Suggested Audition Repertoire

Bassoon
- Fifty Advanced Studies (choose from numbers 1-30) Julius Weissenborn, Opus 8, No. 2
- Sonata in F minor G.P. Telemann
- Concerto in B-flat major (K.191) (Movements 2 and/or 3) Mozart
- Sonatas for bassoon (numbers 1-6) Johann Ernst Galliard
- Four Sketches for Bassoon and Piano (2 contrasting movements) Gordon Jacob
- Bassoon Concerto in F major Franz Danzi
- Chromatic scales and major scales through four sharps and four flats

Cello
- Cello suites: Nos. 1, 2 or 3 Bach
- Concerto in A minor Saint-Saëns
- Elegy Fauré
- Etudes, Opus 38, Vol. I Grutzmacher
- Chromatic scales and major scales through four sharps and four flats.

Clarinet
- Concerto in A major, K.622 (any movement) Mozart
- Concertino C. M. von Weber
- Thirty-Two Studies (any etude) Rose
- Forty Studies (any etude) Rose
- Chromatic scales and major scales through four sharps and four flats

Flute
- Concerto No.1, G major (any movement) Mozart
- Concerto No.2, D major (any movement) W.A. Mozart
- Sonata (any movement) Handel
- Concertino Chaminade
- Suite in A minor (any movement) Telemann
- Eighteen Exercises (any etude) Berbiguier
- Opus 33, 41, or 15 (any etude) Andersen
- Melodious and Progressive Studies, Book II (any etude) Cavally
- Chromatic scales and major scales through four sharps and four flats
- French Horn Concerto 1-4 (1st movement of your choice) Mozart
- 90 Etudes Kopprasch (Nos. 15 and 32)
- Chromatic scales and major scales through four sharps and four flats

Jazz Instrumental
- Chromatic scales and major scales through four sharps and four flats Blues with an improvisation
- And either: Classical selection or Jazz standard (such as There Will Never Be Another You)

Oboe
- Concerto, K 314 Mozart (any movement)
- Sonata for Oboe and Piano Saint-Saëns (any movement)
- Forty-Eight Studies Ferling (any etude)
- Oboe Method (Grand Studies) Barret
- Chromatic scales and major scales through four sharps and four flats

Percussion

Snare Drum:
- Intermediate Snare Drum Studies (16-32) Peters
- Intermediate Drum Method (any etude) Burns
- Portraits in Rhythm (any etude) Cirone

Timpani:
- Modern Method for Timpani (etude for 2, 3 or 4 drums)
- Goodman
- The Solo Timpanist (any etude) Firth
- Timpani Method (any etude) Friese & Lepak
- Technique for the Virtuoso Timpanist Hinger

Keyboard Percussion:
- Modern Method for Mallets (etude starting at page 60) Goldenberg
- The Sonata: Solo Music for Marimba and Piano (any sonata) Cirone
- Any movement for a Cello suite J. S. Bach
- Fifty Lessons (any etude) Green Mental and Manual Calistenics (any etude) Bailey
- Chromatic scales and major scales through four sharps and four flats

Piano
- A Bach invention, or 2 movements from a French suite or a fugue
- A first movement of a Haydn, Mozart, or Beethoven Sonata
- A Romantic-era piece (E.G. a Chopin Nocturne or Prelude or Brahms Intermezzo or the equivalent)
- Optional: A piece by Debussy or a contemporary composer
- Chromatic scales and major scales through four sharps and four flats

Saxophone
- Sonata No. 3 (any movement) Handel/Rascher
- Sonata Eccles/Rascher Selected Studies (any etude) H. Voxman
- Forty-Eight Studies (any etude) Ferling
- Major scales through four sharps and four flats

String Bass
- Concerto (any movement) Dragonetti
- Sonata (any movement) Eccles
- Sonatas (any movement) Marcello
- Elephant Saint Saens
- Sonatas (any movement) Vivaldi
- Etude (any etude) Bottesini
- Chromatic scales and major scales through four sharps and four flats

Trombone / Euphonium
- Sonatina Serocki
- Sonata Hindemith
- Sonatas Galliard
- Concerto Jacob
- Any etude from Melodious Etudes for Trombone, Books 1 or 2 Rochut

Trumpet
- Concerto (any movement) F.J. Haydn
- Concerto J.N. Hummel (any movement)
- Fantasie Brillante J.B. Arban (original or Hunsberger arr.)
- Concert Etude, opus 49 A. Goedecke
- Fourteen Characteristic Studies J.B. Arban (any)
- Etude Studies Sigmund Herings (any)
- Chromatic scales and major scales through four sharps and four flats

Tuba
- Air and Bourree Bach
- Suite for Tuba Haddad
- Suite for Unaccompanied Tuba Hartley
- Two contrasting etudes from 43 Bel Canto Studies Bordogni or Advanced Studies Tyrrell
- Chromatic scales and major scales through four sharps and four flats

Voice
- Any two of the following:
  * 17th- or 18th-century Italian song
  * English art song (Could include musical theatre)
  * Operatic aria (One example for women's voices would be: "Vedrai Carino" from Le Nozze di Figaro, Mozart) Oratorio or chorale work (Messiah, Handel)
- Chromatic scales and major scales

Violin
- Concerto Telemann (any two movements)
- Concerto in C minor J.S. Bach (1st movement)
- Etudes Bruni (any etude)
- Chromatic scales and major scales through four sharps and four flats

Voice
- Any two of the following:
  * To Bach Creation, from going to be a praise (E.G. a Chopin Nocturne or Prelude or Brahms Intermezzo or the equivalent)
- Optional: A piece by Debussy or a contemporary composer
- Chromatic scales and major scales through four sharps and four flats

Jazz Voice
- Any two of the following:
  * Jazz standard (such as All the Things You Are)
  * Musical Theater selection
  * Blues with improvisation
  * One major scale and one minor scale

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