JAZZ: BASS

The following is a representative list of the requirements for each level of applied jazz study at A.R.C. Students will be required to demonstrate mastery of these requirements at the end-of-semester jury prior to advancement to the next level of study.

3rd Semester (MUIVI 425) – Jazz Applied

- Memorize four jazz standards.
  1. Melody
  2. Bass Line
  3. Solo
- Students should prepare a transcribed solo of at least one chorus, appropriate to their ability and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
- All diatonic modes and arpeggios, through range of instrument, in eighth notes, two octaves at Q=120 thru the cycle of 4th's.

4th Semester (MUIVI 426) – Jazz Applied

- Memorize four jazz standards.
  1. Melody
  2. Bass Line
  3. Solo
- Students should prepare a transcribed solo of at least one chorus, appropriate to their ability and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
- All modes and arpeggios of melodic minor and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.

Suggested Etudes/Books

- Building Jazz Bass Lines (Friedland)
- The Jazz Bass Book (Goldsby)
- True Cuban Bass (Del Puerto)
- Latin Bass Book (Stagnaro)

Suggested 3rd semester (MUIVI 425) jazz standards:

- Satin Doll
- Maiden Voyage
- Autumn Leaves
- There Will Never Be Another You
- Green Dolphin Street
- Song For My Father
- Blue Monk
- Blue Bossa
- Standard Blues Progression
- Little Sunflower
- So What
- All Blues
- Impressions
- Cantaloupe Island
- Watermelon Man
- Milestones
- Perdido

Suggested 4th semester (MUIVI 426) jazz standards:

- Stella By Starlight
- Have You Met Miss Jones
- All The Things You Are
- Rhythm Changes (Oleo)
- Ornithology
- Joy Spring
- The Girl From Ipanema
- 'Round Midnight
- Song For My Father
- My Romance
- There is No Greater Love
- Just Friends
- Take the A Train
- Recordame
- Body and Soul
INSTRUMENTAL MAJORS

MUIVI 420
Chromatic Scale
All major scales from memory
Scale tempo - eighth notes: quarter = 72
Freshman level sight reading
Prepared solo/etude

MUIVI 421
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
Scale tempo - eighth notes: quarter = 80
Freshman level sight reading
Prepared solo/etude

MUIVI 422
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
All harmonic minor scales from memory
Scale tempo - eighth notes: quarter = 88
Sophomore level sight reading
Prepared solo/etude

MUIVI 423
Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
Scale tempo - eighth notes: quarter = 104
Sophomore level sight reading
Prepared solo/etude

MUIVI 425
All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

MUIVI 426
All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.