TRADITIONAL: TUBA

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

1st Semester (MUIVI 420) – Applied Music
Methods:
- Scales, arpeggios, long-tones
- 70 Studies (Blazhevich)
- 43 Bel Canto Studies (Bordogni)
- Advanced Studies (Tyrrell)
Solo:
- Air and Bouree (Bach/Bell)
- Suite for Tuba (Haddad)
- Suite for Unaccompanied Tuba (Hartley)

2nd Semester (MUIVI 421) – Applied Music
Methods:
- All of the above, plus:
- 60 Selected Studies (Kopprasch)
Solo:
- Introduction and Dance (Barat)
- Sonatas for String Bass (Marcello)
- Concertpiece No. 1 (Vaughan)

3rd Semester (MUIVI 422) – Applied Music
Methods: all of previous, plus:
- Method for trombone (Arban)
- 24 Melodious Etudes (Vasiliev)
Solo:
- Concert Allegro (Lebedev)
- Six Studies in English Folksong (Vaughan Williams)
- Second Concerto (Williams)

4th Semester (MUIVI 423) – Applied Music
Methods:
- All of the above
Solo:
- Fantasy for Tuba (Arnold)
- Sonatina (Stevens)
- Sonata (Wilder)
AMERICAN RIVER COLLEGE MUSIC DEPARTMENT
APPLIED MUSIC - TECHNICAL STUDIES REQUIREMENTS

INSTRUMENTAL MAJORS

**MUIVI 420**
- **Chromatic Scale**
- All major scales from memory
- **Scale tempo - eighth notes:** quarter = 72
- Freshman level sight reading
- Prepared solo/etude

**MUIVI 421**
- **Chromatic Scale**
- All major scales from memory
- All natural minor scales from memory
- All melodic minor scales from memory
- **Scale tempo - eighth notes:** quarter = 80
- Freshman level sight reading
- Prepared solo/etude

**MUIVI 422**
- **Chromatic Scale**
- All major scales from memory
- All natural minor scales from memory
- All melodic minor scales from memory
- All harmonic minor scales from memory
- **Scale tempo - eighth notes:** quarter = 88
- Sophomore level sight reading
- Prepared solo/etude

**MUIVI 423**
- **Chromatic Scale**
- All major scales from memory
- All three forms of minor scales from memory
- All major arpeggios from memory
- **Scale tempo - eighth notes:** quarter = 104
- Sophomore level sight reading
- Prepared solo/etude

**MUIVI 425**
- All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.
- Memorize four jazz standards.
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

**MUIVI 426**
- All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.
- Memorize four jazz standards.
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.