TRADITIONAL: BASSOON

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

1st Semester (MUIVI 420) – Applied Music
Methods:
• Practical method for the bassoon (Weissenborn)
• 25 studies in scales and chords (Milde)
• Concert studies, Book I (Milde)
Solo:
• Sonata in G (Merci)
• Concerto in A (Vivaldi)
• Sonatas (Galliard)

2nd Semester (MUIVI 421) – Applied Music
Methods:
• 25 studies in scales and chords (Milde)
• Concert studies, Book I (Milde)
• Sixteen daily studies (Giampieri)
Solo:
• Sonata in F (Teleman)
• Concerto in F (Weber)
• Concertino (David)
• Recit et Allegro (Noel/Gallon)

3rd Semester (MUIVI 422) – Applied Music
Methods:
• Concert studies, Book II (Milde)
• Sixteen daily studies (Giampieri)
• Eighteen studies (Gambaro)
Solo:
• Sonata in C (Fasch)
• Sonata in G for violin, bassoon and cembalo (Boddecker)
• Duo for bassoon and cello (Mozart)
• Recit, Sicilienne et Rondo (Bozza)
• Sonata (Hindemith)

4th Semester (MUIVI 423) – Applied Music
Methods:
• Concert studies, Book II (Milde)
• Sixteen daily studies (Giampieri)
• Twelve caprices (Bozza)
• Nouvelle technique du bassoon (Pierne)
Solo:
• Concerto in C (Vanhal)
• Sonata (Saint-Saens)
• Sonata (Eler)
• Sonata in E (Vivaldi)
INSTRUMENTAL MAJORS

MUIVI 420

**Chromatic Scale**
- All major scales from memory
- Scale tempo - eighth notes: quarter = 72
- Freshman level sight reading
- Prepared solo/etude

MUIVI 421

**Chromatic Scale**
- All major scales from memory
- All natural minor scales from memory
- All melodic minor scales from memory
- Scale tempo - eighth notes: quarter = 80
- Freshman level sight reading
- Prepared solo/etude

MUIVI 422

**Chromatic Scale**
- All major scales from memory
- All natural minor scales from memory
- All melodic minor scales from memory
- All harmonic minor scales from memory
- Scale tempo - eighth notes: quarter = 88
- Sophomore level sight reading
- Prepared solo/etude

MUIVI 423

**Chromatic Scale**
- All major scales from memory
- All three forms of minor scales from memory
- All major arpeggios from memory
- Scale tempo - eighth notes: quarter = 104
- Sophomore level sight reading
- Prepared solo/etude

MUIVI 425

All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.

Memorize four jazz standards.

Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

MUIVI 426

All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.

Memorize four jazz standards.

Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.