TRADITIONAL: VIOLA

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

1st Semester (MUIVI 420) – Applied Music
Methods and Exercises:
  * Sevcik, Casorti, Campagnioli, Rode, Dancla
Solos:
  * Bach Solo Suites, Vivaldi Sonatas, Beethoven Romanze, Wieniawski Reverie, Kalliwoda Nocturnes, Glazunov Elegy, etc
Concertos:
  * Telemann, Hoffmaister, etc.
Scales/Arpeggios/Etudes:
  * Major and Minor up to 1 flat and 1 sharp (Flesch System Revised)
Sight-reading Skills:
  * Individualized instruction - orchestral excerpts; Mozart, Haydn quartets; Bartok Duos

2nd Semester (MUIVI 421) – Applied Music
Methods and Exercises:
  * Sevcik, Casorti; Etudes: Kayser, Mazas, Campagnioli
Solos:
  * Bach Solo Suites, Vivaldi Sonatas, Beethoven Romanze, Wieniawski Reverie, Kalliwoda Nocturnes, Glazunov Elegy, etc
Concertos:
  * Telemann, Hoffmaister, etc.
Scales/Arpeggios/Etudes:
  * Major and Minor up to 1 flat and 1 sharp (Flesch System Revised)
Sight-reading Skills:
  * Individualized instruction - orchestral excerpts; Mozart, Haydn quartets; Bartok Duos

3rd Semester (MUIVI 422) – Applied Music
Methods and Exercises:
  * Sevcik, Casorti; Etudes: Kayser, Mazas, Campagnioli
Solos:
  * Schubert Arpeggione Sonata, Bach Solo Suites, Max Reger Solo Sonatas Rust Sonata in F-Major, Glinka Sonata in D-minor, Schumann Fairy Tale Op.113
Concertos:
  * Handel- Casadesus, Johann Christian Bach, etc.
Scales/Arpeggios/Etudes:
  * Up to 3 sharps and 3 flats (Flesch System Revised)
Sight-reading Skills:
  * Individualized instruction - orchestral excerpts; Mozart, Haydn quartets; Bartok Duos

4th Semester (MUIVI 423) – Applied Music
Methods and Exercises:
  * Technical Exercises: Sevcik, Casorti; Etudes: Kayser, Mazas, Campagnioli
Solos:
  * Schubert Arpeggione Sonata, Bach Solo Suites, Max Reger Solo Sonatas Rust Sonata in F-Major, Glinka Sonata in D-minor, Schumann Fairy Tale Op.113
Concertos:
  * Handel- Casadesus, Johann Christian Bach, etc.
Scales/Arpeggios/Etudes:
  * Up to 3 sharps and 3 flats (Flesch System Revised)
Sight-reading Skills:
  * Individualized instruction - orchestral excerpts; Mozart, Haydn quartets; Bartok Duos
AMERICAN RIVER COLLEGE MUSIC DEPARTMENT
APPLIED MUSIC - TECHNICAL STUDIES REQUIREMENTS

INSTRUMENTAL MAJORS

MUIVI 420
Chromatic Scale
All major scales from memory
Scale tempo - eighth notes:
quarter = 72
Freshman level sight reading
Prepared solo/etude

MUIVI 421
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
Scale tempo - eighth notes: quarter = 80
Freshman level sight reading
Prepared solo/etude

MUIVI 422
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
All harmonic minor scales from memory
Scale tempo - eighth notes: quarter = 88
Sophomore level sight reading
Prepared solo/etude

MUIVI 423
Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
Scale tempo - eighth notes:
quarter = 104
Sophomore level sight reading
Prepared solo/etude

MUIVI 425
All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

MUIVI 426
All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.