DEGREES AND CERTIFICATES

English A.A. for Transfer Degree

The Associate in Arts in English for Transfer provides a clearly articulated curricular track for students who wish to transfer to a CSU campus, while also serving the diverse needs of students interested in the breadth and depth of the field of English. Additionally, this degree exposes students to the core principles and practices of the field in order to build a foundation for their future personal, academic, or vocational paths.

The Associate in Arts degree in English for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system. The Associate in Arts degree in English for Transfer (A.A.-T.) may be obtained by the completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses) and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze rhetorical and literary patterns to extract meaning, whether stated directly or implied
- discuss authors, forms, and movements of literature in English
- define and employ terminology of literary analysis
- compose essays that are generally free of sentence errors and that support a clear thesis with unified paragraphs
- evaluate and integrate research materials to support an original argument
- employ current Modern Language Association (MLA) bibliographic methods and forms

Requirements for Degree 19 Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLT 320</td>
<td>4</td>
<td>Argumentative Writing and Critical Thinking</td>
</tr>
<tr>
<td>ENGLT 321</td>
<td>4</td>
<td>Through Literature</td>
</tr>
</tbody>
</table>

A minimum of 9 units from the following: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENGLT 310</td>
<td>3</td>
<td>English Literature I</td>
</tr>
<tr>
<td>ENGLT 311</td>
<td>3</td>
<td>English Literature II</td>
</tr>
<tr>
<td>ENGLT 320</td>
<td>3</td>
<td>American Literature</td>
</tr>
<tr>
<td>ENGLT 321</td>
<td>3</td>
<td>American Literature II</td>
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A minimum of 3 units from the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ENGLT 300</td>
<td>3</td>
<td>Introduction to Fiction</td>
</tr>
<tr>
<td>ENGLT 304</td>
<td>3</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>ENGLT 338</td>
<td>3</td>
<td>Native American Literature</td>
</tr>
<tr>
<td>ENGLT 340</td>
<td>3</td>
<td>World Literature I</td>
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<td>ENGLT 341</td>
<td>3</td>
<td>World Literature II</td>
</tr>
<tr>
<td>ENGLT 345</td>
<td>3</td>
<td>Mythologies of the World</td>
</tr>
<tr>
<td>ENGLT 380</td>
<td>3</td>
<td>Introduction to Shakespeare</td>
</tr>
<tr>
<td>ENGLT 382</td>
<td>3</td>
<td>Introduction to Dramatic Literature</td>
</tr>
<tr>
<td>ENGLT 370</td>
<td>3</td>
<td>Children and Literature</td>
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</table>

A minimum of 3 units from the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ENGCW 400</td>
<td>3</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>ENGLT 308</td>
<td>3</td>
<td>The Graphic Novel and Manga</td>
</tr>
<tr>
<td>ENGLT 327</td>
<td>3</td>
<td>Literature of California</td>
</tr>
<tr>
<td>ENGLT 360</td>
<td>3</td>
<td>Women in Literature</td>
</tr>
<tr>
<td>ENGLT 378</td>
<td>3</td>
<td>Young Adult Literature</td>
</tr>
<tr>
<td>ENGLT 392</td>
<td>3</td>
<td>Science Fiction and Fantasy</td>
</tr>
<tr>
<td>ENGLT 403</td>
<td>3</td>
<td>Film Adaptations</td>
</tr>
</tbody>
</table>

1Students may also substitute any course from the previous list not already taken to fulfill degree requirements.

2Students may also substitute any course from previous lists not already taken to fulfill degree requirements.

Associate in Arts for Transfer Degree Requirements:

The Associate in Arts in English for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Elementary Teacher Education A.A. for Transfer Degree

The Associate in Elementary Teacher Education for Transfer provides a clearly articulated curricular track for students who wish to transfer to a CSU campus, while also serving the diverse needs of students interested in the breadth and depth of the field of Elementary Teacher Education. Additionally, this degree exposes students to the core principles and practices of the field in order to build a foundation for their future personal, academic, or vocational paths.

The Associate in Arts degree in Elementary Teacher Education for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive
Upon completion of this program, the student will be able to:

- apply the scientific method using inquiry, data collection, quantitative reasoning, and basic mathematical concepts to analyze results
- assess teaching practices and learning conditions through application of child development theories
- evaluate attitudes, actions, and behaviors indicative of a professional educator
- apply analytical reading and writing, research, and critical thinking essential for completing assigned tasks
- explain relationships and interactions between humans and the earth
- apply knowledge of world history and cultures to identify the values of a culture and work with others of diverse cultures
- analyze statistical data
- present information effectively to an intended audience
- compare and contrast various forms and styles of music, artworks, and theatrical performances

**Career Opportunities**

Public or private instructional assistant or classroom aide, grades K-8; private tutor; publishing and textbook salesperson; curriculum and test developer; teacher, aide, grades K-8; private tutor; publishing and textbook salesperson; curriculum and test developer; teacher, aide, grades K-12 with additional education.

**Requirements for Degree 51 Units**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>BIOL 303</td>
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<tr>
<td>or BIOL 310</td>
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<tr>
<td>ECE 312 Child</td>
<td>3</td>
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<tr>
<td>or PSYC 372</td>
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<tr>
<td>ENGED 324</td>
<td>3</td>
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<tr>
<td>or ECE 350</td>
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<tr>
<td>ENGW 300</td>
<td>3</td>
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<tr>
<td>or ENGW 480</td>
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<tr>
<td>ENGW 301</td>
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<tr>
<td>or ENGW 481</td>
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<tr>
<td>GEOG 320</td>
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<td>GEOL 305</td>
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<td>GEOL 306</td>
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<tr>
<td>HIST 307</td>
<td>3</td>
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<tr>
<td>HIST 310</td>
<td>3</td>
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<tr>
<td>or HIST 483</td>
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<tr>
<td>MATH 310</td>
<td>3</td>
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<tr>
<td>PS 300</td>
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<td>PS 301</td>
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<tr>
<td>POLS 301</td>
<td>3</td>
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<tr>
<td>or POLS 481</td>
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<tr>
<td>SPEECH 301</td>
<td>3</td>
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<tr>
<td>or MATH 310</td>
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<td>or PS 300</td>
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<td>or PS 301</td>
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<td>or POLS 301</td>
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<tr>
<td>or POLS 481</td>
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<tr>
<td>or SPEECH 301</td>
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</table>

**English Communication and Literature Degree**

This degree provides an area of emphasis in verbal and written communication skills, along with the study of literature. It offers a general background in communication skills which can be used in the workplace. Students who work closely with their counselor can also use this area of emphasis to prepare for majoring at a four-year college in English Composition, Literature and Communication.

**Student Learning Outcomes**

Upon completion of this program, the student will be able to:

- apply the elements of style in writing.
- identify premises, both explicitly stated and implied.
- maximize communication effectiveness by planning and adapting to specific audiences.
- write analytically about literature.
- examine fiction as a reflection of the authors’ cultures and values.

**Requirements for Degree 18 Units**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>A minimum of 3 units from the following:</td>
<td>3</td>
</tr>
<tr>
<td>ART 300 Drawing and Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 300 Introduction to Music</td>
<td>3</td>
</tr>
<tr>
<td>TA 300 Introduction to the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>A minimum of 6 units from the following:</td>
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<tr>
<td>ART 430 Art and Children</td>
<td>3</td>
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<tr>
<td>ECON 302 Principles of Macroeconomics</td>
<td>3</td>
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<tr>
<td>ENGED 305 Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>ENGED 320 Service Learning: Tutoring Elementary Students in Reading</td>
<td>3</td>
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<tr>
<td>ENGW 302 Advanced Composition and Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>or ENGW 482 Honors Advanced Composition and Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>SPEECH 361 The Communication Experience</td>
<td>3</td>
</tr>
</tbody>
</table>

**Associate in Arts for Transfer Degree Requirements:** The Associate in Arts in Elementary Teacher Education for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

(continued on next page)
ENGLT 380

A second semester of ENGCW 450 may be taken as one of the requirements for Certificate commercial or educational setting.

yearbooks, creative writing magazines, and newsletters in a houses of full length or periodical literature. In addition, work required to publish the American River Review forms the core of the certificate.

This certificate benefits students who are interested in the business of publishing literary works. Work required to publish the American River Review forms the core of the certificate.

Additional course work focuses on the various genres both as literature and as creative writing.

Student Learning Outcomes: Upon completion of this program, the student will be able to:
- compose literary works using the full process of drafting, receiving feedback, revising, editing, and proofreading.
- examine literary works from various genres, styles, and historical periods.
- critique literary works.
- select literary works for publication.
- edit the literary works of others for publication.
- assemble a collection of literary works for publication.

Career Opportunities: This certificate prepares students for careers in publishing houses of full length or periodical literature. In addition, students may use the skills to work on publications such as yearbooks, creative writing magazines, and newsletters in a commercial or educational setting.

Associate Degree Requirements: The English Communication and Literature Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total.

See ARC graduation requirements.

DEPARTMENT CERTIFICATE

Literary Publishing Certificate

This certificate benefits students who are interested in the business of publishing literary works. Work required to publish the American River Review forms the core of the certificate.

Additional course work focuses on the various genres both as literature and as creative writing.

Student Learning Outcomes: Upon completion of this program, the student will be able to:
- compose literary works using the full process of drafting, receiving feedback, revising, editing, and proofreading.
- examine literary works from various genres, styles, and historical periods.
- critique literary works.
- select literary works for publication.
- edit the literary works of others for publication.
- assemble a collection of literary works for publication.

Career Opportunities: This certificate prepares students for careers in publishing houses of full length or periodical literature. In addition, students may use the skills to work on publications such as yearbooks, creative writing magazines, and newsletters in a commercial or educational setting.

Requirements for Certificate 12 Units

ENGCW 450 College Literary Magazine .......................... 3
A minimum of 9 units from the following: .......................... 9
ENGCW 400 Creative Writing (3)
ENGCW 410 Fiction Writing Workshop (3)
ENGCW 420 Poetry Writing Workshop (3)
ENGCW 430 Creative Non-Fiction Writing Workshop (3)
ENGCW 450 College Literary Magazine (3)
ENGLT 304 Introduction to Poetry (3)
or ENGLT 300 Introduction to Fiction (3)

1 A second semester of ENGCW 450 may be taken as one of the elective classes.

English - Creative Writing

ENGCW 400 Creative Writing 3 Units
Prerequisite: ENGW 101 or 102 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area II(b)
Course Transferable to UC/CSU
Hours: 54 hours LEC

This introductory creative writing course provides writing experience with three or four of the following genres: short story, poetry, creative nonfiction, and script writing for theater or film. The course includes analysis of literary models, faculty and class critiques of work, and discussion of literary techniques in each covered genre, techniques such as metaphor, imagery, dialogue, and narrative. A portfolio of creative writing is submitted at the end of the semester. (C-ID ENGL 200)

ENGCW 410 Fiction Writing Workshop 3 Units
Prerequisite: ENGW 101 or 102 with a grade of “C” or better, or placement through the assessment process.
Advisory: ENGCW 400 and ENGW 300
Course Transferable to UC/CSU
Hours: 54 hours LEC

This creative writing course concentrates on fiction writing, including the analysis of fiction written during the semester. It examines literary styles in traditional and contemporary fiction and demonstrates revising and editing processes through lecture, discussion, assigned reading, and in-class writing exercises. The course may require a portfolio of original work and a conference with the instructor.

ENGCW 420 Poetry Writing Workshop 3 Units
Prerequisite: ENGW 101 or 102 with a grade of “C” or better, or placement through the assessment process.
Course Transferable to UC/CSU
Hours: 54 hours LEC

This creative writing course concentrates on poetry writing, including the analysis of poetry written during the semester. It examines literary styles in traditional and contemporary poetry as well as revising and editing processes in creative works. Course topics are covered through lecture, discussion, assigned reading, collaborative writing projects, and in-class writing exercises. A portfolio of original work and individual conferences with the instructor are required.

ENGCW 421 A Short Course in Poetry Writing 1 Unit
Prerequisite: ENGW 101 or 102 with a grade of “C” or better; or placement into ENGW 300 or ENGW 480 through the assessment process.
Advisory: ENGCW 400
Course Transferable to CSU
Hours: 18 hours LEC

This creative writing course is an abbreviated version of the three-unit Poetry Writing Workshop, ENGCW 420, focusing on the writing of several poems. It examines literary styles in traditional and contemporary poetry and demonstrates revising and editing processes.
ENGW 430  Creative Non-Fiction Writing Workshop  3 Units
Prerequisite: ENGW 101 or 102 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area II(b)
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course provides instruction and editorial staff experience in producing a literary and fine arts magazine. Editorial staff collaborate with art selection or design staff in Art New Media to prepare ARC's college magazine, the American River Review, for national competitions sponsored by organizations such as the Columbia Scholastic Press Association and the Associated Collegiate Press. The course focuses on the selection and editing of literary content, and on the publicity, marketing, fund-raising, and distribution of a magazine. It may be taken four times for credit.

ENGW 441  Feature Film Screenwriting Workshop I  3 Units
Prerequisite: ENGW 101 or 102 with a grade of “C” or better; or placement into ENGW 300 or ENGW 480 through the assessment process.
Advisory: ENGCW 400, ENGW 300, or ENGW 480
Course Transferable to CSU
Hours: 54 hours LEC
This course introduces the writing of feature-length film scripts. It requires three proposals for projects, one of which is developed through the first act in official screen format, plus scene descriptions for major scenes, character sketches, and plot outlines. Several classic feature films and/or scripts are analyzed for their writing strengths.

ENGW 450  College Literary Magazine  3 Units
Prerequisite: ENGW 101 or 102 with a grade of “C” or better, or placement through the assessment process.
Advisory: ENGW 400, ENGW 410, ENGW 420, ENGW 430, ENGW 300, or ENGW 480
Course Transferable to CSU
Hours: 54 hours LEC; 18 hours LAB
This course provides instruction and editorial staff experience in the selection of literary works of high artistic merit for publication by Ad Lumen Press, American River College's professional literary press. It focuses on evaluating and selecting literary works submitted for publication by the public, making of editorial recommendations to the Ad Lumen Press Editorial Board, communicating in a professional manner with the public, and providing publicity for the press.

ENGW 455  College Literary Publishing  3 Units
Prerequisite: ENGW 450 with a grade of “C” or better
Advisory: ENGW 400, ENGW 410, ENGW 420, ENGW 430, ENGLT 300, ENGLT 321, ENGLT 341, ENGW 300, ENGW 301, ENGW 303, ENGW 480, or ENGW 481
Course Transferable to CSU
Hours: 54 hours LEC; 18 hours LAB
This course provides instruction and editorial staff experience in the selection of literary works of high artistic merit for publication by Ad Lumen Press, American River College's professional literary press. It focuses on evaluating and selecting literary works submitted for publication by the public, making of editorial recommendations to the Ad Lumen Press Editorial Board, communicating in a professional manner with the public, and providing publicity for the press.

ENGW 495  Independent Studies in English - Creative Writing  1-3 Units
Course Transferable to CSU
Hours: 54-162 hours LAB
Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

ENGD 305  Structure of English  3 Units
Prerequisite: ENGRD 116 with a grade of “C” or better, or placement through the assessment process.
Enrollment Limitation: Students are required to show proof of TB clearance and, if required by the school district, complete a fingerprint clearance through the cooperating school district before they can attend the school site for field work.
General Education: AA/AS Area III(b)
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course is a study of the structure of English grammar, both descriptive and prescriptive. It includes the study and practice of traditional grammar and standard usage, with emphasis on the relationship to writing (2000 word writing requirement) and the teaching of language arts; it also includes an introduction to the history of the English language as it relates to irregularities in modern English. This course is designed for those who plan to teach or who are especially interested in grammar as it relates to writing.

ENGD 320  Service Learning: Tutoring Elementary Students in Reading  3 Units
Prerequisite: ENGRD 116 with a grade of “C” or better, or placement through the assessment process.
Enrollment Limitation: Students are required to show proof of TB clearance and complete a fingerprint clearance through the cooperating school district before they can attend the school site for tutoring.
General Education: AA/AS Area III(b)
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course covers basic methods of tutoring elementary school children reading below grade level. The class meets on campus for the first part of the semester for tutor training. Students are then placed at a nearby elementary school for in-depth practice tutoring elementary children in reading. This course offers field experience for teacher preparation.

ENGD 322  Service Learning: Tutoring Secondary Students in Reading  3 Units
Prerequisite: ENGRD 116 with a grade of “C” or better, or placement through the assessment process.
Enrollment Limitation: Students are required to show proof of TB clearance and complete a fingerprint clearance through the cooperating school district before they can attend the school site for tutoring.
General Education: AA/AS Area III(b) (effective Summer 2012)
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course covers methods of tutoring high school seniors assessed below entry-level college reading. This class meets on campus for the first part of the semester for tutor training. This course provides in-depth practice tutoring high school seniors in reading at a nearby high school, and offers field experience for teacher preparation.
**ENLT 300**  Introduction to Fiction  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
Advisory: ENGWR 301, 303, or 481
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course covers the study of fiction as a type of literature. It typically examines at least twenty short stories and at least three novels, critically analyzing plot, setting, character, theme, and style. This course includes fiction written in English, as well as fiction in translation.

**ENLT 304**  Introduction to Poetry  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
Advisory: ENGWR 301, 303, or 481
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course introduces the art of poetry. It includes the analysis and appreciation of poetry as a type of literature with careful attention to the elements of poetics, the various styles of poetry, and major poets and poetic movements. Poetic theories and poems by a wide variety of traditional and contemporary poets as well poetic theory are examined.
ENGL 321  American Literature  3 Units
Prerequisite: ENGWR 300 with a grade of “C” or better
Advisory: ENGWR 301 or 303
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys representative American literature from the post-Civil War period until the present, with consideration of important aspects of American literary history. Readings - from a variety of stories, novels, plays, and poetry -- and discussion highlight the multicultural nature of American literature and society. (C-ID ENGL 135)

ENGL 327  Literature of California  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2;
IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course examines the literature of California in the context of its ethnic, social, political, geographical, and intellectual history. It covers a wide range of multi-ethnic, multicultural, and cross-cultural literature (fiction, non-fiction, poetry, memoirs, essays, and films), such as Native American legends, early California exploration accounts, prose and poetry from the California heartland, and Hollywood crime fiction, with emphasis on what makes the California experience unique.

ENGL 338  Native American Literature  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2;
IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course examines a range of Native American perspectives as expressed through autobiograhphy, fiction, poetry, and drama. Emphasis is placed on Native authorship. The literature highlights the survival strategies of indigenous cultures in the face of historical and present day colonization. This course examines how Native literature is a reflection of the social and cultural movements that have shaped, been shaped by, and interacted with the Native community. Included are samples of Native literary voices from North, South, and Central America. Field trips may be required.

ENGL 340  World Literature I  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
Advisory: ENGWR 301 or 481
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys world literature in translation from antiquity through the early seventeenth century. In addition to significant works in the western tradition, masterpieces of nonwestern literature are studied. Ancient world cultures and historical movements are introduced, along with methods of literary analysis and research. The entire range of genres is represented and, whenever possible, works are read in their entirety. (C-ID ENGL 140)

ENGL 341  World Literature II  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
Advisory: ENGWR 301 or 481
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys world literature in translation from the late seventeenth century to the present. In addition to significant works in the Western tradition, masterpieces of non-Western literature from Asia, Africa, the Middle East and Central and South America are studied. The entire range of genres is represented, and, whenever possible, works are read in their entirety. (C-ID ENGL 145)

ENGL 345  Mythologies of the World  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course of mythic literature provides an introduction to characters and themes in stories from world literature: creation stories, heroic journeys, and moments of transcendent transformation. It explores the timeless metaphors of these stories, metaphors which continue to not only influence characters and stories in modern literature, but also captivate contemporary readers.

ENGL 346  Women in Literature  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
Advisory: ENGWR 301, 303, or 481
General Education: AA/AS Area I; AA/AS Area VI (effective Summer 2016); CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course examines women as both creators of and characters in literature. It includes reading and analyzing literature from a broad range of periods, genres, and cultures. Works by both men and women are included, with emphasis on works written by women and the social and cultural contexts that produced those works.

ENGL 365  Introduction to Gay, Lesbian, Bisexual and Transgender Literature  3 Units
Prerequisite: ENGWR 300 with a grade of “C” or better
Advisory: ENGWR 301
General Education: AA/AS Area I (effective Summer 2016)
Course Transferable to CSU
Hours: 54 hours LEC
This course surveys representative literature concerning gay, lesbian, bisexual, transgender, and queer or questioning (GLBTQ) themes and issues as written by or about GLBTQ people from throughout its literary history to the present day. The comprehensive literary study includes analysis of significant historical and cultural influences.

ENGL 370  Children and Literature  3 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340
General Education: AA/AS Area I; CSU Area C2
Course Transferable to CSU
Hours: 54 hours LEC
This course is a survey of high-quality literature, past and present, created for children, and of the criteria for selecting, evaluating, and discussing children’s literature. It includes discussion of the history of children’s literature and current issues such as censorship, literacy, multiculturalism, and diversity. The course is intended for prospective teachers, early childhood education (ECE) majors, librarians, parents, those interested in writing or publishing children’s books, and those who enjoy children’s literature. It includes reading to children in a formal group setting, which may include an off-campus location.
ENGLT 378 **Young Adult Literature**  3 Units  
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course presents an overview of young adult literature and is designed to incorporate the ever changing nature of this genre. The literature addressed reflects themes of interest to young people. Topics include a review of the history of young adult literature, readings of contemporary award-winning young adult literature, as well as a look at some of the classics from the past. Authors may include Suzanne Collins, Orson Scott Card, Markus Zusak, Yann Martel, Alexandre Dumas, J. K. Rowling, Sandra Cisneros, Lois Lowry, John Knowles, and J. D. Salinger. Censorship concerns and culturally diverse selections also form a core part of the course. This course includes an analysis of literary elements, an examination of authors’ style and content, and reflection on what makes a piece of literature a classic.

ENGLT 380 **Introduction to Shakespeare**  3 Units  
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course provides an introduction to Shakespeare’s works. Six to ten plays, representing the range of Shakespeare’s achievement, are covered. Topics include strategies for reading Shakespeare’s English, exploration of dramatic genres, and contemporary approaches to interpreting the plays. Field trips to live Shakespearean performances may be required.

ENGLT 382 **Introduction to Dramatic Literature**  3 Units  
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better  
Advisory: ENGWR 301 or 481  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course introduces drama as a type of literature. Plays from various historical periods and cultures are covered, with an emphasis on the analysis of plot, characterization, setting, theme, and other literary elements of drama. Attendance at a live theater production is required.

ENGLT 392 **Science Fiction and Fantasy**  3 Units  
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course explores the literature of science fiction and fantasy. It includes an exploration of the roots of these genres - the fantastic, the Gothic, terror and horror - and the development of their diverse contemporary forms. Texts may include selections from television, film, anime, short stories, and novels.

ENGLT 403 **Film Adaptations**  3 Units  
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course examines the processes, problems, and successes of adapting literary, stage, and previous film material into films. It discusses faithful and unfaithful adaptations through reading the original texts and viewing the adapted films with an awareness of their historical and cultural contexts. The course analyzes intention, creative distinctions, and the limits and strengths of each medium.

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ENGRD 12 **Reading Center: Individualized Support Skills for ENGRD 14**  .5 Units  
Corequisite: Concurrent enrollment in ENGRD 14.  
Hours: 9 hours LEC  
This course offers supplemental instruction in basic reading skills for those concurrently enrolled in ENGRD 14. Pass/No Pass only.

ENGRD 14 **Reading Skills**  3 Units  
Prerequisite: Placement through the assessment process.  
Hours: 54 hours LEC  
This course covers the foundations of reading skills, such as vocabulary development and basic reading comprehension.

ENGRD 15 **Basic Reading Skills**  3 Units  
Prerequisite: ENGRD 14 with a “C” or better, or 1.5 units of ENGRD 54 with a “P” AND ENGRD 55 with a “P,” or placement through the assessment process.  
Hours: 54 hours LEC  
This course provides instruction in techniques for improving basic skills in reading. It involves intensive work with word attack, literal comprehension, vocabulary and study skills, including practice with multicultural reading materials and strategies. Individual work in ENGRD 50, Reading Center: Individualized Support Skills for ENGRD 15, may be required by instructor. This course is not open to students who have completed ENGRD 56 or ENGWR 56 with a grade of “C” or better.

ENGRD 17 **Vocabulary and Spelling with Study Strategies**  2 Units  
Hours: 36 hours LEC  
This course emphasizes the improvement of vocabulary and spelling with the use of learning and study strategies. Individual learning styles are utilized to learn new words in a number of contexts. Thematic readings, writing, and individual word journals are required throughout the course to supplement and reinforce spelling rules and the use of new vocabulary.

ENGRD 50 **Reading Center: Individualized Support Skills for ENGRD 15**  .5 Units  
Corequisite: Concurrent enrollment in ENGRD 15.  
Hours: 9 hours LEC  
This course offers supplemental practice in beginning reading skills for those concurrently enrolled in ENGRD 15. Pass/No Pass only.
Reading Courses

with corresponding writing courses

**See a Counselor** designation directs student to a counselor for referral to the no credit STEP UP Tutoring Program.

**Placement**
Student’s placement in a specific level class is determined through assessment or by meeting course pre-requisite.

### Readiness

- **ENGRD 14**
  - Reading Skills
  - 3 units
  - lecture/discussion

- **ENGRD 54/55**
  - Individualized Reading Skills
  - 3 units

### Precollegiate Level

- **ENGRD 15/56**
  - Developmental Reading
  - 3 units (15)
  - 6 units (56)
  - lecture/discussion

- **ENGRD 116**
  - Proficient Reading
  - 3 units
  - lecture/discussion

  **Corresponding writing level:**
  - **ENGWR 300**

- **ENGRD 310**
  - Critical Reading as Critical Thinking
  - 3 units
  - lecture/discussion

  + .5 unit RAD (coreq)

  **Corresponding writing level:**
  - **ENGWR 101**

### College / Transfer Level

(satisfies reading competency for AA/AS degree & transfer to CSU)

- **ENGRD 312**
  - Academic Textbook Reading
  - 3 units
  - lecture/discussion

  + .5 unit RAD (coreq)

  **Corresponding writing level:**
  - **ENGWR 300**

- **ENGRD 314**
  - Reading Across the Disciplines (RAD)
  - Speed Reading
  - .5 unit

  **Pass/No Pass lecture**

  For Students currently enrolled in ENGRD 310 / ENGRD 312

### Specialized Supplementary Reading Support Courses

- **ENGRD 12**
  - READING CENTER: Individualized Support Skills for ENGRD 14
  - .5 units
  - Pass/No Pass lecture

  For Students currently enrolled in ENGRD 14

- **ENGRD 50**
  - READING CENTER: Individualized Support Skills for ENGRD 15
  - .5 unit
  - Pass/No Pass lecture

  For Students currently enrolled in ENGRD 15

- **ENGRD 117**
  - READING CENTER: Individualized Support Skills for ENGRD 116
  - .5 unit
  - Pass/No Pass lecture

  For Students currently enrolled in ENGRD 116

- **ENGRD 315**
  - READING CENTER: Individualized Support Skills for ENGRD 12
  - .5 units

  For Students currently enrolled in ENGRD 15

### Reading Center Courses**

- **ENGRD 54**
  - READING CENTER: Individualized Reading Skills I
  - 1.5 units
  - Pass/No Pass lecture

  Designed to supplement and strengthen specific reading comprehension skills.

- **ENGRD 55**
  - READING CENTER: Individualized Reading Skills II
  - 1.5 units
  - Pass/No Pass lecture

  Designed to supplement and strengthen specific reading comprehension skills.

### RAD Courses

- **ENGRD 111**
  - Reading Across the Disciplines (RAD):
    - Academic and Professional Development
    - .5 unit
    - Pass/No Pass lecture

  Program for assistance with reading assignments in academic below-transfer-level classes across the disciplines

- **ENGRD 310**
  - Reading Across the Disciplines (RAD):
    - Content Courses
    - .5 unit
    - Pass/No Pass lecture

  Program for assistance with reading assignments in academic transfer-level classes across the disciplines

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* Fulfills prerequisite for ENGWR 50.
** ENGRD 54 and 55 taken together fulfills prerequisite for ENGWR 50 and ENGRD 15.
Composition Courses
with corresponding reading courses

Placement
Student's placement in a specific level class is determined through assessment or by meeting course pre-requisite

Readiness

ENGWR 50/56*
Developmental Composition
3 units (50)
6 units (56)
Lecture
Corresponding reading level: ENGRD 15

Precollegiate Level

ENGWR 101
College Writing**
4 units
Lecture
Corresponding reading level: ENGRD 116

ENGWR 95/96
Beginning and Intermediate Writing Across the Curriculum
.5 units
Pass/No Pass Lecture
Courses offer assistance with writing assignments in below-transfer-level classes across the curriculum
Corresponding reading program: Reading Across the Disciplines (RAD)

Students enrolled in ENGWR 50/56 or 101 should consider taking both ENGWR 95 and 96

College / Transfer Level
(Transfers to CSU & UC)

ENGWR 300
College Composition***
3 units
Lecture
Corresponding reading level: ENGRD 310/312

ENGWR 301
College Composition and Literature
3 units

ENGWR 302
Advanced Composition and Critical Thinking
3 units

ENGWR 303
Argumentative Writing and Critical Thinking Through Literature
4 units

English Learning Communities

INDIS 1000
The English Department offers a number of Learning Communities that provide strong learning environments for students.

See INDIS 1000 in the course schedule for a full list of Learning Communities.

ENGWR 95/96
Beginning and Intermediate Writing Across the Curriculum
.5 units
Pass/No Pass Lecture
Courses offer assistance with writing assignments in below-transfer-level classes across the curriculum
Corresponding reading program: Reading Across the Disciplines (RAD)

ENGWR 301
College Composition and Literature
3 units

ENGWR 306
Writing Across the Curriculum
5 units
Pass/No Pass Lecture
Course offers assistance with writing assignments in transfer-level classes across the curriculum
Corresponding reading program: Reading Across the Disciplines (RAD)

Referral
Instructors may refer a student, or student may self-refer to ENGWR 95, 96, 306

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* ENGRD 14 or ENGRD 54 and 55 fulfills the prerequisite for ENGWR 50.
** Prerequisite for ENGWR 300.
*** Fulfills writing competency requirement for AA/AS degree and prerequisite for ENGWR 301, 302, and 303.
ENGRD 54  Reading Center: Individualized  
Reading Skills I  1.5 Units  
Prerequisite: Placement through the assessment process.  
Advisory: ESLR 50 with a "C" or better for non-native speakers.  
Hours: 27 hours LEC  
The course offers individualized instruction in basic reading skills in specific areas. Course offerings are based on needs and abilities. This course starts with work at the paragraph level before moving into longer selections. Subjects include vocabulary acquisition, locating an essay's thesis and major details, textbook reading, and study skills. Pass/No Pass only.

ENGRD 55  Reading Center: Individualized  
Reading Skills II  1.5 Units  
Prerequisite: Placement through the assessment process.  
Advisory: ESLR 50 with a "C" or better for non-native speakers.  
Hours: 27 hours LEC  
The course offers individualized instruction focused on discrete reading comprehension skills and application of those skills to persuasive and expository essays, textbooks, and fiction. Subjects include SQ3R (Study, Question, Read, Recite, and Review), patterns of development, and inferential comprehension. Pass/No Pass only.

ENGRD 56  Integrated Reading, Writing and Study Skills  6 Units  
Same As: ENGWR 56  
Prerequisite: ENGRD 14 (Reading Skills) with a grade of "C" or better; or 1.5 units of ENGRD 54 with a grade of "P" AND ENGRD 55 with a grade of "P"; or placement through the assessment process  
Advisory: CISC 100 with a grade of "C" or better, or equivalent skill level.  
Hours: 108 hours LEC  
The course emphasizes the interrelationships among reading, writing, and study skills at the basic skills level. Course content, activities, and assignments integrate all three areas, providing opportunities to improve reading and writing skills in a student-centered environment. This course provides students with ongoing practice with the reading and writing processes and covers strategies for reading and writing in response to a variety of texts. Additional topics include a review of campus services and programs and effective study strategies. This is a learning community course taught by one reading and one writing instructor. Completing this course is equivalent to completing both ENGRD 15 and ENGWR 50. This course is not open to students who have already completed ENGRD 15, ENGWR 50, ENGWR 51, or ENGWR 56 with a grade of "C" or better.

ENGRD 111  Reading Across the Disciplines: Academic and Professional Development  .5 Units  
Corequisite: Enrollment in a below-transfer-level course.  
Hours: 9 hours LEC  
The course offers reading skills development for students below transfer-level as applied to various content-area courses. Topics include the following: strategies for textbook comprehension, note-taking, annotating, mastering discipline-based vocabulary, paraphrasing, reading graphics, and test-taking strategies. Students must come to the R.A.D. Center and meet with a R.A.D. staff member before enrolling. Pass/No Pass only.

ENGRD 116  Proficient Reading  3 Units  
Prerequisite: ENGRD 15, ENGRD 56, or ENGWR 56 with a grade of "C" or better, or placement through the assessment process.  
Advisory: Concurrent enrollment in ENGWR 101.  
Hours: 54 hours LEC  
This course analyzes expository and argumentative essays, textbooks, and literature in preparation for ENGRD 310 or ENGRD 312 and other transfer-level classes across the disciplines. It emphasizes recognition of an author's thesis, supporting details, point of view, purpose, and tone through an in-depth analysis of an essay's structure. This course also focuses on applying study strategies for comprehending and retaining information from textbooks in preparation for tests. Individual work in the Writing Across the Curriculum Program, the Reading Across the Disciplines Program, or the Reading Center may be required.

ENGRD 117  Reading Center: Individualized Support Skills for ENGRD 116  .5 Units  
Corequisite: Concurrent enrollment in ENGRD 116.  
Hours: 9 hours LEC  
The course offers instruction in intermediate reading skills. It provides supplementary practice to students who are concurrently enrolled in ENGRD 116. Pass/No Pass only.

ENGRD 310  Critical Reading as Critical Thinking  3 Units  
Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.  
Corequisite: ENGRD 314  
Advisory: Concurrent enrollment in ENGWR 300.  
General Education: AA/AS Area II(b); CSU Area A3  
Course Transferable to CSU  
Hours: 54 hours LEC  
The course covers the theory and practice of critical and speed reading skills needed for successful academic performance with an emphasis on the following: (1) critical and analytical evaluation of college-level expository and argumentative essays, (2) development of flexible reading rate and speed, (3) critical analysis and evaluation of independent research, (4) vocabulary development, and (5) application of these skills to multicultural essays, journals, fiction, and nonfiction reading.

ENGRD 312  Academic Textbook Reading  3 Units  
Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.  
Corequisite: ENGRD 314  
Advisory: Concurrent enrollment in ENGWR 300.  
General Education: AA/AS Area II(b)  
Course Transferable to CSU  
Hours: 54 hours LEC  
The course concentrates on the refinement of the ability to read, understand, and respond to transfer-level textbooks across the curriculum. Emphasis is on critical and analytical reading, thinking and writing; graphics and other visual materials; discipline-based vocabulary; and reading rates as they relate to academic success.
ENGRD 314  Reading Across the Disciplines: Speed Reading .5 Units  Corequisite: ENGRD 310 or 312  Course Transferable to CSU  Hours: 9 hours LEC  This course offers reading skills to transfer-level students as applied to various content-area courses. Topics include the following: strategies for textbook comprehension, note-taking, annotating, mastering discipline-based vocabulary, paraphrasing, reading graphics, test-taking, speed reading, and research techniques. Students must come to the R.A.D. Center and meet with a R.A.D. staff member before enrolling. Pass/No Pass only.

ENGRD 315  Reading Across the Disciplines for Content Courses .5 Units  Corequisite: another transfer-level content-area course  Course Transferable to CSU  Hours: 9 hours LEC  This course offers reading skills to transfer-level students as they apply to various content-area courses. Topics include the following: strategies for textbook comprehension, note-taking, annotating, mastering discipline-based vocabulary, paraphrasing, reading graphics, test-taking, speed reading, and research techniques. Students must come to the R.A.D. Center and meet with a R.A.D. staff member before enrolling. Pass/No Pass only.

ENGRD 495  Independent Studies in English - Reading 1-3 Units  Course Transferable to CSU  Hours: 54-162 hours LAB  Independent Study is an opportunity for the student to extend classroom experience in Reading, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in Reading and secure approval. Only one independent study for each catalog course will be allowed.

ENGRD 1000  Reading Across the Disciplines .5 Units  Hours: 9 hours LEC  ENGRD 1000 Reading Across the Disciplines offers reading skills as applied to content area courses. Students need to enroll in ENGRD 1000 Reading Across the Disciplines for 0.5 unit of lecture credit. Students are placed in ENGRD 111, ENGRD 209, or ENGRD 315. This TBA course includes 9 hours of instruction in which the following topics will be covered: strategies for textbook comprehension, note-taking, annotating, mastering discipline-based vocabulary, paraphrasing, reading graphics, test-taking, speed reading, and research techniques. ENGRD 111, ENGRD 209, and ENGRD 315 may be taken one time each for credit when used in conjunction with a different content area course. Pass/No Pass only.

ENGRD 55  Developmental Writing 3 Units  Prerequisite: ENGRD 14 or ENGWR 43 with a grade of “C” or better, or placement through the assessment process.; or ENGRD 54 AND ENGRD 55 each with a grade of Pass  Advisory: BUSTEC 300.1  Hours: 54 hours LEC  This course focuses on developmental writing skills, emphasizing the connection between writing and reading with the goal of building fluency. It includes writing in response to assigned readings as well as practicing the writing process: prewriting, thesis development and organization of ideas, drafting of essays, and revision.

ENGWR 51  Developmental Writing 4 Units  Prerequisite: ENGWR 43; or placement through the assessment process. Advisory: Concurrent enrollment in ENGRD 15  Hours: 72 hours LEC  This course focuses on basic writing skills, emphasizing the connection between writing and reading. It includes writing in response to short reading selections. In addition, the writing process and development of specific skills within the sentence, paragraph, and essay forms are covered in preparation for ENGWR 102 or ENGWR 103. A minimum of 3000 words of full-process writing is required. This course is not open to students who have completed ENGWR 56 or ENGRD 56 with a grade of “C” or better.

ENGWR 56  Integrated Reading, Writing and Study Skills 6 Units  Same As: ENGRD 56  Prerequisite: ENGRD 14 (Reading Skills) with a grade of “C” or better; or 1.5 units of ENGRD 54 with a grade of “P” AND ENGRD 55 with a grade of “P”; or placement through the assessment process  Advisory: CISCI 100 with a grade of “C” or better, or equivalent skill level.  Hours: 108 hours LEC  This course emphasizes the interrelationships among reading, writing, and study skills at the basic skills level. Course content, activities, and assignments integrate all three areas, providing opportunities to improve reading and writing skills in a student-centered environment. This course provides students with ongoing practice with the reading and writing processes and covers strategies for reading and writing in response to a variety of texts. Additional topics include a review of campus services and programs and effective study strategies. This is a learning community course taught by one reading and one writing instructor. Completing this course is equivalent to completing both ENGRD 15 and ENGWR 50. This course is not open to students who have already completed ENGRD 15, ENGWR 50, ENGWR 51, or ENGRD 56 with a grade of “C” or better.

ENGWR 94  Intermediate Writing in the Disciplines (WID) .5-1 Units  Hours: 9-18 hours LEC  This course offers small and large group instruction on the writing processes and writing strategies appropriate to composing paragraphs, short essays, or reports that follow the guidelines and requirements of a specific discipline. Topics vary according to need and may include the principles of the writing process, analysis of discipline-specific writing assignments, strategies for revision, and research and documentation skills such as APA or MLA. In order to take this course, students must be enrolled in at least one other course that requires writing. Pass/No Pass only.
ENGWR 95  Beginning Writing Across the Curriculum (WAC)  .5 Units
Advisory: BUSTEC 300.1 or CISC 300
Hours: 9 hours LEC
This course offers both individualized and group instruction in appropriate writing processes and strategies for a variety of basic written assignments in all academic disciplines. Topics include understanding writing assignments, strategies for revision, and proofreading. Pass/No Pass only.

ENGWR 96  Intermediate Writing Across the Curriculum (WAC)  .5 Units
Advisory: BUSTEC 300.1 or CISC 300
Hours: 9 hours LEC
This course offers both individualized and group instruction in appropriate writing processes and strategies for a variety of college-level writing assignments in all academic disciplines. Topics include understanding writing assignments, strategies for revision, and basic documentation. Pass/No Pass only.

ENGWR 101  College Writing  4 Units
Prerequisite: ENGWR 50 or 51 with a grade of "C" or better; or placement through the assessment process.
Hours: 72 hours LEC
This course focuses on the connections between critical thinking, writing, and reading that are necessary for the independent development of essays in ENGWR 300 and other transfer-level courses. It emphasizes writing in response to various reading selections, including at least one full-length work. The essay writing process includes prewriting, thesis development and organization of ideas, drafting of essays, and revision. The course also requires outside research and includes an introduction to basic formatting and referencing of sources using MLA-style documentation. Written final drafts totaling at least 4,500 words are required.

ENGWR 102  Proficient Writing  3 Units
Prerequisite: ENGRD 56, ENGWR 51, or ENGWR 56 with a grade of "C" or better; or placement through the assessment process.
Advisory: ENGRD 116
Hours: 54 hours LEC
This course emphasizes topic selection, focusing topics, prewriting, organization of ideas, and development of essays in preparation for ENGWR 300. It also includes the review and further development of sentence writing and editing skills and analysis of selected readings. Written final drafts totaling at least 4,500 words are required.

ENGWR 300  College Composition  3 Units
Prerequisite: ENGWR 101 or 102 with a grade of "C" or better; or placement through the assessment process.
Advisory: Concurrent enrollment in ENGRD 310 or 312.
General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course emphasizes writing and includes reading, research, and critical thinking skills essential for successful completion of a college degree. Writing assignments include expository and argumentative essays (6,000 words minimum for course) using MLA documentation and format. Reading assignments include a variety of transfer-level texts of substantial length. This course is not open to students who have successfully completed ENGWR 480. (C-ID ENGL 100)

ENGWR 301  College Composition and Literature  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of "C" or better
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course offers study of literary texts, with emphasis on analytical reading and writing. It covers principles of argument and analysis, such as reasoning inductively and deductively. Assigned texts include novels, short stories, poems, plays or films, and literary criticism. Essays written for the course (6,000 words minimum) generalize from the texts to present carefully reasoned arguments. At least one essay includes citations from secondary sources, documented according to current MLA format. Not open to students who have successfully completed ENGWR 481. (C-ID ENGL 120)

ENGWR 302  Advanced Composition and Critical Thinking  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of "C" or better
Advisory: ENGRD 310 or 312
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course develops analytical skills through writing and discussion. It examines methods by which people are persuaded to think, believe, and act. It also includes analyses of arguments or expressions of opinions for their validity and soundness. Assigned readings include a variety of essays and a book-length text. Finally, this course focuses on critically assessing, developing, and effectively expressing supporting opinions. Essays written for the course (6,000 words minimum) draw from the texts to present carefully reasoned arguments. At least one essay includes citations from secondary sources, documented according to current MLA format. This course is not open to students who have successfully completed ENGWR 482. (C-ID ENGL 105)

ENGWR 303  Argumentative Writing and Critical Thinking Through Literature  4 Units
Prerequisite: ENGWR 300 or 480 with a grade of "C" or better
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 72 hours LEC
Through the study of complex literary works in all major genres, this course offers instruction in analytical, critical, and argumentative writing; critical thinking; research strategies; information literacy; and proper documentation. Close reading skills and the aesthetic qualities of literature are also studied. A minimum of 6,000 words of formal writing is required. Attendance at readings, plays, and/or films may be required. (C-ID ENGL 105; C-ID ENGL 110; C-ID ENGL 120)

ENGWR 304  Advanced Writing in the Disciplines (WID)  .5-1 Units
Course Transferable to CSU
Hours: 9-18 hours LEC
This course offers small and large group instruction on the writing processes and writing strategies necessary to compose academic essays and reports that follow the guidelines and requirements of a specific discipline. Additionally, approaches to composing longer, more complex writing tasks following a discipline's style are taught. Topics vary according to need and may include the principles of the writing process, analysis of discipline-specific writing assignments, strategies for revision, and research and documentation skills such as APA or MLA. In order to take this course, students must be enrolled in at least one other transfer-level course. Pass/No Pass only.
ENGWR 306  Advanced Writing Across the Curriculum (WAC) .5 Units
Course Transferable to CSU
Hours: 9-18 hours LEC
This course offers individualized and small group instruction focused on helping students from all academic disciplines apply appropriate writing processes and use transfer-level writing strategies required for academic composition. Topics vary according to need and may include the principles of the writing process, analysis of writing assignments, strategies for revision, and research and documentation skills. In order to take this course, students must be enrolled in at least one other transfer-level course. Pass/No Pass only.

ENGWR 360  Writing in the Disciplines: Composing Essays in English .5 Units
Course Transferable to CSU
Hours: 9-18 hours LEC
This course offers small and large group instruction on the writing processes and writing strategies necessary to compose academic essays and reports that follow the guidelines and requirements of the English discipline. Additionally, approaches to composing longer, more complex writing tasks following this discipline's style are covered. Topics include the principles of the writing process, analysis of discipline-specific writing assignments, strategies for revision, and research and documentation skills such as MLA style. In order to take this course, students must be concurrently enrolled in at least one transfer-level English course. Pass/No Pass only.

ENGWR 361  Writing in the Disciplines: Composing Essays in History .5-1 Units
Course Transferable to CSU
Hours: 9-18 hours LEC
This course offers small and large group instruction on the writing processes and writing strategies necessary to compose academic essays and reports that follow the guidelines and requirements of the History discipline. Additionally, approaches to composing longer, more complex writing tasks following the styles of one or more disciplines in this area are covered. Topics include the principles of the writing process, analysis of discipline-specific writing assignments, strategies for revision, and research and documentation skills such as Chicago or MLA style. In order to take this course, students must be concurrently enrolled in at least one transfer-level History course. Pass/No Pass only.

ENGWR 362  Writing in the Disciplines: Composing Essays in the Social Sciences .5-1 Units
Course Transferable to CSU
Hours: 9-18 hours LEC
This course offers small and large group instruction on the writing processes and writing strategies necessary to compose academic essays and reports that follow the guidelines and requirements of the Social Sciences discipline. Additionally, approaches to composing longer, more complex writing tasks following the styles of one or more disciplines in this area are covered. Topics include the principles of the writing process, analysis of discipline-specific writing assignments, strategies for revision, and research and documentation skills such as APA or Chicago style. In order to take this course, students must be concurrently enrolled in at least one transfer-level social science course, such as Psychology or Sociology. Pass/No Pass only.

ENGWR 480  Honors College Composition 3 Units
Prerequisite: Assessment into the class through the assessment process.
General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This honors composition course requires the analysis of professional essays and at least one full-length volume of non-fiction that exhibits complexity in both subject and structure. It emphasizes writing carefully reasoned, stylistically sophisticated essays of varying lengths and in varying rhetorical modes; at least one of those essays requires research and appropriate MLA documentation. Essays written during the term will total at least 6,500 words. This course is not open to students who have successfully completed ENGWR 300. (C-ID ENGL 100)

ENGWR 481  Honors College Composition and Literature 3 Units
Prerequisite: ENGWR 480 with a grade of "C" or better; OR ENGWR 300 with a grade of "C" or better AND placement into ENGWR 480.
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is an advanced seminar in critical reading and writing about literature. Through complex, in-depth reading assignments, it examines the four major genres--the novel, the short story, poetry, and drama--in works by authors representing diverse perspectives and cultures. It covers inductive and deductive reasoning about literature and the written analysis of literature, requiring at least 6,500 words of formal, analytical writing. This course also examines literary theory and research, the use of primary and secondary sources, and MLA documentation. This course is not open to students who have successfully completed ENGWR 301. (C-ID ENGL 120)

ENGWR 482  Honors Advanced Composition and Critical Thinking 3 Units
Prerequisite: ENGWR 480 (Honors College Composition) with a grade of "C" or better; OR ENGWR 300 with a grade of "C" or better AND placement into ENGWR 480.
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This is an honors course in critical reasoning, reading, and writing, requiring a high level of competence in English composition. Complex texts' essay and book-length works' reflecting a variety of social, cultural, and historical contexts are read, discussed, and analyzed. Although this course focuses primarily on non-fictional texts, selected works of fiction may be included. This course focuses on the writing of formal academic essays which include primary and secondary research; MLA format is required for all essays, and a minimum of 6500 words is required for the course. Group and individual class presentations are required; at least one essay assignment requires independent reading. This course is not open to students who have successfully completed ENGWR 302. (C-ID ENGL 105)

ENGWR 495  Independent Studies in English - Writing 1-3 Units
Course Transferable to CSU
Hours: 54-162 hours LAB
Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.