TRADITIONAL: GUITAR

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

1st Semester (MUIVI 420) – Applied Music
Methods:
• The Art of Classical Guitar Playing (Duncan, Charles)
• Various Studies (Giuliani/Carcassi/Sor/Aguado/Carulli)
• 120 Daily Studies (Giuliani)
• 2 Etudes (Sor)
Solo:
• 2 short Renaissance works.
• A transcription of a work from the Baroque or Renaissance.
• A 20th - 21st century work composed originally for solo guitar.

2nd Semester (MUIVI 421) – Applied Music
Methods:
• The Natural Classical Guitar (Ryan, Lee F.)
• Various Studies (Giuliani/Carcassi/Sor/Aguado/Carulli)
• 120 Daily Studies (Giuliani)
• Etudes #1 (Villa-Lobos)
• 2 Etudes (Sor)
Solo:
• 2 short Renaissance works.
• A transcription of a work from the Baroque or Renaissance.
• A 20th - 21st century work composed originally for solo guitar.

3rd Semester (MUIVI 422) – Applied Music
Methods:
• Various Studies (Giuliani/Carcassi/Sor/Aguado/Carulli)
• 120 Daily Studies (Giuliani)
• Etudes #1 (Villa-Lobos)
• Tremolo Study: Tarrega (Recuerdos/Sueno); Sagreras
• Flamenco Study
• 2 Etudes (Sor)
Solo:
• 1 Etudes/Preludes (Villa-Lobos)
• 1 Sonata (Scarlatti)
• A transcription of a work from the Baroque or Renaissance.
• A 20th - 21st century work composed originally for solo guitar.

4th Semester (MUIVI 423) – Applied Music
Methods:
• Various Studies (Giuliani/Carcassi/Sor/Aguado/Carulli)
• 120 Daily Studies (Giuliani)
• Etudes #1 (Villa-Lobos)
• Tremolo Study continued
• Flamenco Study continued
Solo:
• 1 Etudes/Preludes (Villa-Lobos)
• 1 Sonata (Scarlatti)
• 1 Suite (Logy/Weiss/Sanz)
• 1 Cello Suite (Bach)
• A transcription of a work from the Baroque or Renaissance.
• A 20th - 21st century work composed originally for solo guitar.
INSTRUMENTAL MAJORS

MUIVI 420
Chromatic Scale
All major scales from memory
Scale tempo - eighth notes: quarter = 72
Freshman level sight reading
Prepared solo/etude

MUIVI 421
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
Scale tempo - eighth notes: quarter = 80
Freshman level sight reading
Prepared solo/etude

MUIVI 422
Chromatic Scale
All major scales from memory
All natural minor scales from memory
All melodic minor scales from memory
All harmonic minor scales from memory
Scale tempo - eighth notes: quarter = 88
Sophomore level sight reading
Prepared solo/etude

MUIVI 423
Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
Scale tempo - eighth notes: quarter = 104
Sophomore level sight reading
Prepared solo/etude

MUIVI 425
All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

MUIVI 426
All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.
Memorize four jazz standards.
Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.