TRADITIONAL: VOICE

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

1st Semester (MUIVI 420) – Applied Music
Technique:
• Principles of correct posture and breath; Relaxation and Support; Resonance and Resonators;
• Tonal on-set and release; Major scales in one octave in an open vowel; Major arpeggios, staccato and legato
• Sight Reading
Diction:
• Uniformity of the 7 Italian vowels
• Beginning knowledge of English and Italian lyric diction
Repetoire: (four songs prepared by memory at least one in a foreign language, usually Italian)
• Italian songs of the 17th and 18th centuries; English and/or American Art songs
• 24 Italian Songs and Arias (G. Schirmer)
• Suggestion: Se tu ma mi (G. Pergolesi)

2nd Semester (MUIVI 421) – Applied Music
Technique:
• Breath Management; Balanced tone quality through one octave
• Ability to sing sustained tones, portamento, major and minor triads
• Major scales and arpeggios (all vowels); Natural minor scale, Minor arpeggios
• Sight Reading
Diction:
• Knowledge of International Phonetic Alphabet (IPA) for English and Italian
Repetoire: (four songs prepared by memory at least one in a foreign language, usually Italian)
• Songs from the Italian, English, and American repertoire
• Seven Elizabethan Lyrics (JW Pepper)
• Suggestion: Weep you no more (R. Quilter)

3rd Semester (MUIVI 422) – Applied Music
Technique:
• Chromatic scale; Major, minor, diminished augmented triads
• Modifying vowels; Flexibility in register changes; Awareness of vocal mechanism
• Legato and staccato technique in scales and arpeggios, Harmonic minor scale, Melodic minor scale, Extending range
• Sight Reading
Diction:
• German pronunciation, Italian vowels, double consonants, diphthongs and triphthongs
• English diction
Repetoire: (four songs prepared by memory)
• Italian songs of the 17th and 18th centuries; English and/or American Art songs
• Songs from the German, Italian, English and American repertoire; Easy arias from operas or oratorios

4th Semester (MUIVI 423) – Applied Music
Technique:
• Resonance in the extreme ranges, coloratura technique; Uniformity of tone quality through the passaggio
• Major scales and arpeggios; All three forms of minor scales and arpeggios
• Sight Reading
Diction:
• Refinement of articulation in the German, Italian, English and American repertoire
Repetoire: (four songs prepared by memory)
• Songs from the German, Italian, English and American repertoire; Easy arias from operas or oratorios
• Suggestion: Honor and Arms from Samson (G. F. Handel)
• Suggestion: Non so più cosa son (W. A. Mozart)
• Suggestion: Le Nozze di Figaro (G. Schirmer)
VOCAL MAJORS

MUIVI 420
Major scales in one octave on an open vowel
Major arpeggios, staccato and legato
Beginning knowledge of English and Italian
lyric diction Sight reading
Four songs prepared by memory (at least one in a foreign language, usually Italian)

MUIVI 421
Major scales and arpeggios
Natural minor scale
Minor arpeggios
Knowledge of International Phonetic Alphabet (IPA) for English and Italian
Sight reading
Four songs prepared by memory (at least one in a foreign language, usually Italian).

MUIVI 422
Chromatic scale
Major, minor, diminished, augmented triads
Major scales and arpeggios (1 octave)
Natural minor scale
Harmonic minor scale
Melodic minor scale
Minor arpeggios
Knowledge of German lyric diction
Sight reading
Four songs prepared by memory (at least one in a foreign language, including German Lied)

MUIVI 423
Chromatic scale
Major, minor, diminished, augmented triads
Major scales and arpeggios (2 octaves)
All three forms of minor scales and arpeggios
Knowledge of IPA - English, Italian, German
Sight reading
Four songs prepared by memory (at least one in a foreign language, including German Lied).

MUIVI 425
Student will memorize four jazz standards and sing them in public.
Student will sing the root motion of each of the above-mentioned jazz standards
Student will sing the appropriate chord scales for the above-mentioned jazz standards.
Student will sing one chorus of an instrumental improvisation as assigned by the instructor.
Student will sing around the circle of fourths three different types of scales as assigned by the instructor.

MUIVI 426
Student will memorize four jazz standards and sing them in public.
Student will sing the root motion of each of the above-mentioned jazz standards
Student will sing the appropriate chord scales for the above-mentioned jazz standards.
Student will sing one chorus of an instrumental improvisation as assigned by the instructor.
Student will sing around the circle of fourths three different types of scales as assigned by the instructor.