**English Degree**

The English A.A. degree gives students a broad based background in writing, literature, and language analysis. It prepares students for the further study of English or a related field at a four-year school; it also supports a wide range of career options, emphasizing as it does the communication and analytic skills that provide a necessary foundation for many different endeavors.

NOTE: Students who plan to major in English at a four-year college or university would be well advised to check with an ARC counselor because four-year schools differ widely in the ways in which they construct their English majors.

**Requirements for Degree**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 300</td>
<td>College Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGW 480</td>
<td>Honors College Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGW 481</td>
<td>Honors College Composition and Literature</td>
<td>3</td>
</tr>
<tr>
<td>or ENGW 302</td>
<td>Advanced Composition and Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 310</td>
<td>English Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 311</td>
<td>English Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 320</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 321</td>
<td>American Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

And a minimum of 6 units from the following: ........................................ 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 400</td>
<td>Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 410</td>
<td>Fiction Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 420</td>
<td>Poetry Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 421</td>
<td>A Short Course in Poetry Writing</td>
<td>1</td>
</tr>
<tr>
<td>ENGW 430</td>
<td>Creative Non-Fiction Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 440</td>
<td>Screenwriting Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 441</td>
<td>Advanced Screenwriting Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 450</td>
<td>College Literary Magazine</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 305</td>
<td>Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 320</td>
<td>Service Learning: Tutoring Elementary Students in Reading</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 322</td>
<td>Peer Tutoring in English and Reading</td>
<td>1.5 - 3</td>
</tr>
<tr>
<td>ENGW 300</td>
<td>Introduction to Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 304</td>
<td>Introduction to Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 327</td>
<td>Literature of California</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 333</td>
<td>African-American Dramatic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 334</td>
<td>Asian-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 338</td>
<td>Native American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 340</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 341</td>
<td>Mythologies of the World</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 360</td>
<td>Women in Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 370</td>
<td>Children and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 372</td>
<td>Children and Literature: Storytelling</td>
<td>1</td>
</tr>
<tr>
<td>ENGW 374</td>
<td>Children and Literature: Multicultural Literature</td>
<td>1</td>
</tr>
<tr>
<td>ENGW 376</td>
<td>Children and Literature: Reader's Theatre</td>
<td>1</td>
</tr>
<tr>
<td>ENGW 378</td>
<td>Young People’s Literary Classics</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 380</td>
<td>Introduction to Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 382</td>
<td>Literary Themes in Dramatic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 390</td>
<td>Mystery and Detective Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 392</td>
<td>Science Fiction and Fantasy</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 493</td>
<td>Short Literary Topics</td>
<td>1 - 2</td>
</tr>
<tr>
<td>ENGW 494</td>
<td>Topics in Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

And a minimum of 6 units from the following: ........................................ 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 450</td>
<td>College Literary Magazine</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 330</td>
<td>Writing for Publication</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 331</td>
<td>Writing for Publication</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 354</td>
<td>Introduction to Careers in Technical Communication</td>
<td>1</td>
</tr>
<tr>
<td>ENGW 356</td>
<td>Writing Formal Reports</td>
<td>1</td>
</tr>
<tr>
<td>ENGW 358</td>
<td>Writing Training Materials</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 300</td>
<td>Newswriting and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 401</td>
<td>College Newspaper Production</td>
<td>2</td>
</tr>
<tr>
<td>SPEECH 322</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>or SPEECH 331</td>
<td>Group Discussion</td>
<td>3</td>
</tr>
</tbody>
</table>

And a minimum of 12 units from the following: ...................................... 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 320</td>
<td>Design: Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>or ARTNM 310</td>
<td>Design: Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 323</td>
<td>Design: Color Theory</td>
<td>3</td>
</tr>
<tr>
<td>ARTNM 303</td>
<td>Graphic Design: Typography</td>
<td>3</td>
</tr>
<tr>
<td>CISA 305</td>
<td>Beginning Word Processing</td>
<td>2</td>
</tr>
<tr>
<td>CISA 306</td>
<td>Intermediate Word Processing</td>
<td>2</td>
</tr>
<tr>
<td>CISC 320</td>
<td>Operating Systems</td>
<td>1</td>
</tr>
<tr>
<td>CISP 300</td>
<td>Web Publishing</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 342</td>
<td>Introduction to Technical/Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 344</td>
<td>Technical/Professional Communication: Writing Reports</td>
<td>1.5</td>
</tr>
<tr>
<td>or ENGW 348</td>
<td>Technical/Professional Communication: Proposal Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 352</td>
<td>Technical/Professional Communication: Writing Technical Manuals</td>
<td>3</td>
</tr>
</tbody>
</table>

**Associate Degree Requirements:** The English Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

**Technical Communication Degree**

**Requirements for Degree**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 320</td>
<td>Design: Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>or ARTNM 310</td>
<td>Design: Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 323</td>
<td>Design: Color Theory</td>
<td>3</td>
</tr>
<tr>
<td>ARTNM 303</td>
<td>Graphic Design: Typography</td>
<td>3</td>
</tr>
<tr>
<td>CISA 305</td>
<td>Beginning Word Processing</td>
<td>2</td>
</tr>
<tr>
<td>CISA 306</td>
<td>Intermediate Word Processing</td>
<td>2</td>
</tr>
<tr>
<td>CISC 320</td>
<td>Operating Systems</td>
<td>1</td>
</tr>
<tr>
<td>CISP 300</td>
<td>Web Publishing</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 344</td>
<td>Technical/Professional Communication: Writing Reports</td>
<td>1.5</td>
</tr>
<tr>
<td>or ENGW 348</td>
<td>Technical/Professional Communication: Plain English</td>
<td>3</td>
</tr>
<tr>
<td>or ENGW 350</td>
<td>Technical/Professional Communication: Proposal Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 352</td>
<td>Technical/Professional Communication: Writing Technical Manuals</td>
<td>3</td>
</tr>
</tbody>
</table>

And a minimum of 6 units from the following: ........................................ 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 450</td>
<td>College Literary Magazine</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 330</td>
<td>Writing for Publication</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 331</td>
<td>Writing for Publication</td>
<td>3</td>
</tr>
<tr>
<td>ENGW 354</td>
<td>Introduction to Careers in Technical Communication</td>
<td>1</td>
</tr>
<tr>
<td>ENGW 356</td>
<td>Writing Formal Reports</td>
<td>1</td>
</tr>
<tr>
<td>ENGW 358</td>
<td>Writing Training Materials</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 300</td>
<td>Newswriting and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 401</td>
<td>College Newspaper Production</td>
<td>2</td>
</tr>
<tr>
<td>SPEECH 322</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>or SPEECH 331</td>
<td>Group Discussion</td>
<td>3</td>
</tr>
</tbody>
</table>

And a minimum of 12 units from the following: ...................................... 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 324</td>
<td>Digital Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTNM 328</td>
<td>Digital Photo Imagery - Photoshop Basics</td>
<td>3</td>
</tr>
<tr>
<td>ARTNM 330</td>
<td>Intermediate Digital Photo Imagery</td>
<td>3</td>
</tr>
<tr>
<td>ARTNM 352</td>
<td>Design for Publication</td>
<td>3</td>
</tr>
<tr>
<td>CISA 330</td>
<td>Desktop Publishing</td>
<td>2</td>
</tr>
<tr>
<td>and CISA 331</td>
<td>Intermediate Desktop Publishing</td>
<td>2</td>
</tr>
<tr>
<td>ARTNM 354</td>
<td>Digital Prepress</td>
<td>3</td>
</tr>
<tr>
<td>ARTNM 402</td>
<td>Intermediate Web Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTNM 404</td>
<td>Interactive Multimedia Basics</td>
<td>3</td>
</tr>
<tr>
<td>CISA 315</td>
<td>Introduction to Electronic Spreadsheets</td>
<td>2</td>
</tr>
<tr>
<td>CISA 340</td>
<td>Presentation Graphics</td>
<td>2</td>
</tr>
<tr>
<td>CISP 310</td>
<td>Advanced Web Publishing</td>
<td>4</td>
</tr>
</tbody>
</table>

**Associate Degree Requirements:** The Technical Communications Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.
Technical Communication Certificate
Requirements for Certificate 20.5-21.5 Units
ENGWR 350 Technical/Professional Communication: Proposal Writing 3 Units
ENGWR 352 Technical/Professional Communication: Writing Technical Manuals 3 Units
CISA 304 Technical/Professional Communication: Writing Reports 1.5 Units
CISA 306 Intermediate Word Processing 2 Units
ENGWR 340 Technical/Professional Communication: Plain English 3 Units
or ENGWR 348 Technical/Professional Communication: Writing Technical Manuals 3 Units
or ARTNM 352 Design for Publication 3 Units
CISA 330 Desktop Publishing (2)
and CISA 331 Intermediate Desktop Publishing (2)
CISA 305 Beginning Word Processing 2 Units
CISA 306 Intermediate Word Processing 2 Units
ENGWR 341 Introduction to Technical/Professional Communication 3 Units
ENGWR 344 Technical/Professional Communication: Writing Reports 1.5 Units
or ENGWR 348 Technical/Professional Communication: Plain English 3 Units
or ENGWR 350 Technical/Professional Communication: Proposal Writing 3 Units
CISA 300 Desktop Publishing (2)
CISA 306 Intermediate Word Processing (2)
ENGWR 352 Technical/Professional Communication: Writing Technical Manuals 3 Units

Art in the Pickford Hub

English - Creative Writing

ENGCW 400 Creative Writing 3 Units
Prerequisite: ENGWR 300 with a grade of “C” or better
General Education: AA/AS Area II(b)
Course Transferable to UC/CSU
Hours: 54 hours LEC
This is a course in creative writing through experience in four genres: short story, poetry, autobiography, and script writing. The course includes analysis of literary models, individual and class criticism of work, and discussion of literary techniques in each genre, such as dialogue, imagery, and narrative. A related objective is to develop critical thinking skills: identifying and defining problems and issues; collecting, analyzing, synthesizing, and evaluating information; and developing conclusions, with special consideration given to the distinctive requirements of each genre.

ENGCW 410 Fiction Writing Workshop 3 Units
Advisory: ENGWR 300 or ENGCW 400 with a grade of “C” or better.
Course Transferable to CSU
Hours: 54 hours LEC
This course concentrates on fiction writing. Short stories and/or novel chapters written during the semester will be analyzed in constructive, in-class workshops. The elements of literary creation will be critically examined from a writer’s perspective through lecture, discussion, assigned readings, and in-class writing exercises. The class includes journaling, the preparation of a portfolio of work completed during the class, and individual conferences.

ENGCW 420 Poetry Writing Workshop 3 Units
Advisory: ENGWR 300 or ENGCW 400 with a grade of “C” or better.
Course Transferable to CSU
Hours: 54 hours LEC
This is a creative writing course that concentrates on poetry writing. The workshop format will focus on analysis of poetry written in the class. Through lecture, discussion, assigned reading, collaborative writing projects, and in-class writing exercises, the course will examine literary devices in period and contemporary poetry and will demonstrate revising and editing processes. The course requires a portfolio of original work and individual conferences with the instructor.

ENGCW 421 A Short Course in Poetry Writing 1 Unit
Advisory: ENGCW 400.
Course Transferable to CSU
Hours: 18 hours LEC
This course is designed for students writing poetry. Focuses on the analysis of poetry written by students in the class. Study of literary devices in modern and contemporary poetry and practice in revising and editing. Review of publication sources, including the Internet.

ENGCW 430 Creative Non-Fiction Writing Workshop 3 Units
Advisory: ENGCW 400 or ENGCW 300
General Education: AAAS Area II(b)
Course Transferable to CSU
Hours: 54 hours LEC
This is a creative writing course concentrating on the literary essay. The course teaches the writing of various kinds of essays, such as memoir, autobiography, personal essays, reflective nature writing, prose with poetic elements (prose-poetry), and fact-based or philosophical writing with a definite literary, stylistic component. It also includes analysis of classical and innovative essays for elements such as voice, point of view, and structure. Field trips may be required.

ENGCW 440 Screenwriting Workshop 3 Units
Advisory: ENGCW 300 with a grade of “C” or better.
Course Transferable to CSU
Hours: 54 hours LEC
This is an introductory writer's workshop in three areas of screenwriting: experimental, documentary, and dramatic film. It includes preparation of three short scripts in those areas plus the viewing and analysis of films representing the three fields. This course introduces career paths in screenwriting, including local government and commercial sources preparing and utilizing film.

ENGCW 441 Advanced Screenwriting Workshop 3 Units
Advisory: ENGCW 400 or 440.
Course Transferable to CSU
Hours: 54 hours LEC
This course is designed for students in the writing of a full-length feature or documentary film. Includes three proposals for projects, one of which will be developed through the first act in official screen format (approximately thirty pages), plus scene descriptions for major scenes, character sketches, and plot outlines. Several classic features and documentaries will be shown and analyzed for their writing strengths. Prepares students to finish a full film script using the skills learned in this class.

ENGCW 450 College Literary Magazine 3 Units
Advisory: ENGCW 400, ENGCW 401, and ENGCW 400
Course Transferable to CSU
Hours: 54 hours LEC; 18 hours LAB
This course provides experience in evaluating, editing, and sequencing literature in the college magazine of literature and art, The American River Review. The course focuses on poetry, fiction, and creative nonfiction, and it may review layout and art selection, establishing an aesthetic relationship between literary content and the visual image for three components of the Review: the magazine itself, an associated Internet site, and a companion DVD. This course also provides experience in soliciting manuscripts and publicity. The course teaches how to organize a literary reading. It may be repeated four times for credit.
**ENGED 305** Structure of English 3 Units
Prequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a study of the structure of English grammar, both descriptive and prescriptive. It includes the study and practice of traditional grammar and standard usage, with emphasis on the relationship to writing (2000 word writing requirement) and the teaching of language arts; it also includes an introduction to the history of the English language and selected issues of language acquisition among the culturally diverse population in California schools. It is designed for those who plan to teach or who are especially interested in grammar as it relates to writing.

**ENGED 320** Service Learning: Tutoring Elementary Students in Reading 3 Units
Prequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.
General Education: AA/AS Area III(b)
Enrollment Limitation: TB and Fingerprint Clearance
Course Transferable to CSU
Hours: 37 hours LEC, 40 hours LAB
This class offers an opportunity to learn and practice basic methods of tutoring elementary school children to read. The class will meet on campus for the first part of the semester to be trained, and then will be assigned to a nearby elementary school where they will have in-depth practice tutoring elementary children who are reading below grade level. This course is one of the two required field experience courses for the CSUS Blended Teacher Preparation Program. This course may be offered in conjunction with a non-profit organization such as SMART Kids.

**ENGED 322** Peer Tutoring in English and Reading 1.5-3 Units
Prequisite: A grade of "C" or better in the course in which the student is tutoring.
Advisory: ENGWR 300, ENGRD 310, and basic familiarity with computers.
Course Transferable to CSU
Hours: 18 hours LEC, 108 hours LAB
This course provides instruction and practical experience for student tutors in English and Reading. The lecture-discussion portion of the course focuses on tutoring techniques and strategies, which will then be applied to tutoring assignments. Lectures will also include a review of key grammatical concepts and reading comprehension as they relate to tutoring. Completion of this course is required for working as a paid tutor in the Reading and Writing Centers. This course is also recommended for any student considering a career in education. May be taken twice for credit.

**ENGED 324** Introduction to Elementary Teaching with Field Experience 3 Units
Same As: ECE 350
Advisory: ECE 312 or PSYC 372
General Education: AA/AS Area III(b)
Course Transferable to CSU
Hours: 36 hours LEC, 54 hours LAB
This course is a career exploration course with an early field experience for K-8 teaching. It includes a supervised field placement of four hours weekly in a local elementary school in addition to weekly class meetings on campus. It will fulfill one of the early field experiences for the CSUS blended liberal studies major. Course content includes the profession and culture of teaching, observation skills, communication skills, diversity, and social issues. Field experience will integrate and apply the course content. Not open to students who have completed ECE 350.

**ENGED 340** Technology in the English Classroom: Presentational Software .5 Units
Prequisite: ENGWR 301 or 302.
Advisory: Working knowledge of Macintosh or PC.
Course Transferable to CSU
Hours: 6 hours LEC, 9 hours LAB
The course offers reading and writing instructors the opportunity to experience software, hardware, and Internet tools and to explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development of materials using technologies featured within the course. The course will integrate such presentational technologies as PowerPoint, and web-based presentational tools. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different software package or version.

**ENGED 341** Technology in the English Classroom: Collaborative Software .5 Units
Prequisite: ENGWR 301 or 302.
Advisory: Working knowledge of Macintosh or PC.
Course Transferable to CSU
Hours: 6 hours LEC, 9 hours LAB
The course offers reading and writing instructors the opportunity to experience software, hardware, and Internet tools and to explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development of materials using technologies featured within the course. The course will integrate such presentational technologies as Daedalus, and CommonSpace. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different software package or version.

**ENGED 342** Technology in the English Classroom: Internet Tools .5 Units
Prequisite: ENGWR 301 or 302.
Advisory: Working knowledge of Macintosh or PC.
Course Transferable to CSU
Hours: 6 hours LEC, 9 hours LAB
The course offers reading and writing instructors the opportunity to experience software, hardware, and Internet tools and to explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development of materials using technologies featured within the course. The course will integrate such Internet-based technologies as e-mail and web-based instructional tools. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different internet emphasis.

**ENGED 340** Technology in the English Classroom: Creation of Web Documents .5 Units
Prequisite: ENGWR 301 or 302.
Advisory: Working knowledge of Macintosh or PC.
Course Transferable to CSU
Hours: 6 hours LEC, 9 hours LAB
The course offers reading and writing instructors the opportunity to experience editing software and technologies and to create their own instructional web documents. The course will explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development of materials using such technologies as Netscape and BBEdit, and other web-based editing tools. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different project emphasis.
### ENGLT 300  Introduction to Fiction 3 Units
**Prerequisite:** ENGWR 300 with a grade of "C" or better  
**General Education:** AA/AS Area I; CSU Area C; IGETC Area 3B  
**Course Transferable to UC/CSU**  
**Hours:** 54 hours LEC

This course covers the study of fiction as a type of literature. The course will examine a wide range of fiction, critically analyzing plot, setting, character, theme, and style. The course will include British and American works, as well as fiction in translation.

### ENGLT 304  Introduction to Poetry 3 Units
**Prerequisite:** ENGWR 300 with a grade of "C" or better  
**General Education:** AA/AS Area I; CSU Area C; IGETC Area 3B  
**Course Transferable to UC/CSU**  
**Hours:** 54 hours LEC

This course is a survey of representative works in English literature from the Anglo-Saxon period to the eighteenth century.

### ENGLT 310  English Literature 3 Units
**Prerequisite:** ENGWR 300 with a grade of "C" or better  
**General Education:** AA/AS Area I; CSU Area C; IGETC Area 3B  
**Course Transferable to UC/CSU**  
**Hours:** 54 hours LEC

This course is a survey of representative works in English literature from the ninetenth and twentieth centuries.

### ENGLT 311  English Literature 3 Units
**Prerequisite:** ENGWR 300 with a grade of "C" or better  
**General Education:** AA/AS Area I; CSU Area C; IGETC Area 3B  
**Course Transferable to UC/CSU**  
**Hours:** 54 hours LEC

This course surveys American literature from the precolonial period to the Civil War. Approximately one-third of the semester's reading, discussion, and exploration is devoted to the development and backgrounds of a truly national literature. The larger two-thirds of the semester's study focuses upon the early half of the nineteenth century prior to the Civil War with special emphasis upon eight major writers: Poe, Hawthorne, Emerson, Thoreau, Douglass, Melville, Whitman, and Dickinson. The course also examines aesthetic theories, growth of literary methods, and changes in literary tastes and opinions within the intellectual current of the times.

### ENGLT 314  American Literature 3 Units
**Prerequisite:** ENGWR 300 with a grade of "C" or better  
**General Education:** AA/AS Area I; CSU Area C; IGETC Area 3B  
**Course Transferable to UC/CSU**  
**Hours:** 54 hours LEC

This course covers the study of fiction as a type of literature. The course will examine a wide range of literature (fiction, non-fiction, poetry, memoirs, and essays) including but not limited to Native American legends, early California exploration accounts, prose and poetry from the California heartland, Hollywood crime fiction, and more, with emphasis on what makes the California experience unique.

### ENGLT 333  African-American Dramatic Literature 3 Units
**Prerequisite:** ENGWR 300 with a grade of "C" or better  
**General Education:** AA/AS Area I; AA/AS Area VI; CSU Area C; IGETC Area 3B  
**Course Transferable to UC/CSU**  
**Hours:** 54 hours LEC

This course surveys representative literature from the post-Civil War period until the present. It begins with the end of the Romantic period and follows the rise of Realism. Prose includes local color and social criticism, fiction of the “Lost Generation,” and contemporary stories. Poetry includes the many movements from turn-of-the-century to contemporary.

### ENGLT 334  Asian-American Literature 3 Units
**Prerequisite:** ENGWR 300 with a grade of "C" or better  
**General Education:** AA/AS Area I; AA/AS Area VI; CSU Area C; IGETC Area 3B  
**Course Transferable to UC/CSU**  
**Hours:** 54 hours LEC

This course investigates African-American drama between 1800 and the present. African-American drama of various periods will be compared to the dominant drama of the time to investigate cultural effects on this drama. Protest drama of the 1960s will receive special focus, as will the recent resurgence of African-American drama.

### ENGLT 336  Asian-American Literature 3 Units
**Prerequisite:** ENGWR 300 with a grade of "C" or better  
**Advisory:** ENGWR 301  
**General Education:** AA/AS Area I; AA/AS Area VI; CSU Area C; IGETC Area 3B  
**Course Transferable to UC/CSU**  
**Hours:** 54 hours LEC

This course surveys autobiographies and fiction written by Asian Americans; the work focuses on the experience of Asian Americans growing up in a culture that is dominated by Eurocentric influences. The selected readings were written in American English in the last 60 years by Filipino-, Chinese-, Japanese-, and Korean-Americans. The course compares and contrasts the perspectives with which these four groups of Asian-American writers shape their portrayals of their immigration, discrimination, and assimilation experiences; further, the course examines the diversities of these experiences both within and across the generations.
ENGLT 338  Native American Literature  3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better.
General Education: AA/AS Area I and VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course examines the living Native American experience as expressed through Native works of autobiography, fiction, poetry, film, and historical texts. Emphasis is placed on indigenous world views and perspectives. Highlighted are comparisons between the evolving culture of European Americans and that of Native Americans. The course examines how Native literature is a reflection of the historical and cultural movements that have shaped, been shaped by, and interacted with the Native community. Included are samples of Native literary voices from tribes from all areas of the Americas, North, South, and Central. Field trips are required.

ENGLT 340  World Literature  3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a survey of world literature by authors of the ancient world to the early seventeenth century. Emphasis is on Western literature; in addition to Greek and Latin masterpieces, the early national literature of Italy, France, and Spain are studied. The entire range of genres is represented and, whenever possible, works are studied in their entirety.

ENGLT 341  World Literature  3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a survey of the literature of the world from the eighteenth century to the present, with emphasis on European literature. It is designed to establish an understanding of the philosophies of the various cultural periods, as well as the tempers of the classicism, romanticism, and realism in literature and the related arts.

ENGLT 345  Mythologies of the World  3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course provides an introduction to the multi-cultural characters and themes in dominant myths in world literature: creation stories; gods and goddesses; sagas of heroes; journeys to death and rebirth. Theories of the meanings of myths will be discussed. Students will also learn, through selected examples, how characters and stories in myths remain alive in modern literature and culture.

ENGLT 360  Women in Literature  3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
The roles women have played both as creators and as protagonists in the art of fiction will be examined in this course. This course includes reading and evaluating literature from a wide range of times, places, and ethnic groups, by both men and women, although emphasis will be on works written by women.

ENGLT 370  Children and Literature  3 Units
Advisory: ENGWR 102 or 103; or placement through the assessment process.
General Education: AA/AS Area I; CSU Area C
Course Transferable to CSU
Hours: 54 hours LEC
This course is a survey of the best literature, past and present, created for children, and of the criteria for selecting, evaluating, and discussing children's literature. It includes discussion of the history of children's literature and of current issues such as censorship, literacy, and multicultural diversity. The course is intended for prospective teachers, preschool teachers, early childhood education (ECE) majors, parents, and anyone who is or will be in frequent contact with children. It includes reading to children in a formal group setting, which may include an off-campus location.

ENGLT 372  Children and Literature: Storytelling  1 Unit
Advisory: ENGLT 370, ENGWR 102, or ENGWR 103; or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C
Course Transferable to CSU
Hours: 18 hours LEC
This course offers further studies in children's literature, emphasizing the principal types and sources of oral literature for children. Students will study the theories of ways in which storytelling develops cognitive and language skills, social growth, self-estem, and aesthetic appreciation in children. Studies will include multiculturally diverse story sources of oral literature such as folktales, legends, dramatic poetry, and family and community histories. Practice in storytelling is included. May be repeated twice for credit.

ENGLT 374  Children and Literature: Multicultural Literature  1 Unit
Advisory: ENGLT 370, ENGWR 102, or ENGWR 103; or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C
Course Transferable to CSU
Hours: 18 hours LEC
This course surveys fiction and non-fiction written for children about racial and ethnic minority groups in the United States. Readings will include literature written by and about Native Americans, African Americans, Hispanic Americans, and Asian Americans. Books written in non-English languages will also be reviewed. Study will emphasize literary analysis and the values of multicultural literature in the development of children's cultural and aesthetic sensitivity. May be repeated twice for credit.

ENGLT 376  Children and Literature: Reader's Theatre  1 Unit
Advisory: ENGLT 370, ENGWR 102, or ENGWR 103; or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C
Course Transferable to CSU
Hours: 18 hours LEC
This course offers further studies in children's literature with emphasis on selecting and adapting children's literature to group writing and reading aloud dramatically in group situations. Criteria for selection and adaptation will be applied to folk literature, plays, short novels, and storybooks. The emphasis will be on using reader's theater preparation to develop the child's understanding and appreciation of literary aesthetics, language skills, and cultural diversity. May be repeated twice for credit.

ENGLT 378  Young People's Literary Classics  3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a study of works which have earned merit as classics written for both young adult and general audiences. Representative writers may include Shakespeare, Dickens, London, Stevenson, Twain, Tolkein, C.S. Lewis, and contemporary, multiculturally diverse writers such as J. D. Salinger, Jamake Highwater, Alice Walker,
ENGLT 380 Introduction to Shakespeare 3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a survey of eight to ten representative dramatic works of Shakespeare and related literary criticism. It includes an examination of the Elizabethan worldview as a context for the plays. Attendance at live Shakespearean performances may be required.

ENGLT 382 Literary Themes in Dramatic Literature 3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better
Advisory: ENGWR 301
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
The study of drama of a variety of periods and cultures as they reflect recurring themes in literature. Attendance at live theater productions will be required.

ENGLT 390 Mystery and Detective Fiction 3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course covers the study of mystery and detective fiction from beginning to the present. Representative authors are Dickens, Poe, Conan Doyle, Chesterton, Sayers, Hammett, Hillerman, Eco, Graft, Forrest, James, Paretsky, Jane.

ENGLT 392 Science Fiction and Fantasy 3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course explores the realm of science fiction and fantasy. It begins with an examination of the roots of these literatures and then journeys through the rich and diverse territory that contemporary works offer. The offerings may include selections from television, film, anime, short stories, and novels.

ENGLT 403 Film Adaptations 3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better.
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course examines the processes, problems, and successes of adapting literary, stage, and previous film material into films. It discusses faithful and unfaithful adaptations through reading the original texts and viewing the adapted films with an awareness of their historical and cultural contexts. The course analyzes intention, creative distinctions, and the limits and strengths of each medium.

ENGLT 493 Short Literary Topics 1-2 Units
Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to CSU
Hours: 36 hours LEC
This course will provide a brief study of an area of literature or an overview of a literary subject. Specifically, courses might be offered in a particular subgenre (for example, the sonnet or the fairy tale), author, short literary period (for example, the Harlem Renaissance), or theme (for example, the Monster in Literature). Individual course descriptions are provided in the class schedule. The course may be taken four times for a maximum of six units.

ENGLT 494 Topics in Literature 3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to CSU
Hours: 54 hours LEC
This is a literature course to be scheduled as needed under a title describing specific content. It provides the opportunity to focus on an in-depth study of specific literary subjects or genres. The course will offer an extensive study of works by significant writers of literature defined by theme, region, vocation, or human experiences. Possible titles include Retelling Stories, The Love Story, The Far West, The Military Experience in Literature, The Hero in Contemporary Fiction, Humor in American Fiction. May be taken twice for credit.

English - Reading

ENGRD 12 Reading Center: Basic Reading Skills 3-5 Units
Prerequisite: Placement through assessment process or completion of ESLR 50 with a grade of "C" or better.
Hours: 108 hours LAB
The Reading Center offers individualized instructional modules designed to acquire or improve reading skills in specific areas. Course offerings vary, depending upon needs and abilities. A partial list includes the following: Comprehension (beginning-intermediate levels), Vocabulary Development (beginning-intermediate levels), Critical Reading, Study Skills, Spelling Improvement, and ESL Reading/Conversation (non-degree applicable modules). Credit/No Credit. The same module may not be repeated for credit and is not a substitute for any Reading or ESL course. Enrollment is open through the 12th week of the semester. Units are awarded upon the successful completion of modules. May be taken four times for credit with a maximum of six units.

ENGRD 15 Basic Reading Skills 3 Units
Prerequisite: ENGWR 12; or placement through the assessment process.
Advisory: Concurrent or previous enrollment in ENGWR 51.
Hours: 54 hours LEC
This course provides instruction in techniques for improving basic skills in reading. It involves intensive work with word attack, literal comprehension, vocabulary and study skills, including practice with multicultural reading materials and strategies. Individual work in the Learning Resource Center may be required by instructor.

ENGRD 17 Vocabulary and Spelling with Study Strategies 2 Units
Hours: 36 hours LEC
This course emphasizes the improvement of vocabulary and spelling with the use of learning and study strategies. Individual learning styles are utilized to learn new words in a number of contexts. Thematic readings, writing, and individual word journals are required throughout the course to supplement and reinforce spelling rules and the use of new vocabulary.

ENGRD 56 Integrated Reading, Writing and Study Skills 6 Units
Same As: ENGRD 56
Hours: 108 hours LEC
This course emphasizes the interrelationships among reading, writing, and study skills at the basic skills level. Course content, activities, and assignments integrate all three areas, providing opportunities to improve reading and writing skills in a student-centered environment. The course includes reading and writing in response to a variety of fictional and non-fictional materials and reviews basic rules of grammar and usage to develop skills in sentence, paragraph, and essay writing. Additional topics include a review of campus services and programs and effective study strategies. This course requires a
**Counselor**

Student’s placement in a specific level class is determined through consultation with a counselor or by meeting course pre-requisite.

---

**Readiness for college-level reading**

- **ENGRD 15** *(formerly English 270)*
  - Basic Reading Skills
  - 3 units
  - lecture/discussion

  Corresponding writing level: ENGWR51

- **ENGRD 12** *(formerly English 268)*
  - Reading Center: Basic Reading Skills
  - 5-2 units
  - Individualized reading modules
  - Open entry/exit

  Corresponding Writing Center: ENGWR53

---

**College Level** *(AA/AS degree-applicable)*

- **ENGRD 116** *(formerly English 78)*
  - Proficient Reading
  - 3 units
  - lecture/discussion

  Corresponding writing level: ENGWR102/ENGWR103

- **ENGRD 117** *(formerly English 68)*
  - Reading Center: Reading Skills
  - .5-2 units
  - Individualized reading modules
  - Open entry/exit

  Corresponding Writing Center: ENGWR104

---

**Transfer Level** *(satisfies reading competency for AA/AS degree & transfer to CSU)*

- **ENGRD 310** *(formerly English 4)*
  - College Analytical & Speed Reading
  - 3 units
  - lecture/discussion

  Corresponding writing level: ENGWR300

- **ENGRD 312** *(formerly English 5)*
  - Academic Textbook Reading
  - 3 units
  - lecture/discussion

  Corresponding writing level: ENGWR300

---

**Referral**

Instructors may refer a student, or student may self-refer.

---

**Reading courses**

with corresponding writing courses

- **ENGRD 314** *(formerly English 6)*
  - Reading Across the Disciplines (RAD)
  - .5-1 unit, Credit/No Credit
  - Drop-in program for assistance with reading assignments in academic classes across the disciplines.
  - Open entry/exit

  Corresponding writing program: Writing Across the Curriculum (WAC)
composition courses
with corresponding reading courses

Counselor
Student's placement in a specific level class is determined through consultation with a counselor or by meeting course pre-requisite

Readiness
for college-level writing

College Level
(AA/AS degree-applicable)

Transfer Level
(Transfers to CSU & UC)

ENGWR 51
(formerly English 256)
Developmental Writing
4 units
lecture/discussion
Corresponding reading level: ENGRD15

ENGWR 103
(formerly English 40)
Practical Communication
3 units
lecture/discussion
Corresponding reading level: ENGRD116

ENGWR 102
(formerly English 58)
Proficient Writing
3 units
lecture/discussion or individualized
Corresponding reading level: ENGRD116

ENGWR 300
(formerly English 1A)
College Composition
3 units
lecture/discussion or individualized
Corresponding reading levels: ENGRD310/ENGRD 312

ENGWR 301
(formerly English 1B)
College Composition & Literature

ENGWR 302
(formerly English 1C)
Advanced Composition & Critical Thinking

ENGWR 53
(formerly English 254)
Writing Center: Basic Writing Skills
.5-2 units
Individualized writing modules.
Open entry/exit
Corresponding Reading Center: ENGRD12

ENGWR 104
(formerly English 54)
Writing Center: Writing Skills
.5-2 units
Individualized writing modules.
Open entry/exit
Corresponding Reading Center: ENGRD117

ENGWR 53
(formerly ENG 254)
Writing Across the Curriculum (WAC)
.5-1 unit, Credit/No Credit
Drop-in program for assistance with writing assignments in academic classes across the curriculum.
Open entry/exit
Corresponding reading program: Reading Across the Disciplines (RAD)

ENGWR 300
(formerly English 1A)
College Composition
3 units
lecture/discussion or individualized
Corresponding reading levels: ENGRD310/ENGRD 312

ENGWR 301
(formerly English 1B)
College Composition & Literature

ENGWR 302
(formerly English 1C)
Advanced Composition & Critical Thinking

* Fulfills writing competency requirement for AA/AS degree.
** Pre-requisite for ENGRD300
total of 3,500 words written throughout the semester in a variety of assignments. Individual work in the Learning Resource Center may be required. Completing this course is equivalent to completing both ENGRD 51 and ENGRD 15. This course is not open to students who have completed ENGRD 56.

**ENGRD 114  College Vocabulary and Spelling 2 Units**
*Hours: 36 hours LEC*
This course provides college vocabulary and spelling skills. Topics include Greek and Latin word parts, phonetic analysis, thematic readings, proofreading, determining meaning of technical terms in academic disciplines, and effective use of learning style strategies. Topics in this course promote college success.

**ENGRD 116  Proficient Reading 3 Units**
*Prerequisite: ENGRD 15 with a grade of “C” or better; or placement through the assessment process.*
*Advisory: Concurrent enrollment in ENGRD 102 or 103.*
*Hours: 54 hours LEC*
This course analyzes expository and argumentative essays, textbooks, and literature in preparation for ENGRD 310 or ENGRD 312. It emphasizes recognition of an author’s thesis, supporting details, point of view, purpose, and tone through an in-depth analysis of an essay’s introduction, body, and conclusion. This course also focuses on applying study strategies for comprehending and retaining information from textbooks in preparation for tests. Individual work in the Writing Across the Curriculum Program, the Reading Across the Disciplines Program, or the Reading Center may be required.

**ENGRD 117  Reading Center: Reading Skills .5-2 Units**
*Prerequisite: Placement through assessment process.*
*Advisory: ENGRD 12.*
*Hours: 108 hours LAB*
The Reading Center offers individualized instructional modules designed to strengthen reading skills in specific areas. Course offerings vary, depending upon needs and abilities. A partial list includes the following: Comprehension (advanced levels), Vocabulary Development (advanced levels), Speed Reading, Critical Reading, Textbook Reading, Reading for the Proficiency Exam, Study Skills, Tutor Training. Credit/No Credit only. The same module may not be repeated for credit and is not a substitute for any Reading or ESL course. Scheduling is flexible. Enrollment is open through the 12th week of the semester. Units are awarded upon the successful completion of modules. May be taken four times for a maximum of six units.

**ENGRD 310  Prose Analysis and Interpretation 3 Units**
*Prerequisite: ENGRD 116 with a grade of “C” or better; or placement through the assessment process.*
*Advisory: Concurrent enrollment in ENGRW 300.*
*General Education: AA/AS Area II(b)*
*Course Transferable to CSU*
*Hours: 54 hours LEC*
This overview course covers the theory and practice of critical and speed reading skills needed for successful academic performance with an emphasis on the following: (1) critical and analytical evaluation of college-level expository and argumentative essays, (2) development of flexible reading rate and speed, (3) critical analysis and evaluation of research, (4) vocabulary development, and (5) application in multicultural essays, journals, fiction and nonfiction reading. Individual reading practice and exercises in the Reading Center, Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

**ENGRD 312  Academic Textbook Reading 3 Units**
*Prerequisite: ENGRD 116 with a grade of “C” or better; or placement through the assessment process.*
*Advisory: Concurrent enrollment in ENGRW 102 or 103.*
*Course Transferable to CSU*
*Hours: 54 hours LEC*
This course will concentrate on the refinement of the ability to read, understand and respond to college-level textbooks across the curriculum. Emphasis is on critical thinking, graphs, discipline-based vocabulary, and reading rates as they relate to academic success.

**ENGRD 314  Reading Across the Disciplines (RAD) .5-1 Units**
*Corequisite: Enrollment in a transfer level content area course.*
*Course Transferable to CSU*
*Hours: 54 hours LAB*
This course offers individualized instructional modules designed to improve reading skills in the various content area classes. Course offerings vary, depending upon the needs and abilities of the student. A partial list may include the following: textbook comprehension, principles of learning and retention, notetaking, annotating, discipline-based vocabulary, paraphrasing, reading graphics, test taking, speed reading and research techniques. Credit/No Credit. Registration is open through the twelfth week of the semester. May be taken four times for a maximum of two units.

**English - Writing**

**ENGRW 43  Spelling 2 Units**
*Hours: 36 hours LEC*
This course emphasizes the improvement of spelling through study of basic rules of spelling and application of those rules. Readings, writing and individualized spelling lists will be required throughout the course to supplement and reinforce spelling rules.

**ENGRW 51  Developmental Writing 4 Units**
*Prerequisite: One or more units of ENGRW 53 with “credit” grade, or placement through assessment.*
*Advisory: Concurrent enrollment in ENGRD 15.*
*Hours: 72 hours LEC*
This course focuses on basic writing skills, emphasizing the connection between writing and reading. This course includes reading, studying and responding orally and in writing to short, nonfiction materials, multicultural selections at an appropriate level. The course emphasizes the writing process and development of specific skills within the sentence, paragraph and essay forms in preparation for ENGRW 102 or 103. The course also emphasizes the reading process and development of comprehension skills. One or more hours may be required in the Learning Resource Center. This course may be taken twice for credit.

**ENGRW 52  Writing Strategies for Success in Certificate Programs, Level 1 1.5 Units**
*Prerequisite: Placement through the assessment process.*
*Hours: 27 hours LEC*
This course is designed to sharpen the writing skills of students enrolled in campus certificate programs. Topics will include techniques for creating and understanding memos and directions, job-related forms and other work related writing. In addition, listening skills, group interaction techniques, and problem-solving skills will be introduced. Additional hours may be required in the Learning Resource Center.
ENGWR 53 Writing Center: Basic Writing Skills .5-2 Units
Prerequisite: Placement through the assessment process or ESLR 50 and ESLW 50 with a grade of "C" or better.
Advisory: BUSTEC 300 or CISC 300.
Hours: 108 hours LAB
This course offers individualized instruction modules (mini English courses) that focus on improving basic writing skills, including familiarity with the writing process, sentence writing, and paragraph writing, as well as editing and proofreading. Course offerings vary depending on a student's needs and skill levels. Computers will be used to produce writing assignments. The same module may not be repeated for credit. This course is not a substitute for any other English course. Registration is open through the twelfth week of the semester. Credit/No Credit only. May be taken three times.

ENGWR 56 Integrated Reading, Writing and Study Skills 6 Units
Same As: ENGRD 56
Hours: 108 hours LEC
This course emphasizes the interrelationships among reading, writing, and study skills at the basic skill level. Course content, activities, and assignments integrate all three areas, providing opportunities to improve reading and writing skills in a student-centered environment. The course includes reading and writing in response to a variety of fictional and non-fictional materials and reviews basic rules of grammar and usage to develop skills in sentence, paragraph, and essay writing. Additional topics include a review of campus services and programs and effective study strategies. This course requires a total of 3,500 words written throughout the semester in a variety of assignments. Individual work in the Learning Resource Center may be required. Completing this course is equivalent to completing both ENGWR 51 and ENGRD 15. This course is not open to students who have completed ENGRD 56.

ENGWR 102 Proficient Writing 3 Units
Prerequisite: ENGWR 51 with a grade of “C” or better, or placement through assessment process.
Advisory: Concurrent enrollment in ENGRD 116.
Hours: 54 hours LEC
This course emphasizes topic selection, prewriting, organization of ideas, and development of introductory, body, and concluding paragraphs for expository and argumentative essays in preparation for ENGWR 300. It also includes the review and further development of sentence writing and editing skills and analysis of selected readings. One or more additional hours in the Learning Resource Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required. The course includes a departmental proficiency exam.

ENGWR 103 Practical Communication 3 Units
Prerequisite: ENGWR 51 with a grade of “C” or better; or placement through the assessment process.
Advisory: ENGRD 15; Concurrent enrollment in ENGRD 015.
General Education: AA/AS Area II(a)
Hours: 54 hours LEC
This course will present methods of organizing ideas and writing for college and career: reports, resumes, and business correspondence. It will include research techniques and intensive review of grammar, spelling, and mechanics. The course is designed for students who do not plan to transfer. One or more additional hours per week in the Learning Resource Center may be required.

ENGWR 104 Writing Center: Writing Skills .5-2 Units
Prerequisite: Completion of at least 1 unit of ENGWR 53 or placement through assessment process.
Advisory: BUSTEC 300 or CISC 300.
Hours: 108 hours LAB
This course offers individualized instruction modules (mini English courses) that focus on improving writing skills, including intermediate to advanced sentence, paragraph, and essay writing, research paper writing, literary analysis, as well as editing and proofreading. Course offerings vary depending on a student's needs and skill levels. Computers will be used to produce writing assignments. The same module may not be repeated for credit. This course is not a substitute for any other English courses. Registration is open through the twelfth week of the semester. Credit/No Credit only. May be taken three times.

ENGWR 105 College Timed Writing Workshop 1 Unit
Prerequisite: ENGWR 102 with a letter grade of A, B, C, D or INC.
Hours: 18 hours LEC
This course provides a structured approach to improving timed essay writing skills. It includes reviewing and practicing essay writing principles particularly in limited-time situations such as final essay exams: understanding writing assignments, structuring and developing paragraphs and essays, and editing and correcting errors in grammar and mechanics. This course does not replace ENGWR 102. This course may be taken twice. Credit/No Credit only.

ENGWR 142 Writing in the Workplace: Essentials of Practical Communication 1 Unit
Hours: 18 hours LEC
This course is designed to sharpen the skills of workplace writers. It helps them identify their audience and then establish a purpose and strategy for successful written communication. The course also reviews sentence patterns and punctuation as well as principles of usage, especially as they are applied in the workplace. Teamwork and peer editing are practiced. Students keep a portfolio of their memos, letters, and other writing assignments.

ENGWR 294 Topics in English Writing 1 Unit
Hours: 18 hours LEC
This course introduces a number of strategies for successful reading and writing. Although the course focuses on applying these strategies within the context of an English course, the course is intended to provide skills that apply to any course of study.

ENGWR 300 College Composition 3 Units
Prerequisite: ENGWR 102 with a grade of “C” or better; or placement through the assessment process.
Advisory: Concurrent enrollment in ENGRD 310 or 312.
General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course emphasizes writing, reading, and critical thinking skills essential for successful completion of a four-year college program. Writing assignments include expository and argumentative papers (6,500 words minimum for course). A research paper written in the MLA format is required. Works read and analyzed will include essays exhibiting a variety of structures and styles. One or more additional hours per week may be required in the Learning Resource Center or the Writing Across the Curriculum or Reading Across the Disciplines programs.
ENGWR 301  College Composition and Literature  
Prerequisite: ENGWR 300 with a grade of “C” or better  
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
1) This course offers further study and practice in analytical reading and writing.  
2) It covers principles of logic such as reasoning inductively and deductively, recognizing logical fallacies, and suspending judgments.  
3) Assigned readings include novels, short stories, poems, plays, biographies, and literary criticism. Essays written for the course (6,500 words minimum) generalize from the texts to present carefully reasoned arguments. At least one essay will include citations from secondary sources, documented according to current MLA format. Attendance at a live theatre production may be required. One or more additional hours per week in the Learning Resource Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

ENGWR 302  Advanced Composition and Critical Thinking  
Prerequisite: ENGWR 300 with a grade of “C” or better  
Advisory: ENGRD 310  
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course further develops analytical skills through writing and discussion. It examines methods by which people are persuaded to think, believe, and/or act. It also includes analyses of arguments or expressions of opinions for their validity and soundness. Finally, it focuses on critically assessing, developing, and effectively expressing opinions on issues, including cultural diversity. It emphasizes thinking clearly and organizing thought carefully by using principles of logic. The course includes writing a minimum of 6500 words.

ENGWR 330  Writing for Publication  
Advisory: ENGWR 300  
General Education: AA/AS Area II(b)  
Course Transferable to CSU  
Hours: 54 hours LEC  
This is an introductory course on writing nonfiction for publication. Emphasis will be on developing a saleable magazine article; finding ideas and analyzing print and online publications; writing a query letter; researching and interviewing; organizing, writing, and illustrating an article.

ENGWR 331  Writing for Publication  
Advisory: ENGWR 300 or 330 with a grade of “C” or better  
Course Transferable to CSU  
Hours: 54 hours LEC  
This course offers a marketing approach to selling nonfiction writing. The course surveys print and online publication, including consumer magazines, trade journals, specialty publications, regional magazines, and local markets. Topics include an analysis of a variety of magazine article styles and types; writing and sending articles to the marketplace; individual and class criticism of student manuscripts. Emphasis is on increasing freelance writing production. The course may be taken twice for credit.
ENGWR 354  Introduction to Careers in Technical Communication  1 Unit
Advisory: ENGWR 102 or 103.
Course Transferable to CSU
Hours: 18 hours LEC
This course examines trends in the profession of technical writing, including job opportunities, salaries, responsibilities, requirements, and tools. Permanent employment is compared to independent contracting and contracting with agencies. Visiting technical writers describe a day on the job and share tips for getting started. Topics include letters of application, resumes, and portfolios.

ENGWR 356  Writing Formal Reports  1 Unit
Advisory: ENGWR 342 or 344.
Course Transferable to CSU
Hours: 18 hours LEC
This technical writing course covers all the elements of formal reports, including how to write letters of transmittal, create title pages, automatically generate tables of contents, write executive summaries, format pages, and prepare glossaries and appendices. Style lessons focus on controlling tone, tense, person, and voice.

ENGWR 358  Writing Training Materials  1 Unit
Advisory: ENGWR 342 or 344.
Course Transferable to CSU
Hours: 18 hours LEC
This technical writing course focuses on developing training materials, including student handbooks, instructor guides, and other instructional aids. The course surveys instructional design theory and the impact of technology in the form of CBT (Computer-Based Training) and WBT (Web-Based Training).

ENGWR 480  Honors College Composition  3 Units
Prerequisite: Placement through assessment process.
General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This honors composition course requires the analysis of professional essays and at least one full-length volume of non-fiction that exhibit complexity in both subject and structure. It emphasizes writing carefully reasoned, stylistically sophisticated essays of varying lengths and in varying rhetorical modes; at least one of those essays requires research and appropriate MLA documentation. Essays written during the term will total at least 6,500 words. One or more additional hours per week in the Learning Resources Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

ENGWR 481  Honors College Composition and Literature  3 Units
Prerequisite: Cumulative GPA of 3.0 or higher; ENGWR 300 or 480 with a grade of “C” or better.
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This is an advanced course in critical reasoning and writing about literature. It examines the four major genres—the novel, the short story, poetry, and drama by authors representing diverse perspectives. It will explore principles of formal and informal logic, characteristics of sophisticated writing, and means of recognizing logical fallacies. Written analyses will total at least 6,500 words and will include material from secondary sources, cited and documented according to MLA format. Attendance at a live theater production may be required. One or more additional hours per week in the Learning Resource Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

ENGWR 482  Honors Advanced Composition and Critical Thinking  3 Units
Prerequisite: Cumulative GPA of 3.0 or higher; ENGWR 300 or 480 with a grade of “C” or better.
Advisory: ENGRD 310 or 312
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This is a course in critical reasoning, reading, and writing requiring a high level of competence in English composition. Complex texts (essay and book-length works) reflecting a variety of cultural, historical, and philosophical perspectives will be read, discussed, and analyzed. The course includes inductive and deductive reasoning, fallacious reasoning, and use of persuasive language. The minimum word requirement of 6,500 words will be divided among at least four formal essays, ranging from 1,000-3,000 words each, two of which will include primary and secondary research and MLA format. Several group and individual class presentations will be required.