TRADITIONAL: PERCUSSION

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

1st Semester (MUIVI 420) – Applied Music
Snare Drum:
- Extensive technique concentration during the first two semesters.
- Single and double strokes, closed rolls and basic rudiments are covered in detail.
- Orchestral Snare Dummer (Cirone)
- Intermediate Studies for Snare Drum (Whaley)
- Master Technique Builders for Snare Drum (Cirone)

Keyboard Percussion:
- Begin technical studies with all major scales, chromatic scales, and major arpeggios.
- Sight reading is emphasized.
- Orchestral Mallet Player (Cirone)

2nd Semester (MUIVI 421) – Applied Music
Snare Drum:
- Continue technical studies; additional snare drum etudes assigned.

Keyboard Percussion:
- Weekly assignments given in technical studies; continued emphasis on etude studies.
- Continue Orchestral Mallet Player (Cirone)
- Mental and Manual Calisthenics (Bailey)

Timpani:
- Begin technical studies on timpani.
- Concentration on legato stroke, rolls, muffling, cross sticking, and staccato.
- The Orchestral Timpanist (Cirone)

3rd Semester (MUIVI 422) – Applied Music
Snare Drum:
- Complete Orchestral Snare Drummer.
- Continue Intermediate Studies and Master Technique Builders.
- Snare Drum Method (Podemski)

Keyboard Percussion:
- Four-mallet playing must begin this semester if not already introduced.
- Continue technical studies in Mental and Manual Calisthenics (Bailey)
- Continue reading material in Orchestral Mallet Player (Cirone)
- Master Technique Builders for Vibraphone & Marimba (Cirone)

Timpani:
- Continue studies in The Orchestral Timpanist (Cirone)
- The Well-Tempered Timpanist (Dowd)

4th Semester (MUIVI 423) – Applied Music
Snare Drum:
- Continue technical studies in Mental and Manual Calisthenics (Bailey)
- Complete Intermediate Studies for Snare Drum (Whaley)
- Continue work in Master Technique Builders for Vibraphone & Marimba (Cirone)
- & Snare Drum Method (Podemski).

Keyboard Percussion:
- Complete Orchestral Mallet Player (Cirone)
- Xylophone Method (Goldenberg)
- Dampening and Pedaling (Friedman) for Jazz emphasis.

Timpani:
- Complete The Orchestral Timpanist (Cirone)
- Timpani Method (Goodman)
INSTRUMENTAL MAJORS

MUIVI 420
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
All harmonic minor scales from memory
Scale tempo - eighth notes: quarter = 72
Freshman level sight reading
Prepared solo/etude

MUIVI 421
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
All harmonic minor scales from memory
Scale tempo - eighth notes: quarter = 80
Freshman level sight reading
Prepared solo/etude

MUIVI 422
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
All harmonic minor scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
Scale tempo - eighth notes: quarter = 88
Sophomore level sight reading
Prepared solo/etude

MUIVI 423
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
All harmonic minor scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
Scale tempo - eighth notes: quarter = 104
Sophomore level sight reading
Prepared solo/etude

MUIVI 425
All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

MUIVI 426
All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.