TRADITIONAL: OBOE

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

1st Semester (MUIVI 420) – Applied Music
Methods:
• Beginning reedmaking
• 40 Progressive Melodies (Barret)
• Elementary Etudes (Sellner)
• Scales for Oboe (Pares)
Solo:
• Sonatas (Handel)
• Three Folk Songs from Csik (Bartok)
• The Winter's Passed (Barlow)
Excerpts:
• Orchestral Excerpts (Vade Mecum)

2nd Semester (MUIVI 421) – Applied Music
Methods:
• Beginning reedmaking
• 40 Progressive Melodies (Barret)
• Elementary Etudes (Sellner)
• Scales for Oboe (Pares)
Solo:
• Concerto in C Minor (Marcello)
• Concertino (Guilhaud)
• Suite (Piston)
Excerpts:
• Orchestral Excerpts (Vade Mecum)
• Natural & Melodic Minor Scales

3rd Semester (MUIVI 422) – Applied Music
Methods:
• Intermediate reedmaking
• 48 Progressive Melodies (Ferling)
• The Methodical Study of the Oboe (Marx)
Solo:
• Concerto (Cimarosa)
• Three Romances, Op. 94 (Shumann)
• Sonata (Hindemith)
Excerpts:
• Orchestral Excerpts (Vade Mecum)
• Bach studies (Heinze, Rothwell)

4th Semester (MUIVI 423) – Applied Music
Methods:
• Intermediate reedmaking
• 48 Progressive Melodies (Ferling)
• The Methodical Study of the Oboe (Marx)
• Scales for Oboe (Pares)
Solo:
• Concerto (Haydn)
• Quartet in F, k. 370 (Mozart)
• Sonata (Poulenc)
Excerpts:
• Orchestral Excerpts (Vade Mecum)
• Bach studies (Heinze, Rothwell)
# American River College Music Department

## Applied Music - Technical Studies Requirements

### Instrumental Majors

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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| **MUIVI 420** | Chromatic Scale  
All major scales from memory  
Scale tempo - eighth notes: quarter = 72  
Freshman level sight reading  
Prepared solo/etude |
| **MUIVI 421** | Chromatic Scale  
All major scales from memory  
All natural minor scales from memory  
All melodic minor scales from memory  
Scale tempo - eighth notes: quarter = 80  
Freshman level sight reading  
Prepared solo/etude |
| **MUIVI 422** | Chromatic Scale  
All major scales from memory  
All natural minor scales from memory  
All melodic minor scales from memory  
All harmonic minor scales from memory  
Scale tempo - eighth notes: quarter = 88  
Sophomore level sight reading  
Prepared solo/etude |
| **MUIVI 423** | Chromatic Scale  
All major scales from memory  
All three forms of minor scales from memory  
All major arpeggios from memory  
Scale tempo - eighth notes: quarter = 104  
Sophomore level sight reading  
Prepared solo/etude |
| **MUIVI 425** | All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.  
Memorize four jazz standards. |
| **MUIVI 426** | All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.  
Memorize four jazz standards. |

Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.