APPLIED MUSIC - REPERTOIRE STUDIES REQUIREMENTS

TRADITIONAL: VIOLIN

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

1st Semester (MUIVI 420) – Applied Music
Repetoire:
• Sonatas of: Mozart, Handel, Vivaldi, Corelli (vol. 2) Schubert, Bach Unaccompanied (selected).
• Concerts of: Mozart, Bach, Vivaldi, Nardini, Viotti (#23), Sitt, Seitz (#3, #4) Kreutzer, Huber, Accolay
• Solos: Kreisler (selected) Beethoven Romances, Hindemith Meditation, Wieniawski, Mazurka

Scales/Arpeggios/Etudes:
• Major and minor 3-octave scales and arpeggios. Etudes of Kaiser, Mazas, Kreutzer, Sevcik

Sight-reading Skills:
• Individualized instruction - orchestral excerpts; Mozart, Haydn quartets; Bartok Duos

2nd Semester (MUIVI 421) – Applied Music
Repetoire:
• Sonatas of: Mozart, Handel, Vivaldi, Corelli (vol. 2) Schubert, Bach Unaccompanied (selected).
• Concerts of: Mozart, Bach, Vivaldi, Nardini, Viotti (#23), Sitt, Seitz (#3, #4) Kreutzer, Huber, Accolay
• Solos: Kreisler (selected) Beethoven Romances, Hindemith Meditation, Wieniawski, Mazurka

Scales/Arpeggios/Etudes:
• Major and minor 3-octave scales and arpeggios. Etudes of Kaiser, Mazas, Kreutzer, Sevcik

Sight-reading Skills:
• Individualized instruction - orchestral excerpts; Mozart, Haydn quartets; Bartok Duos

3rd Semester (MUIVI 422) – Applied Music
Repetoire:
• Sonatas of: Bach Unaccompanied (selected), Mozart, Hindemith, Tartini, Corelli, Beethoven (selected)
• Concerts of: Bach, Mozart, Haydn, Spohr, Viotti (#23), deBeriot, Tartini
• Solos: Kreisler (selected), Beethoven Romances, Prokofiev Five Melodies, Brahms Sonatensatz, Sarasate Spanish Dances

Scales/Arpeggios/Etudes:
• Major and minor 3-octave scales, arpeggios, broken 3rds, double stop 3rds. Etudes of Sevcik, Kreutzer

Sight-reading Skills:
• Individualized instruction - orchestral excerpts; Mozart, Haydn quartets; Bartok Duos

4th Semester (MUIVI 423) – Applied Music
Repetoire:
• Sonatas of: Bach Unaccompanied (selected), Mozart, Hindemith, Tartini, Corelli, Beethoven (selected)
• Concerts of: Bach, Mozart, Haydn, Spohr, Viotti (#23), deBeriot, Tartini
• Solos: Kreisler (selected), Beethoven Romances, Prokofiev Five Melodies, Brahms Sonatensatz, Sarasate Spanish Dances

Scales/Arpeggios/Etudes:
• Major and minor 3-octave scales, arpeggios, broken 3rds, double stop 3rds. Etudes of Sevcik, Kreutzer

Sight-reading Skills:
• Individualized instruction - orchestral excerpts; Mozart, Haydn quartets; Bartok Duos
INSTRUMENTAL MAJORS

**MUIVI 420**

**Chromatic Scale**
- All major scales from memory
- Scale tempo - eighth notes: quarter = 72
- Freshman level sight reading
- Prepared solo/etude

**MUIVI 421**

**Chromatic Scale**
- All major scales from memory
- All natural minor scales from memory
- All melodic minor scales from memory
- Scale tempo - eighth notes: quarter = 80
- Freshman level sight reading
- Prepared solo/etude

**MUIVI 422**

**Chromatic Scale**
- All major scales from memory
- All natural minor scales from memory
- All melodic minor scales from memory
- All harmonic minor scales from memory
- Scale tempo - eighth notes: quarter = 88
- Sophomore level sight reading
- Prepared solo/etude

**MUIVI 423**

**Chromatic Scale**
- All major scales from memory
- All three forms of minor scales from memory
- All major arpeggios from memory
- Scale tempo - eighth notes: quarter = 104
- Sophomore level sight reading
- Prepared solo/etude

**MUIVI 425**

- All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.
- Memorize four jazz standards.
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

**MUIVI 426**

- All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.
- Memorize four jazz standards.
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.