TRADITIONAL: FLUTE

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

1st Semester (MUIVI 420) – Applied Music
Methods:
- The Flutists’ Formulae (Barrere)
- Opus 26 (Boehm)
- Opus 33 (Anderson)
- 18 Etudes (Berbilquier)
- De la Sonorite Art et Technique (Moyse)
- Sonata in Eb or E Major (J.S. Bach)
Solo:
- Bolero (Pessard)
- Sonata (Poulenc)
- Seven Sonatas (Handel)
- Four Sonatas (Telemann)
- Album: Twenty-four Concert Solos (ed. Cavall)
- Suite Paysanne Hongroise (Bartok/Arma)

2nd Semester (MUIVI 421) – Applied Music
Methods:
- 26 Selected Studies (Altes)
- Top Register Studies (Filas)
- 12 Studies, Op. 15 (Boehm)
Solo:
- Concertino (Chaminade)
- Sonata (Donizetti)
- Sonata in G Major (C.P.E. Bach)
- Suite Modale (Bloch)
- Sonata in B (Beethoven)
- Chanson et Badinerii (Camus)

3rd Semester (MUIVI 422) – Applied Music
Methods:
- 26 Selected Studies (Altes)
- Opus 15 (Andersen)
- 12 Daily Exercises (Wummer)
Solo:
- Sonata (Hindemith)
- Concerto in D Major (Mozart)
- Album: Flute Music by French Composers (ed. Louis Moyse)
- Sonatina (Berkeley)
- Syrinx (Debussy)

4th Semester (MUIVI 423) – Applied Music
Methods:
- 4 Opus 15 (Andersen)
- 24 Caprices (Shade)
- 17 Big Daily Exercises (Taffanel-Gaubert)
Solo:
- Fantaisie Pastorale Hongroise (Doppler)
- Concerto in G Major or C Major (Mozart)
- Fantaisie (Hue)
- Sonata in B minor (J.S. Bach)
- Night Soliloquy (Kennan)
- Fantasie (Taffanel)
### INSTRUMENTAL MAJORS

#### MUIVI 420
- **Chromatic Scale**
- All major scales from memory
- **Scale tempo** - eighth notes: quarter = 72
- Freshman level sight reading
- Prepared solo/etude

#### MUIVI 421
- **Chromatic Scale**
- All major scales from memory
- All natural minor scales from memory
- All melodic minor scales from memory
- **Scale tempo** - eighth notes: quarter = 80
- Freshman level sight reading
- Prepared solo/etude

#### MUIVI 422
- **Chromatic Scale**
- All major scales from memory
- All natural minor scales from memory
- All melodic minor scales from memory
- All harmonic minor scales from memory
- **Scale tempo** - eighth notes: quarter = 88
- Sophomore level sight reading
- Prepared solo/etude

#### MUIVI 423
- **Chromatic Scale**
- All major scales from memory
- All three forms of minor scales from memory
- All major arpeggios from memory
- **Scale tempo** - eighth notes: quarter = 104
- Sophomore level sight reading
- Prepared solo/etude

#### MUIVI 425
- All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.
- Memorize four jazz standards.
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

#### MUIVI 426
- All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.
- Memorize four jazz standards.
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.