AMERICAN RIVER COLLEGE MUSIC DEPARTMENT

APPLIED MUSIC - REPERTOIRE STUDIES REQUIREMENTS

JAZZ: PIANO

The following is a representative list of the requirements for each level of applied jazz study at A.R.C. Students will be required to demonstrate mastery of these requirements at the end-of-semester jury prior to advancement to the next level of study.

3rd Semester (MUIVI 425) – Jazz Applied
- Memorize four jazz standards.
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
- All diatonic modes and arpeggios, through range of instrument, in eighth notes, both hands, 2 octaves at Q=120 around the cycle.
- Left hand ii7 - V7 - I7, multiple voicings

4th Semester (MUIVI 426) – Jazz Applied
- Memorize four jazz standards.
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
- All modes and arpeggios of melodic minor, through range of instrument, in eighth notes, both hands, 2 octaves at Q=120 around the cycle.
- Drop 2 ii7 - V7 - I7, multiple voicings

Suggested Transcriptions:
- Chick Corea: Now He Sings, Now He Sobs (Dobbins)
- Herbie Hancock Solos (Dobbins)
- Charlie Parker Omnibook (Aebersold)
- Bill Evans: The Trio v. 1-4
- Any by Art Tatum, Bud Powell, Oscar Peterson, McCoy Tyner, Thelonious Monk

Suggested Etudes/Books
- A Creative Approach to Jazz Piano Harmony (Dobbins)
- Tonal and Rhythmic Principles (Mehegan)
- The Jazz Piano Book (Levine)
- Harmonic Exercises for Piano (Fischer)
- Jazz Improvisation for Keyboard Players (Hearle)
- How to Comp (Crook)
- Stylistic ii/V/I voicings for Jazz Keyboard (Gillsepie)

Suggested 3rd semester (MUIVI 425) jazz standards:
- Satin Doll
- Maiden Voyage
- Autumn Leaves
- There Will Never Be Another You
- Green Dolphin Street
- Song For My Father
- Blue Monk
- Blue Bossa
- Standard Blues Progression
- Little Sunflower
- So What
- All Blues
- Impressions
- Cantaloupe Island
- Watermelon Man
- Milestones
- Perdido

Suggested 4th semester (MUIVI 426) jazz standards:
- Stella By Starlight
- Have You Met Miss Jones
- All The Things You Are
- Rhythm Changes (Oleo)
- Ornithology
- Joy Spring
- The Girl From Ipanema
- 'Round Midnight
- Song For My Father
- My Romance
- There is No Greater Love
- Just Friends
- Take the A Train
- Recordame
- Body and Soul
PIANO MAJORS

MUIVI 420
All major scales from memory, hands together, four octaves, sixteenth notes: quarter = 60
Studies from Hanon "The Virtuoso Pianist,"
A prepared Bach Two-Part Invention, & Two prepared solos

MUIVI 421
All major scales as above, in tempo: quarter = 68
All major arpeggios from memory, hands together, four octaves, in triplet eighths, quarter = 60
Studies from Hanon "The Virtuoso Pianist,"
A prepared Bach Two-Part Invention, & Two prepared solos

MUIVI 422
All major scales, harmonic minor scales, hands together, from memory, four octaves, sixteenth notes, in tempo, quarter = 72 (up to 3# &3b’s)
All major arpeggios from memory in duple eighths, quarter = 108
Studies from Hanon "The Virtuoso Pianist"
A prepared Bach Two-Part Invention, & Two prepared solos

MUIVI 423
All major scales, harmonic minor scales, hands together, from memory, four octaves, sixteenth notes, in tempo, quarter = 80 (up to 3# &3b’s)
All major and minor arpeggios from memory, hands together, four octaves, sixteenth notes: quarter = 60
A prepared Bach Three-Part Invention, & Two prepared solos

MUIVI 425
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
All diatonic modes and arpeggios, through range of instrument, in eighth notes, both hands, 2 octaves at Q=120 around the cycle.
Left hand ii7 - V7 - I7, multiple voicings.

MUIVI 426
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
All modes and arpeggios of melodic minor, through range of instrument, in eighth notes, both hands, 2 octaves at Q=120 around the cycle.
Drop 2 ii7 - V7 - I7, multiple voicings.

All semesters- technical exercises:
Standard scales, arpeggio, chord patterns as outlined in the Liszt Technical Exercises (Alfred), Czerny op. 299 and op. 740, and other similar materials.