JAZZ: DRUMS

3rd Semester (MU16 425) – Jazz Applied
• Ability to read syncopated jazz rhythms (see Progressive Steps to Syncopation by Ted Reed)
• Basic timekeeping proficiency in bebop/swing style, Bossa Nova and Samba.
• Play Comp examples 1 and 3 in The Art of Bop Drumming at 180 bpm.
• Trade fours and eights
• Play One-bar Phrases in The Art of Bop Drumming
• Transcribe 16 bars of Max Roach time playing

4th Semester (MU16 426) – Jazz Applied
• Ability to set up jazz rhythm figures in big band style (see Studio and Big Band Drumming by Steve Houghton)
• Solo on blues or rhythm changes forms
• Transcribe 16 bars of Max Roach or Philly Joe Jones solo
• Ability to play ballad or swing time with brushes
• Be able to play all materials in The Art of Bop Drumming
INSTRUMENTAL MAJORS

MUIVI 420
Chromatic Scale
All major scales from memory
Scale tempo - eighth notes:
quarter = 72
Freshman level sight reading
Prepared solo/etude

MUIVI 421
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
Scale tempo - eighth notes: quarter = 80
Freshman level sight reading
Prepared solo/etude

MUIVI 422
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
All harmonic minor scales from memory
Scale tempo - eighth notes: quarter = 88
Sophomore level sight reading
Prepared solo/etude

MUIVI 423
Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
Scale tempo - eighth notes:
quarter = 104
Sophomore level sight reading
Prepared solo/etude

MUIVI 425
All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

MUIVI 426
All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.