JAZZ: VOICE

The following is a representative list of the requirements for each level of applied jazz study at A.R.C. Students will be required to demonstrate mastery of these requirements at the end-of-semester jury prior to advancement to the next level of study.

3rd Semester (MUIVI 425) – Jazz Applied
- Student will memorize four jazz standards and sing them in public.
- Student will sing the root motion of each of the above-mentioned jazz standards.
- Student will sing the appropriate chord scales for the above-mentioned jazz standards.
- Student will sing one chorus of an instrumental improvisation as assigned by the instructor.
- Student will sing around the circle of fourths three different types of scales as assigned by the instructor.

4th Semester (MUIVI 426) – Jazz Applied
- Student will memorize four jazz standards and sing them in public.
- Student will sing the root motion of each of the above-mentioned jazz standards.
- Student will sing the appropriate chord scales for the above-mentioned jazz standards.
- Student will sing one chorus of an instrumental improvisation as assigned by the instructor.
- Student will sing around the circle of fourths three different types of scales as assigned by the instructor.

Suggested 3rd semester (MUIVI 425) jazz standards:
- Satin Doll
- Maiden Voyage
- Autumn Leaves
- There Will Never Be Another You
- Green Dolphin Street
- Song For My Father
- Blue Monk
- Blue Bossa
- Standard Blues Progression
- Little Sunflower
- So What
- All Blues
- Impressions
- Cantaloupe Island
- Watermelon Man
- Milestones
- Perdido

Suggested 4th semester (MUIVI 426) jazz standards:
- Stella By Starlight
- Have You Met Miss Jones
- All The Things You Are
- Rhythm Changes (Oleo)
- Ornithology
- Joy Spring
- The Girl From Ipanema
- ‘Round Midnight
- Song For My Father
- My Romance
- There is No Greater Love
- Just Friends
- Take the A Train
- Recordame
- Body and Soul
VOCA L MA JORS

MUIVI 420

Major scales in one octave on an open vowel
Major arpeggios, staccato and legato
Beginning knowledge of English and Italian lyric diction
Sight reading
Four songs prepared by memory (at least one in a foreign language, usually Italian)

MUIVI 421

Major scales and arpeggios
Natural minor scale
Minor arpeggios
Knowledge of International Phonetic Alphabet (IPA) for English and Italian
Sight reading
Four songs prepared by memory (at least one in a foreign language, usually Italian)

MUIVI 422

Chromatic scale
Major, minor, diminished, augmented triads
Major scales and arpeggios (1 octave)
Natural minor scale
Harmonic minor scale
Melodic minor scale
Minor arpeggios
Knowledge of German lyric diction
Sight reading
Four songs prepared by memory (at least one in a foreign language, including German Lied)

MUIVI 423

Chromatic scale
Major, minor, diminished, augmented triads
Major scales and arpeggios (2 octaves)
All three forms of minor scales and arpeggios
Knowledge of IPA - English, Italian, German
Sight reading
Four songs prepared by memory (at least one in a foreign language, including German Lied)

MUIVI 425

Student will memorize four jazz standards and sing them in public.
Student will sing the root motion of each of the above-mentioned jazz standards
Student will sing the appropriate chord scales for the above-mentioned jazz standards.
Student will sing one chorus of an instrumental improvisation as assigned by the instructor.
Student will sing around the circle of fourths three different types of scales as assigned by the instructor.

MUIVI 426

Student will memorize four jazz standards and sing them in public.
Student will sing the root motion of each of the above-mentioned jazz standards
Student will sing the appropriate chord scales for the above-mentioned jazz standards.
Student will sing one chorus of an instrumental improvisation as assigned by the instructor.
Student will sing around the circle of fourths three different types of scales as assigned by the instructor.