JAZZ: GUITAR

The following is a representative list of the requirements for each level of applied jazz study at A.R.C. Students will be required to demonstrate mastery of these requirements at the end-of-semester jury prior to advancement to the next level of study.

3rd Semester (MUIVI 425) – Jazz Applied

- Memorize four jazz standards
  1. Melody (single note melody)
  2. Chords (comp thru the form of each jazz standard choice)
  3. Solo
- Students should prepare a transcribed solo of at least one chorus, appropriate to their ability and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
- All diatonic modes and arpeggios, through range of instrument, in eighth notes, two octaves at Q=120 thru the cycle of 4th's.
- ii/V/I chord progression thru the cycle of 4th's.

4th Semester (MUIVI 426) – Jazz Applied

- Memorize four jazz standards
- Students should prepare a transcribed solo of at least one chorus, appropriate to their ability and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
  1. Melody (single note melody)
  2. Chords (comp thru the form of each jazz standard choice)
  3. Solo
- All modes & arpeggios of melodic minor, through range of instrument, in eighth notes, two octaves at Q=120 thru the cycle.
- ii/V/I chord progressions thru the cycle of 4th's.

Suggested Transcription & Etude Books:

- Wes Montgomery-any Mel Bay publication (includes-singles note, octave and chord melody solos)
- Charlie Parker Omnibook (Aebersold)
- The Jazz Theory Book by Mark Levine (Sher Music)
- Salsa,Afro Cuban Montunos For Guitar By Carlos Campos (A.D.G.Productions)
- Barry Galbraith/Guitar Comping (Aebersold)
- Barry Galbraith/Guitar Solos Vol 1&2 (Mel Bay)
- Charlie Christian (Hal Leonard)
- Pat Partino/Creative Force Series (cpp media)
- Any by Tal Farlow,Chuck Wayne,Kenny Burrell,Pat Metheny,Mick Goodrick,Ted Greene,Jim Hall,Antonio Carlos Jobim,Joao Gilberto,Barney Kessell,Joe Pass,Grant Green,Wes Montgomery

Suggested 3rd semester (MUIVI 425) jazz standards:

- Satin Doll
- Maiden Voyage
- Autumn Leaves
- There Will Never Be Another You
- Green Dolphin Street
- Song For My Father
- Blue Monk
- Blue Bossa
- Standard Blues Progression
- Little Sunflower
- So What
- All Blues
- Impressions
- Cantaloupe Island
- Watermelon Man
- Milestones
- Perdido

Suggested 4th semester (MUIVI 426) jazz standards:

- Stella By Starlight
- Have You Met Miss Jones
- All The Things You Are
- Rhythm Changes (Oleo)
- Omnithology
- Joy Spring
- The Girl From Ipanema
- 'Round Midnight
- Song For My Father
- My Romance
- There is No Greater Love
- Just Friends
- Take the A Train
- Recordame
- Body and Soul
AMERICAN RIVER COLLEGE MUSIC DEPARTMENT
APPLIED MUSIC - TECHNICAL STUDIES REQUIREMENTS

INSTRUMENTAL MAJORS

**MUIVI 420**
Chromatic Scale
All major scales from memory
**Scale** tempo - eighth notes:
  quarter = 72
Freshman level sight reading
Prepared solo/etude

**MUIVI 421**
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
**Scale** tempo - eighth notes: quarter = 80
Freshman level sight reading
Prepared solo/etude

**MUIVI 422**
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
All harmonic minor scales from memory
**Scale** tempo - eighth notes: quarter = 88
Sophomore level sight reading
Prepared solo/etude

**MUIVI 423**
Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
**Scale** tempo - eighth notes:
  quarter = 104
Sophomore level sight reading
Prepared solo/etude

**MUIVI 425**
All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.

Memorize four jazz standards.

Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

**MUIVI 426**
All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.

Memorize four jazz standards.

Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.