Area C1
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course introduces piano/keyboard skills. Beginning concepts of music theory, music notation, and harmonizing simple melodies are presented. This course is open to all students and is recommended for music majors who do not demonstrate equivalent piano proficiency.

MUIVI 341  Piano II  2 Units
Prerequisite: MUIVI 340 with a grade of “C” or better
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This continuation of MUIVI 340 is designed for students interested in piano as a medium of expression and enjoyment, as well as for prospective preschool, kindergarten and elementary-school teachers. This course covers major and minor scales and chords, bass styles, chromatic scales, and literature with greater rhythmic and harmonic complexity. It is the second semester of a four-semester sequence for music majors who need to demonstrate piano proficiency.

MUIVI 350  Intermediate Piano  2 Units
Prerequisite: MUIVI 341 with a grade of “C” or better; or the ability to play major scales (one octave, hands together C, G, F, D, A, and E-major) and the ability to play a simple melody with basic chordal accompaniment in a major or minor key.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course expands on the foundations of piano playing studied in MUIVI 341 and includes further study of the harmonization of melodies, major and minor scales, and repertoire.

MUIVI 351  Piano IV  2 Units
Prerequisite: MUIVI 350 with a grade of “C” or better
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course is the second year of piano study. It is a continuation of MUIVI 350. The course includes the further development of insight into music as an artistic means of communication through the study of scales, chords, melodic harmonization and repertoire. The course also serves to develop the fundamental skills for the non-keyboard music major.

MUIVI 370  Beginning Guitar  2 Units
General Education: CSU Area C1
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course provides guitar instruction emphasizing the fundamentals of music reading, basic technique and skills in note reading, improvisation, accompanying, and development of personal style.

MUIVI 371  Intermediate Guitar  2 Units
Prerequisite: MUIVI 370 with a grade of “C” or better
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course is a continuation of MUIVI 370 with emphasis on increased skills in note reading, improvisation, accompanying, and development of personal style.

MUIVI 385  Jazz Styles and Improvisation  2 Units
Advisory: MUFHL 400
Enrollment Limitation: Ability to play a melodic instrument or ability to sight sing; ability to read music in the treble or bass clef.
General Education: CSU Area C1
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course is the study of instrumental and vocal applications of jazz improvisation. It includes analysis and composition and is required for jazz studies majors.
MUIVI 386  Jazz Styles and Improvisation  2 Units
Prerequisite: MUIVI 385 with a grade of “C” or better
Advisory: MUFHL 420
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course is the study of advanced instrumental and vocal applications of jazz improvisation. It includes analysis and is a continuation of the concepts covered in MUIVI 385.

MUIVI 390  Jazz and Popular Vocal Styles and Improvisation I  2 Units
Prerequisite: MUIVI 310 with a grade of “C” or better
Advisory: MUFHL 321 and MUIVI 310
Course Transferable to CSU
Hours: 36 hours LEC; 18 hours LAB
This course is a study of popular and jazz solo singing styles and improvisation. Topics include jazz and pop styles, microphone technique, basic improvisation, and vocal technique. (C-ID MUS 160)

MUIVI 391  Jazz and Popular Vocal Styles and Improvisation II  2 Units
Prerequisite: MUIVI 390 with a grade of “C” or better
Advisory: MUIVI 311
Course Transferable to CSU
Hours: 36 hours LEC; 18 hours LAB
This course is the continued study of popular and jazz singing styles and improvisation. Topics include rhythm section rehearsal techniques for singers, funk styles, pentatonic scales, Lydian dominant improvisation, and transposition. (C-ID MUS 160)

MUIVI 400  Beginning Jazz Piano  2 Units
Prerequisite: MUIVI 340 with a grade of “C” or better
Advisory: MUFHL 400, MUFHL 420, or MUIVI 385
Course Transferable to CSU
Hours: 36 hours LEC; 18 hours LAB
This course is an introduction to the fundamentals of jazz piano. Topics include blues, left-hand voicings, two-hand voicings, and scale theory applications to the keyboard.

MUIVI 401  Intermediate Jazz Piano  2 Units
Prerequisite: MUIVI 400 with a grade of “C” or better
Advisory: MUFHL 420
Course Transferable to CSU
Hours: 36 hours LEC; 18 hours LAB
This course covers intermediate studies in jazz piano. Topics include arranging jazz harmonies at the keyboard using techniques such as three- and four-note rootless voicings, five-note mixed-modal voicings, “Drop 2,” Red Garland voicings, and the “So What” chord.

MUIVI 420  Applied Music  1 Unit
Corequisite: Enrolled in one of the following: MUP 310, 320, 330, 340, 350, 360, or 400; AND enrolled in one of the following: MUFHL 400, 401, 410, 411, 420 or 421.
Enrollment Limitation: Audition
Course Transferable to UC/CSU
Hours: 7 hours LEC; 33 hours LAB
This is the final course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction seven hours per semester. It also includes seven hours per semester of solo performance, recital attendance, masterclasses, and a final juried performance. It also includes one and one-half hours monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. (C-ID MUS 160)
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MUIVI 425  Applied Music - Jazz I  1 Unit
Prerequisite: MUIVI 421 with a grade of “C” or better
Corequisite: Enrolled in 2 units from: MUP 320 or 400. Also enrolled in 4 units from: MUFHL 400, 401, or 410; OR enrolled in 2 units from: MUFHL 420 or 421.
Enrollment Limitation: Audition
Course Transferable to UC/CSU
Hours: 9-18 hours LEC; 27-54 hours LAB
This course is the further study and performance of Latin jazz repertoire. Additional topics include experience in conducting, rehearsal technique, and section leading. Public performances and/or field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

MUIVI 426  Applied Music - Jazz II  1 Unit
Prerequisite: MUIVI 425 with a grade of “C” or better
Corequisite: Enrolled in 2 units from: MUP 320 or 400. Also enrolled in 4 units from: MUFHL 400, 401, or 410; OR enrolled in 2 units from: MUFHL 420 or 421.
Enrollment Limitation: Audition
Course Transferable to UC/CSU
Hours: 7 hours LEC; 33 hours LAB
This is the final course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes seven hours of individualized instrumental or vocal instruction with a private instructor, four hours per semester of solo performance and recital attendance, and a final juried performance. It also includes five and one-half monitored practice time per week, and six hours of additional research, rehearsal, and performance evaluation per week as scheduled in the semester syllabus. This course is required for all jazz studies majors. Students must be concurrently enrolled in a large performance jazz ensemble and a music theory course.

MUIVI 495  Independent Studies in Music Instrumental/Voice Instruction  1-3 Units
Course Transferable to CSU
Hours: 54-162 hours LAB
Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

MUP 310  Orchestra  2 Units
Enrollment Limitation: Ability to play an orchestral instrument.
General Education: CSU Area C1
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of orchestral repertoire. It is open to those who play an orchestral instrument. Public performances and/or field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

MUP 311  Advanced Orchestra  1-2 Units
Prerequisite: MUP 310 with a grade of “C” or better; or an audition.
Course Transferable to UC/CSU
Hours: 9-18 hours LEC; 27-54 hours LAB
This course is the continuing study and performance of orchestral repertoire. Additional topics include experience in conducting, rehearsal techniques, and section leading. Public performances and/or field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

MUP 320  Jazz Band  2 Units
Enrollment Limitation: Ability to play at least one instrument commonly used in jazz ensemble; audition required.
General Education: CSU Area C1
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of jazz band repertoire encompassing a wide variety of music in the jazz style. Public performances and field trips are required. This course may be taken four times for credit. (C-ID MUS 180)

MUP 321  Advanced Jazz Band  1-2 Units
Prerequisite: Completion of 8 units of MUP 320 with a grade of “C” or better
Course Transferable to UC/CSU
Hours: 9-18 hours LEC; 27-54 hours LAB
This course is the continuing study and performance of jazz band repertoire and techniques. Additional topics include improvising, conducting, rehearsal technique, and section leading. Public performances, recording sessions, and field trips may be required. This course may be taken four times for credit. (C-ID MUS 180)

MUP 323  Latin Jazz Ensemble  2 Units
Enrollment Limitation: Ability to play at least one instrument commonly used in jazz ensemble; audition required.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of Latin jazz repertoire encompassing a wide variety of Latin American and Afro-Cuban jazz styles. Public performance and field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

MUP 324  Advanced Latin Jazz Ensemble  1-2 Units
Prerequisite: Completion of 8 units of MUP 323 with a grade of “C” or better
Course Transferable to UC/CSU
Hours: 9-18 hours LEC; 27-54 hours LAB
This course is the further study and performance of Latin jazz repertoire encompassing a wide variety of Latin American and Afro-Cuban jazz styles. Public performance and field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

MUP 327  Chamber Jazz Ensemble  2 Units
Enrollment Limitation: Ability to play at least one instrument commonly found in a jazz ensemble; audition required.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course examines and evaluates techniques of chamber jazz group organization, jazz arranging, and jazz improvisation. Chamber jazz recording techniques are analyzed focusing on studio etiquette, microphone setup, headphone mix, and playback critique. Public performance and field trips are required. This course may be taken four times for credit. (C-ID MUS 180)
MUP 328 Advanced Chamber Jazz Ensemble 2 Units
Prerequisite: Completion of 8 units of MUP 327 with a grade of "C" or better
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course examines and evaluates advanced techniques of chamber jazz ensemble organization. Ensemble members select music, formulate rehearsal strategy, conduct rehearsals, and set up and evaluate group performances. Public performances and field trips are required. This course may be taken four times for credit.
(C-ID MUS 180)

MUP 330 Concert Band 2 Units
Enrollment Limitation: Ability to play a concert band instrument.
General Education: CSU Area C1
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of concert band repertoire. It is open to those who play a concert band instrument. Public performances and/or field trips are required. This course may be taken up to four times for credit.
(C-ID MUS 180)

MUP 331 Advanced Concert Band 1-2 Units
Prerequisite: MUP 330 (Concert Band) with a grade of "C" or better; or audition.
Course Transferable to CSU
Hours: 9-18 hours LEC; 27-54 hours LAB
This course is the continuing study and performance of concert band literature. Additional topics include conducting, rehearsal techniques, and section leading. Public performances and/or field trips are required. This course may be taken up to four times for credit.
(C-ID MUS 180)

MUP 340 Symphonic Band 2 Units
Enrollment Limitation: Ability to play a symphonic band instrument.
General Education: CSU Area C1
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of symphonic band repertoire. It is open to those who play a symphonic band instrument. Public performances and/or field trips are required. This course may be taken up to four times for credit.
(C-ID MUS 180)

MUP 341 Advanced Symphonic Band 1-2 Units
Prerequisite: MUP 340 (Symphonic Band) with a grade of "C" or better; or audition.
Course Transferable to CSU
Hours: 9-18 hours LEC; 27-54 hours LAB
This course is the continuing study and performance of advanced symphonic band literature. Additional topics include conducting, rehearsal techniques, and section leading. Public performances and/or field trips are required. This course may be taken up to four times for credit.
(C-ID MUS 180)

MUP 350 Concert Choir I 2 Units
Enrollment Limitation: Ability to match pitch and produce a good tone demonstrated in the audition
General Education: CSU Area C1
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of choir literature including classical works, contemporary pieces, and music of many diverse cultures. Public performances, festivals, and field trips may be required. This course may be taken up to four times for credit.
(C-ID MUS 180)

MUP 352 Advanced Concert Choir 2 Units
Prerequisite: MUP 350 with a grade of "C" or better
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course provides continued study and performance of advanced choir literature including classical works, contemporary pieces, and music of many diverse cultures. Advanced ensemble members may conduct pieces and lead sectionals. Public performances, festivals, and field trips are required. This course may be taken four times for credit.
(C-ID MUS 180)

MUP 360 Chamber Singers 2 Units
Enrollment Limitation: Audition required. Auditions generally occur the first week of classes. The audition includes sight singing, the preparation of a short musical excerpt, and an aural skills assessment.
General Education: CSU Area C1
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is an advanced choral ensemble of limited size performing a wide variety of music—classical, world music, folksong arrangements, and contemporary compositions. Audition required. Public performances, festivals, and field trips may be required. This course may be taken up to four times for credit.
(C-ID MUS 180)

MUP 361 Advanced Chamber Singers 2 Units
Prerequisite: 8 units of MUP 360 with a grade of "C" or better
Enrollment Limitation: Audition required. Auditions generally occur the first week of class. The audition includes sight singing, the preparation of a short musical excerpt, and an aural skills assessment.
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course is an advanced choral ensemble of limited size performing a wide variety of music—classical, world music, folksong arrangements, and contemporary compositions. Advanced ensemble members may conduct pieces and lead sectionals. Public performances, festivals, and field trips are required. This course may be taken four times for credit.
(C-ID MUS 180)

MUP 370 Rehearsal and Performance - Musical Ensemble .5-3 Units
Course Family: Musical Performance and Technical Production
(see page 36 - limitation on active participatory courses)
Same As: TA 466
Enrollment Limitation: Audition/Interview
Course Transferable to UC/CSU
Hours: 27-162 hours LAB
This course provides a workshop training experience in the preparation and performance of musical theatre ensemble productions. A different production is presented each semester the course is offered. Students interested in singing/acting roles audition with the director. Students interested in instrumental positions audition with the musical director. Students interested in technical work interview with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 27-162 hours which may include acting, singing, dancing, musical, or technical rehearsals and preparation. It is not open to students who have completed TA 466.
MUP 400  Vocal Jazz Ensemble  2 Units
Enrollment Limitation: Audition is required. The audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.
General Education: CSU Area C1
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is a vocal jazz ensemble of limited size performing a wide variety of music in the jazz style. Public performance, festival and field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

MUP 401  Advanced Vocal Jazz Ensemble  1-2 Units
Prerequisite: MUP 400 with a grade of “C” or better
Enrollment Limitation: Audition is required. The audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.
Course Transferable to CSU
Hours: 9-18 hours LEC; 27-54 hours LAB
This course is the continuing study of vocal jazz ensemble repertoire and techniques. Additional topics include experiences in scat singing, conducting, rehearsal technique and section leading. Public performance, festivals, recording sessions and field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

MUP 418  Piano Ensemble  1 Unit
Enrollment Limitation: Audition required.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
The emphasis of this class is on the artistic interpretation and performance of music for two or more pianists. This course is limited to advanced pianists who can read music. It is recommended for piano majors.

MUP 420  Special Ensemble Participation  1-2 Units
Enrollment Limitation: Audition
Course Transferable to UC/CSU
Hours: 9-18 hours LEC; 27-54 hours LAB
This course is open to all students who sing or play musical instruments. Studies are designed for instrumental and vocal groups of various combinations. Students may explore chamber music, large ensemble, or solo repertoire. Public performances and field trips are required. This course may be taken up to four times for credit.

MUP 495  Independent Studies in Music Performance  1-3 Units
Prerequisite: None
Course Transferable to CSU
Hours: 54-162 hours LAB
Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

Specializations in Music

MUSM 110  The Business of Music  3 Units
Hours: 54 hours LEC
This course gives an overview of the processes of the music industry. This includes record contracts as well as the duties and responsibilities of record producers, agents, managers, and performing artists.

MUSM 111  The Business of Music  3 Units
Prerequisite: MUSM 110 with a grade of “C” or better
Hours: 54 hours LEC
The course gives an in-depth view of the fundamentals and organization of the music business. This includes the duties of attorneys, publishers, and radio stations regarding musical and financial matters. The course also defines and analyzes publishing agreements, merchandising contracts, trademark, and service mark points.

MUSM 112  The Business of Music/Artist Management  3 Units
Hours: 54 hours LEC
This course covers the definitions, duties, and agreements of artist management. Topics include the functions of a personal manager, guidelines to career planning, choosing managers and clients, record company negotiations, and selecting other team players. It also analyzes the personal manager agreement and how to organize an artist’s tour.

MUSM 113  The Business of Music/Promotion  3 Units
Hours: 54 hours LEC
This course covers the process of music promotion. Topics include definitions of promotion, developing media/industry fan lists, and assembling a promotion packet. This course also discusses current Internet strategies and new technologies developed for promotion. In addition, a campaign for album release and distribution is discussed and planned. Field trips may be required.

MUSM 120  Contemporary Songwriting  3 Units
Prerequisite: MUFHL 321 with a grade of “C” or better
Hours: 54 hours LEC
This course examines the processes of the songwriting industry in popular music today, including instrumental and vocal arrangements in jazz, pop, and rock musical styles. Other related topics such as lyrics, formation of melodies and harmonies, popular music form, and musical notation are covered.

MUSM 121  Contemporary Songwriting  3 Units
Prerequisite: MUSM 120 with a grade of “C” or better
Hours: 54 hours LEC
This course covers the process of writing popular songs, including lyric evaluation, song forms, and music styles. Production techniques, publishing, and marketing strategies are also included.

MUSM 140  Concert Sound Reinforcement  2 Units
Prerequisite: MUSM 342 with a grade of “C” or better
Hours: 36 hours LEC; 18 hours LAB
This course is an overview of live concert sound reinforcement. Topics include basic sound system theory and its application. It also covers individual sound system component operation, including microphones, mixers, effects, power amplifiers, and speaker systems. This course offers opportunities for hands-on experiences in troubleshooting, sound checking, and mixing sound for live performance and touring. Field trips may be required.
MUSM 295 Independent Studies in Music Specializations in Music 1-3 Units
Hours: 54-162 hours LAB
Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI) 2 Units
Advisory: MUFHL 321 or MUIVI 340
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course is an introduction to professional music software and MIDI electronic instruments. It explores various music hardware and software options, including keyboards, synthesizers, virtual instruments, and music workstations. A series of MIDI projects introduces music sequencing, notation, and Computer Assisted Instruction (CAI) software.

MUSM 335 Intermediate Musical Instrument Digital Interface (MIDI) 2 Units
Prerequisite: MUSM 334 with a grade of “C” or better
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course builds on skills learned in MUSM 334 and introduces intermediate techniques in MIDI composition and arranging for various styles of music. Topics include integrating MIDI and digital audio, film and video scoring, and the use of music notation and sound editing software.

MUSM 342 Recording Studio Techniques I 3 Units
General Education: CSU Area C1
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This first course in a four-part series covers entry-level techniques in audio/music production. It also covers microphone fundamentals and applications, studio equipment, recording console functions, and multi-track recording procedures. Field trips may be required.

MUSM 344 Recording Studio Techniques II 3 Units
Prerequisite: MUSM 342 with a grade of “C” or better
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This second course in a four-part series covers intermediate techniques of audio and music production. It also introduces mixdown session techniques, outboard gear application, remote recording, and studio design. Field trips may be required.

MUSM 350 Recording Studio Techniques III 3 Units
Prerequisite: MUSM 344 with a grade of “C” or better
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This third course in a four-part series covers the techniques and tools for managing a recording studio. Topics include studio design, equipment budgeting, business basics, studio personnel roles, and operation of high-end recording equipment. Field trips may be required.

MUSM 352 Recording Studio Techniques IV 3 Units
Prerequisite: MUSM 350 and 356 with grades of “C” or better
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This fourth course in a four-part series covers advanced techniques of audio engineering. It is designed for recording engineers seeking careers in audio and post production. It includes advanced concepts of analog and digital recording, mixdown, surround sound, synchronizing audio to video, and mastering. Field trips may be required.

MUSM 356 Pro Tools 101, Introduction to Pro Tools 1.5 Units
Prerequisite: MUSM 342 with a grade of “C” or better
Course Transferable to CSU
Hours: 27 hours LEC
This course is an introduction to Avid’s Pro Tools digital audio workstation software application. Basic Pro Tools principles, including how to complete a Pro Tools project from initial set up to final mixdown are covered. Topics also include how to record, edit, and mix music and Musical Instrument Digital Interface (MIDI) tracks within the Pro Tools application. This course is the first in a series of courses leading to multiple Avid Pro Tools certifications.

MUSM 357 Pro Tools 110, Intermediate Pro Tools 1.5 Units
Prerequisite: MUSM 356 with a grade of “C” or better
Course Transferable to CSU
Hours: 27 hours LEC
This is an intermediate-level course in Avid’s Pro Tools digital audio workstation hardware and software application. Concepts and skills needed to operate large sessions in a project studio environment are covered. Topics also include managing large track counts, multiple channels of simultaneous inputs and outputs, and the use of specialized plug-ins for specific music and post-production tasks. This course is the second in a series of courses leading to multiple Avid Pro Tools certifications.

MUSM 366 Pro Tools 201, Advanced Pro Tools 1.5 Units
Prerequisite: MUSM 344 and 357 with grades of “C” or better
Course Transferable to CSU
Hours: 27 hours LEC
This is an advanced-level course in Avid’s Pro Tools digital audio workstation hardware and software application. Topics include the core concepts and skills needed to operate a Pro Tools HD system in a professional studio environment. Advanced recording, editing, and mixing techniques are presented. This course is the third in a series of courses leading to multiple Avid Pro Tools certifications.

MUSM 495 Independent Studies in Music Specializations 1-3 Units
Course Transferable to CSU
Hours: 54-162 hours LAB
Independent Study is an opportunity for students to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.