

# A.A. DEGREE - JAZZ STUDIES (APPLIED MUSIC - JAZZ STUDIES)

## OVERVIEW

The **A.A. DEGREE** in **JAZZ STUDIES** program at American River College offers students a unique opportunity to enjoy intense study of the jazz idiom. ARC is very fortunate to have such a program. Only a handful of two-year institutions offer jazz studies degrees in the nation. Our department goal is to prepare students for the completion of the degree, and to assist a successful transfer to a four-year institution.

Our students enjoy working with outstanding faculty who are active performers outside of their teaching responsibilities and being exposed to nationally recognized guest artist and clinicians.

It is recommended that students remain diligent in keeping track of program and general education requirements in order to complete the degree. Students should seek continuous counsel with members of the music faculty and their college counselor.

## COURSE REQUIREMENTS

### APPLIED:

MUIVI 420 - Applied Music	1
MUIVI 421 - Applied Music	1
MUIVI 425 - Applied Music (Jazz)	1
MUIVI 426 - Applied Music (Jazz)	1

### THEORY:

MUHFL 400 - Music Theory	4
MUFHL 401 - Music Theory	4
MUFHL 410 - Advance Theory	2
MUFHL 420 - Beginning Jazz Theory	2

### HISTORY:

MUHFL 315 - Jazz History	3
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### LARGE ENSEMBLE: (Choose 8 units) 8

MUP 320 - Jazz Band	
MUP 400 - Vocal Jazz Ensemble	

(Your choice of performance group is tied to your Applied Music emphasis. Instrumentalists choose MUP 320 and vocalists choose MUP 400.)

### TOTAL UNITS IN MUSIC: 38

Please consult your ARC counselor regarding general education and recommended elective requirements to complete your degree.

# AUDITIONS

Acceptance into the **A.A. Degree in Music (Applied Music)** program is contingent upon an audition. Auditions are held at the end of the semester before the one to which you are applying. Auditions for Fall semester are on Friday during Week 17 of the Spring semester; Auditions for Spring semester are on Friday during Week 16 of the Fall semester. Applied music audition sign-ups begin one month prior to the audition date. The audition sign-up sheet can be found on the bulletin board just outside the Music Resource Room (RM 542). An accompanist is generally not provided but can be arranged if there is a need. Please be sure to bring two extra copies of your audition pieces. Suggested auditions repertoire is listed below.

Performance ensemble auditions are the first week of class during the scheduled ensemble class period. Please contact the ensemble director for more information regarding auditions for their ensembles.

NOTE: Applicants must apply to and be accepted by the college before auditioning for acceptance into the applied music program (i.e., a student must be admitted to the College first before he or she can be accepted into the applied music program). Registration for the applied music program (MUIVI 420, 421, 422, 423, 425, 426) can only happen if a student is granted a permission number. If you have received notification of acceptance into the applied music program and have not received a permission number for the applied music course please contact our department for further assistance (916) 484-8433.

## SUGGESTED AUDITION REPERTOIRE

### Bassoon:

- \* Fifty Advanced Studies (choose from numbers 1-30) Julius Weissenborn, Opus 8, No.2
- \* Sonata in F minor G.P. Telemann
- \* Concerto in B-flat major (K.191) (Movements 2 and/or 3) Mozart
- \* Sonatas for bassoon (numbers 1-6) Johann Ernst Galliard
- \* Four Sketches for Bassoon and Piano (2 contrasting movements) Gordon Jacob
- \* Bassoon Concerto in F major Franz Danzi
- \* Chromatic scales and major scales through four sharps and four flats

### Cello:

- \* Cello suites: Nos. 1, 2 or 3 Bach
- \* Concerto in A minor Saint-Saëns
- \* Elegy Fauré
- \* Etudes, Opus 38, Vol. I Grutzmacher
- \* Chromatic scales and major scales through four sharps and four flats.

### Clarinet:

- \* Concerto in A major, K.622 (any movement) Mozart
- \* Concertino C. M. von Weber
- \* Thirty-Two Studies (any etude) Rose
- \* Forty Studies (any etude) Rose
- \* Chromatic scales and major scales through four sharps and four flats

### Flute:

- \* Concerto No.1, G major (any movement) Mozart
- \* Concerto No.2, D major (any movement) W.A. Mozart
- \* Sonata (any movement) Handel
- \* Concertino Chaminade
- \* Suite in A minor (any movement) Telemann
- \* Eighteen Exercises (any etude) Berbiguier
- \* Opus 33, 41, or 15 (any etude) Andersen
- \* Melodious and Progressive Studies, Book II (any etude) Cavally
- \* Chromatic scales and major scales through four sharps and four flats
- \* French Horn Concerto 1-4 (1st movement of your choice) Mozart
- \* 90 Etudes Kopprasch (Nos. 15 and 32)
- \* Chromatic scales and major scales through four sharps and four flats

# SUGGESTED AUDITION REPERTOIRE (CON'T.)

## Guitar:

- \* Three pieces from any of the following: Method of Guitar Aguado
- \* Easy Etudes Brouwer
- \* Op.60 (25 studies) Carcassi
- \* Fifteen Etudes for Guitar (choose any) Giuliani
- \* 20 Studies, Segovia Ed. Sor
- \* Demonstrate a knowledge of apoyando (rest stroke) and tirando (free stroke)
- \* Demonstrate a knowledge of right-hand arpeggio pattern
- \* Chromatic scales and major scales through four sharps and four flats

## Jazz Instrumental:

- \* Chromatic scales and major scales through four sharps and four flats Blues with an improvisation
- \* And either: Classical selection or Jazz standard (such as There Will Never Be Another You)

## Oboe:

- \* Concerto, K 314 Mozart (any movement)
- \* Sonata for Oboe and Piano Saint-Saëns (any movement)
- \* Forty-Eight Studies Ferling (any etude)
- \* Oboe Method (Grand Studies) Barret
- \* Chromatic scales and major scales through four sharps and four flats

## Percussion:

### Snare Drum:

- \* Intermediate Snare Drum Studies (16-32) Peters
- \* Intermediate Drum Method (any etude) Burns
- \* Portraits in Rhythm (any etude) Cirone

### Timpani:

- \* Modern Method for Timpani (etude for 2, 3 or 4 drums)
- \* Goodman
- \* The Solo Timpanist (any etude) Firth
- \* Timpani Method (any etude) Friese & Lepak
- \* Technique for the Virtuoso Timpanist Hinger

## Keyboard Percussion:

- \* Modern Method for Mallets (etude starting at page 60) Goldenberg
- \* The Sonata: Solo Music for Marimba and Piano (any sonata) Cirone
- \* Any movement for a Cello suite J. S. Bach
- \* Fifty Lessons (any etude) Green Mental and Manual Calisthenics (any etude) Bailey
- \* Chromatic scales and major scales through four sharps and four flats

## Piano:

- \* A Bach Invention, or 2 movements from a French suite or a fugue
- \* A first movement of a Haydn, Mozart, or Beethoven Sonata
- \* A Romantic-era piece (E.G. a Chopin Nocturne or Prelude or Brahms Intermezzo or the equivalent)
- \* Optional: A piece by Debussy or a contemporary composer
- \* Chromatic scales and major scales through four sharps and four flats

## Saxophone:

- \* Sonata No. 3 (any movement) Handel/Rascher
- \* Sonata Eccles/Rascher Selected Studies (any etude) H. Voxman
- \* Forty-Eight Studies (any etude) Ferling
- \* Major scales through four sharps and four flats

## String Bass:

- \* Concerto (any movement) Dragonetti
- \* Sonata (any movement) Eccles
- \* Sonatas (any movement) Marcelllo
- \* Elephant Saint Saens
- \* Sonatas (any movement) Vivaldi
- \* Etude (any etude) Bottesini
- \* Chromatic scales and major scales through four sharps and four flats

## Trombone / Euphonium:

- \* Sonatina Serocki
- \* Sonata Hindemith
- \* Sonatas Galliard
- \* Concerto Jacob
- \* Any etude from Melodious Etudes for Trombone, Books 1 or 2 Rochut

# SUGGESTED AUDITION REPERTOIRE (CON'T.)

## Trumpet:

- \* Concerto (any movement) F.J. Haydn
- \* Concerto J.N. Hummel (any movement)
- \* Fantasie Brillante J.B. Arban (original or Hunsberger arr.)
- \* Concert Etude, opus 49 A. Goedecke
- \* Fourteen Characteristic Studies J.B. Arban (any)
- \* Etude Studies Sigmund Hering (any)
- \* Chromatic scales and major scales through four sharps and four flats

## Tuba:

- \* Air and Bourree Bach
- \* Suite for Tuba Haddad
- \* Suite for Unaccompanied Tuba Hartley
- \* Two contrasting etudes from 43 Bel Canto Studies Bordogni or Advanced Studies Tyrrell
- \* Chromatic scales and major scales through four sharps and four flats

## Viola:

- \* Concerto Telemann (any two movements)
- \* Concerto in C minor J.S. Bach (1st movement)
- \* Etudes Bruni (any etude)
- \* Chromatic scales and major scales through four sharps and four flats

## Violin:

- \* Concerto No. 3 in G W.A. Mozart (any movement)
- \* Sonatas & Partitas for Solo Violin J.S. Bach (any movement)
- \* Mazas Etudes Speciales, Book I or II Mazas (any etude)
- \* Chromatic scales and major scales through four sharps and four flats

## Voice:

Any two of the following:

- \* 17th- or 18th-century Italian song
- \* English art song (Could include musical theatre)
- \* Operatic aria (One example for women's voices would be: "Vedrai Carino" from Le Nozze di Figaro, Mozart) Oratorio or chorale work (Messiah, Handel)
- \* Chromatic scales and major scales

## Jazz Voice:

Any two of the following:

- \* Jazz standard (such as All the Things You Are)
- \* Musical Theater selection
- \* Blues with improvisation
- \* One major scale and one minor scale

## GETTING STARTED

It's easy to apply, plan for success, audition for the applied music program, and register for classes. Follow these steps to get started:

- Complete an online application for admission from any computer with Web access. Computers and support staff are available at [eServices](#) in the Student Center. Questions? Phone eServices at 916-484-8325.
- Priority registration will be given to students who submit their applications to the admissions office by the following deadlines: April 1 if you plan to attend in the fall, November 1 if you plan to attend in the spring.
- Take the appropriate assessment test(s). Call the [assessment center](#) (916) 484-8423 for additional information, or search for Assessment Center on the ARC campus website.
- [Orientation/counseling](#). Orientation can be done online or in person, followed by a meeting with an academic counselor. For more information search for Counseling Center on the ARC campus website.
- Sign-up for your Applied Music Program audition. Call the Music Department (916) 484-8123.