A.A. DEGREE - MUSIC

(APLIED MUSIC - TRADITIONAL)

OVERVIEW

The A.A. DEGREE in MUSIC (Applied Music) program at American River College offers students a unique opportunity to enjoy intense study of music at a 2-year institution well respected in California. ARC has one of the finest theory and applied music programs in Northern California. Our performing ensembles offer a variety of performing opportunities for both instrumentalists and singers. Our department goal is to prepare students for the completion of the degree and to assist a successful transfer to a four-year institution.

Our students enjoy working with outstanding faculty who are active performers outside of their teaching responsibilities and being exposed to nationally recognized guest artist and clinicians.

It is recommended that students remain diligent in keeping track of program and general education requirements in order to complete the degree. Students should seek continuous counsel with members of the music faculty and their college counselor.

COURSE REQUIREMENTS

APPLIED:

MUIVI 420 - Applied Music 1
MUIVI 421 - Applied Music 1
MUIVI 422 - Applied Music 1
MUIVI 423 - Applied Music 1

THEORY:

MUHFL 400 - Music Theory 4
MUHFL 401 - Music Theory 4
MUHFL 410 - Advanced Music Theory 4
MUHFL 411 - Advanced Music Theory 4

HISTORY:

MUHFL 310 - Survey of Music History and Literature 3
MUHFL 311 - Survey of Music History and Literature 3

LARGE ENSEMBLE: (Choose 8 units) 8
MUP 310 - Orchestra
MUP 330 - Concert Band
MUP 340 - Symphonic Band
MUP 350 - Concert Choir
MUP 360 - Chamber Singers

(Your choice of performance group is tied to your Applied Music emphasis. Instrumentalists choose 8 units from MUP 310, 330, and 340; vocalists choose 8 units from MUP 350 and 360; Keyboardist or guitarist choose 8 units from MUP 310, 330, 340, 350, and 360.)

TOTAL UNITS IN MUSIC: 34

Please consult your ARC counselor regarding general education and recommended elective requirements to complete your degree.
Acceptance into the A.A. Degree in Music (Applied Music) program is contingent upon an audition. Auditions are held at the end of the semester before the one to which you are applying. Auditions for Fall semester are on Friday during Week 17 of the Spring semester; Auditions for Spring semester are on Friday during Week 16 of the Fall semester. Applied music audition sign-ups begin one month prior to the audition date. The audition sign-up sheet can be found on the bulletin board just outside the Music Resource Room (RM 542). An accompanist is generally not provided but can be arranged if there is a need. Please be sure to bring two extra copies of your audition pieces. Suggested auditions repertoire is listed below.

Performance ensemble auditions are the first week of class during the scheduled ensemble class period. Please contact the ensemble director for more information regarding auditions for their ensembles.

NOTE: Applicants must apply to and be accepted by the college before auditioning for acceptance into the applied music program (i.e., a student must be admitted to the college first before he or she can be accepted into the applied music program). Registration for the applied music program (MUVI 420, 421, 422, 423, 425, 426) can only happen if a student is granted a permission number. If you have received notification of acceptance into the applied music program and have not received a permission number for the applied music course please contact our department for further assistance (916) 484-8433.

**SUGGESTED AUDITION REPERTOIRE**

**Bassoon:**
- * Fifty Advanced Studies (choose from numbers 1-30) Julius Weissenborn, Opus 8, No.2
- * Sonata in F minor G.P. Telemann
- * Concerto in B-flat major (K.191)  (Movements 2 and/or 3) Mozart
- * Sonatas for bassoon (numbers 1-6) Johann Ernst Galliard
- * Four Sketches for Bassoon and Piano (2 contrasting movements) Gordon Jacob
- * Bassoon Concerto in F major Franz Danzi
- * Chromatic scales and major scales through four sharps and four flats

**Cello:**
- * Cello suites: Nos. 1, 2 or 3 Bach
- * Concerto in A minor Saint-Saëns
- * Elegy Fauré
- * Etudes, Opus 38, Vol. I Grutzmacher
- * Chromatic scales and major scales through four sharps and four flats

**Clarinet:**
- * Concerto in A major, K.622 (any movement) Mozart
- * Concertino C. M. von Weber
- * Thirty-Two Studies (any etude) Rose
- * Forty Studies (any etude) Rose
- * Chromatic scales and major scales through four sharps and four flats

**Flute:**
- * Concerto No.1, G major (any movement) Mozart
- * Concerto No.2, D major (any movement) W.A. Mozart
- * Sonata (any movement) Handel
- * Concertino Chaminade
- * Suite in A minor (any movement) Telemann
- * Eighteen Exercises (any etude) Berbiguier
- * Opus 33, 41, or 15 (any etude) Andersen
- * Melodious and Progressive Studies, Book II (any etude) Cavalli
- * Chromatic scales and major scales through four sharps and four flats
- * French Horn Concerto 1-4 (1st movement of your choice) Mozart
- * 90 Etudes Kopprasch (Nos. 15 and 32)
- * Chromatic scales and major scales through four sharps and four flats
SUGGESTED AUDITION REPERTOIRE (CON’T.)

Guitar:
* Three pieces from any of the following: Method of Guitar Aguado
* Easy Etudes Brouwer
* Op. 60 (25 studies) Carcassi
* Fifteen Etudes for Guitar (choose any) Giuliani
* 20 Studies, Segovia Ed. Sor
* Demonstrate a knowledge of apoyando (rest stroke) and tirando (free stroke)
* Demonstrate a knowledge of right-hand arpeggio pattern
* Chromatic scales and major scales through four sharps and four flats

Jazz Instrumental:
* Chromatic scales and major scales through four sharps and four flats Blues with an improvisation
* And either: Classical selection or Jazz standard (such as There Will Never Be Another You)

Oboe:
* Concerto, K 314 Mozart (any movement)
* Sonata for Oboe and Piano Saint-Saëns (any movement)
* Forty-Eight Studies Ferling (any etude)
* Oboe Method (Grand Studies) Barret
* Chromatic scales and major scales through four sharps and four flats

Percussion:
** Snare Drum:
* Intermediate Snare Drum Studies (16-32) Peters
* Intermediate Drum Method (any etude) Burns
* Portraits in Rhythm (any etude) Cirone

** Timpani:
* Modern Method for Timpani (etude for 2, 3 or 4 drums)
* Goodman
* The Solo Timpanist (any etude) Firth
* Timpani Method (any etude) Friese & Lepak
* Technique for the Virtuoso Timpanist Hinger

Keyboard Percussion:
* Modern Method for Mallets (etude starting at page 60) Goldenberg
* The Sonata: Solo Music for Marimba and Piano (any sonata) Cirone
* Any movement for a Cello suite J. S. Bach
* Fifty Lessons (any etude) Green Mental and Manual Calisthenics (any etude) Bailey
* Chromatic scales and major scales through four sharps and four flats

Piano:
* A Bach invention, or 2 movements from a French suite or a fugue
* A first movement of a Haydn, Mozart, or Beethoven Sonata
* A Romantic-era piece (E.G. a Chopin Nocturne or Prelude or Brahms Intermezzo or the equivalent)
* Optional: A piece by Debussy or a contemporary composer
* Chromatic scales and major scales through four sharps and four flats

Saxophone:
* Sonata No. 3 (any movement) Handel/Rascher
* Sonata Eccles/Rascher Selected Studies (any etude) H. Vaxman
* Forty-Eight Studies (any etude) Ferling
* Major scales through four sharps and four flats

String Bass:
* Concerto (any movement) Dragonetti
* Sonata (any movement) Eccles
* Sonatas (any movement) Marcello
* Elephant Saint Saëns
* Sonatas (any movement) Vivaldi
* Etude (any etude) Bottesini
* Chromatic scales and major scales through four sharps and four flats

Trombone / Euphonium:
* Sonatina Serocki
* Sonata Hindemith
* Sonatas Galliard
* Concerto Jacob
* Any etude from Melodious Etudes for Trombone, Books 1 or 2 Rochut
SUGGESTED AUDITION REPERTOIRE (CON’T.)

Trumpet:
* Concerto [any movement] F.J. Haydn
* Concerto J.N. Hummel [any movement]
* Fantasie Brillante J.B. Arban (original or Hunsberger arr.)
* Concert Etude, opus 49 A. Goedecke
* Fourteen Characteristic Studies J.B. Arban [any]
* Etude Studies Sigmund Hering [any]
* Chromatic scales and major scales through four sharps and four flats

Tuba:
* Air and Bourree Bach
* Suite for Tuba Haddad
* Suite for Unaccompanied Tuba Hartley
* Two contrasting études from 43 Bel Canto Studies Bordogni or Advanced Studies Tyrrell
* Chromatic scales and major scales through four sharps and four flats

Viola:
* Concerto Telemann [any two movements]
* Concerto in c minor J.S. Bach [1st movement]
* Études Bruni [any étude]
* Chromatic scales and major scales through four sharps and four flats

Violin:
* Concerto No. 3 in G W.A. Mozart [any movement]
* Sonatas & Partitas for Solo Violin J.S. Bach [any movement]
* Mazas Études Speciales, Book 1 or 2 Mazas [any étude]
* Chromatic scales and major scales through four sharps and four flats

Voice:
Any two of the following:
* 17th- or 18th-century Italian song
* English art song [Could include musical theatre]
* Operatic aria [One example for women’s voices would be: “Vedrai carino” from Le Nozze di Figaro, Mozart] Oratorio or chorale work (Messiah, Handel)
* Chromatic scales and major scales

Jazz Voice:
Any two of the following:
* Jazz standard (such as All the Things You Are)
* Musical Theater selection
* Blues with improvisation
* One major scale and one minor scale

GETTING STARTED

It’s easy to apply, plan for success, audition for the applied music program, and register for classes. Follow these steps to get started:

• Complete an online application for admission from any computer with Web access. Computers and support staff are available at eServices in the Student Center. Questions? Phone eServices at 916-484-8325.

• Priority registration will be given to students who submit their applications to the admissions office by the following deadlines: April 1 if you plan to attend in the fall, November 1 if you plan to attend in the spring.

• Take the appropriate assessment test(s). Call the assessment center (916) 484-8423 for additional information, or search for Assessment Center on the ARC campus website.

• Orientation/counseling. Orientation can be done online or in person, followed by a meeting with an academic counselor. For more information search for Counseling Center on the ARC campus website.

• Sign-up for your Applied Music Program audition. Call the Music Department (916) 484-8123.