APPLIED MUSIC - REPERTOIRE STUDIES REQUIREMENTS

TRADITIONAL: PIANO

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Representative works:
Pre-Baroque:
• One work written before ca 1650 (Bull, Byrd, or Frescobaldi, etc.)

Baroque:
• Preludes & Fugues from the Well-Tempered Clavier (JS Bach)
• French or English Suite, Italian Concerto, organ transcriptions, 3 part inventions
• Sonatas, Suite, or Chaconne (Scarlatti, Soler, or Handel, etc.)

Classical:
• Sonatas (Mozart, Haydn, or Beethoven)

Romantic:
• Nocturnes, Preludes, Waltzes, Etudes, Mazurka, larger work - Ballade, Polonaise, Scherzo, etc. (Chopin)
• Fantasiestücke, op. 12, Arabesque, op. 18 (Schumann)
• Impromptus, op. 90 or 142 or Moments Musicaux, op. 94 (Schubert)
• Pieces from op. 76, 116, 117, 118, 119, or Rhapsodies op. 79 (Brahms)
• Consolation, Liebesträume, or Transcriptions (Liszt)

Twentieth Century:
• Preludes, Children’s Corner (Debussy)
• Sonatine, Menuet antique (Ravel)
• Visions Fugitives, Ten Pieces, op. 12, (Prokofiev)
• Other works, including one by an American (Gershwin, Copland, Barber, etc.)
• and one written since 1970 (Dello Joio Diversions, Muczynski Maverick Pieces, Diemer Toccata, etc.)

Concertos:
• Any by the previously mentioned composers.

1st Semester (MUIVI 420) – Applied Music
Baroque: One work by (Bach)
Classical: One or Two movements from a Classical Sonata
Romantic: one work by (Chopin)
Contemporary: One work by (Debussy) or (Ravel)

2nd Semester (MUIVI 421) – Applied Music
Baroque: One sonata by (Scarlatti)
Classical: One or Two movements from a Classical Sonata
Romantic: One work by (Schubert)
Contemporary: One work by (Debussy) or (Ravel)

3rd Semester (MUIVI 422) – Applied Music
Baroque: One work by (Bach)
Classical: One Classical Sonata
Romantic: Two works by (Chopin); One work by (Schubert)
Contemporary: One work by (Prokofiev)

4th Semester (MUIVI 423) – Applied Music
Baroque: One sonata by (Scarlatti) or Chaconne or Suite by (Handel)
Classical: Continue Classical Sonata
Romantic: One work by (Schumann); One work by (Brahms)
Contemporary: Works by (Prokofiev)
PIANO MAJORS

**MUINI 420**

All major scales from memory, hands together, four octaves, sixteenth notes: quarter = 60  
Studies from Hanon "The Virtuoso Pianist,"  
A prepared Bach Two-Part Invention,  
& Two prepared solos

**MUINI 421**

All major scales as above, in tempo: quarter = 68  
All major arpeggios from memory, hands together, four octaves, in triplet eighths, quarter = 60  
Studies from Hanon "The Virtuoso Pianist,"  
A prepared Bach Two-Part Invention,  
& Two prepared solos

**MUINI 422**

All major scales, harmonic minor scales, hands together, from memory, four octaves, sixteenth notes, in tempo, quarter = 72 (up to 3♯ & 3b's)  
All major arpeggios from memory in duple eighths, quarter = 108  
Studies from Hanon "The Virtuoso Pianist"  
A prepared Bach Two-Part Invention,  
& Two prepared solos

**MUINI 423**

All major scales, harmonic minor scales, hands together, from memory, four octaves, sixteenth notes, in tempo, quarter = 80 (up to 3♯ & 3b's)  
All major and minor arpeggios from memory, hands together, four octaves, sixteenth notes: quarter = 60  
A prepared Bach Three-Part Invention,  
& Two prepared solos

**MUINI 425**

Memorize four jazz standards.  
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.  
All diatonic modes and arpeggios, through range of instrument, in eighth notes, both hands, 2 octaves at Q=120 around the cycle.  
Left hand ii7 - V7 - I7, multiple voicings.

**MUINI 426**

Memorize four jazz standards.  
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.  
All modes and arpeggios of melodic minor, through range of instrument, in eighth notes, both hands, 2 octaves at Q=120 around the cycle.  
Drop 2 ii7 - V7 - I7, multiple voicings.

**All semesters- technical exercises:**

Standard scales, arpeggio, chord patterns as outlined in the Liszt Technical Exercises (Alfred), Czerny op. 299 and op. 740, and other similar materials.