

Area: Fine & Applied Arts
 Dean: Dr. David Newnham
 Phone: (916) 484-8433
 Counseling: (916) 484-8572

Degrees: A.A. - Music
 A.A. - Commercial Music: Business
 A.A. - Commercial Music: Recording
 A.A. - Jazz Studies
 Certificates: Commercial Music: Recording
 Commercial Music: Business

The music program includes vocal and instrumental components, as well as courses in music, history, and theory. The general program is designed to provide students with a foundation in music theory and history. In addition, ARC provides degrees and certificates in commercial music, and a certificate in jazz studies. Performance opportunities in both vocal and instrumental music enhance a student's understanding and skill levels.

Music Degree

The Music degree includes vocal and instrumental components, as well as courses in music, history, and theory. The general program is designed to provide students with a foundation in music theory and history. Performance opportunities in both vocal and instrumental music enhance a student's understanding and skill levels.

Career Opportunities

The Music degree prepares students for careers in music performance, education, composition, conducting, retail music industry, music publishing, and music therapy. The degree also prepares students for further study at a four-year institution.

Core Requirements for Degree		26 Units
MUFHL 310	Survey of Music History and Literature	3
MUFHL 311	Survey of Music History and Literature	3
MUFHL 400	Music Theory	4
MUFHL 401	Music Theory	4
MUFHL 410	Advanced Music Theory	4
MUFHL 411	Advanced Music Theory	4
MUIVI 420	Applied Music	1
MUIVI 421	Applied Music	1
MUIVI 422	Applied Music	1
MUIVI 423	Applied Music	1

Guitarists/Pianists Concentration		34 Units
Core Requirements		26
<i>And a minimum of 8 units from the following:</i>		8
MUP 310	Orchestra (2)	
MUP 330	Concert Band (2)	
MUP 340	Symphonic Band (2)	
MUP 350	College Choir (2)	
MUP 360	Chamber Singers (2)	

Instrumentalists Concentration		34 Units
Core Requirements		26
<i>And a minimum of 8 units from the following:</i>		8
MUP 310	Orchestra (2)	
MUP 330	Concert Band (2)	
MUP 340	Symphonic Band (2)	

Vocalists Concentration		34 Units
Core Requirements		26 units
<i>And a minimum of 8 units from the following:</i>		8
MUP 350	College Choir (2)	
MUP 360	Chamber Singers (2)	

Associate Degree Requirements: The Music Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Jazz Studies Degree

The Jazz Studies degree provides a rigorous curriculum of jazz theory, history, performance groups, improvisation, piano, and individual applied instruction.

Career Opportunities

The Jazz Program prepares a student for careers in performance (concert and studio), education, arranging/composing, and in the music industry. The degree also prepares students for transfer to a four-year institution.

Requirements for Degree		38 Units
MUFHL 315	Jazz History	3
MUFHL 330	World Music	3
MUFHL 400	Music Theory	4
MUFHL 401	Music Theory	4
MUFHL 410	Advanced Music Theory	4
MUFHL 420	Beginning Jazz Theory	2
MUIVI 385	Jazz Styles and Improvisation (2)	2
or MUIVI 390	Beginning Jazz and Popular Vocal Styles (2)	
MUIVI 400	Beginning Jazz Piano	2
MUIVI 420	Applied Music	1
MUIVI 421	Applied Music	1
MUIVI 425	Applied Music - Jazz	1
MUIVI 426	Applied Music - Jazz	1
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2
<i>And a minimum of 8 units from the following:</i>		8
MUP 320	Jazz Band (2)	
MUP 400	Vocal Jazz Ensemble (2)	

Associate Degree Requirements: The Jazz Studies Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Commercial Music: Business Degree and Certificate

The Commercial Music: Business program explores the inner workings of the music industry in areas such as publishing, entertainment, distribution, and music law. Course work addresses industry-specific issues such as copyright, record contracts, publishing agreements, artist management, promotion, and marketing.

Career Opportunities

Typical career options include booking agent, personal manager, business manager, concert promotion, studio owner/manager, music legal services, publicity writer/public relations, tour management, music retail, music publishing and distribution, and music licensing. The degree also prepares students for transfer to a four-year institution.

Requirements for Degree or Certificate		33 Units
BUS 300	Introduction to Business	3
BUS 340	Business Law	3
BUS 350	Small Business Management/Entrepreneurship	3
MUFHL 321	Basic Musicianship	3
MUFHL 330	World Music	3
MUSM 110	The Business of Music	3
MUSM 111	The Business of Music	3
MUSM 112	The Business of Music/Artist Management	3
MUSM 113	The Business of Music/Promotion	3
MUSM 120	Contemporary Songwriting	3
<i>And a minimum of 3 units from the following:</i>		
BUS 210	The Business Plan (1)	3
BUS 212	Marketing for Small Businesses (1)	3
BUS 214	Financing a Small Business (1)	3
BUS 216	Essential Records for the Small Business (1)	3
BUS 218	Management Skills for the Small Business (1)	3
BUS 220	Retailing and Merchandising for the Small Business (1)	3
BUS 224	Customer Service (1)	3
BUS 226	Loss Prevention and Security (1)	3
BUS 228	Selling Techniques for the Small Business (1)	3
BUS 230	QuickBooks (R) for Small Business (1)	3

Associate Degree Requirements: The Commercial Music: Business Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Commercial Music: Recording Degree and Certificate

The Commercial Music: Recording program provides students the core skills needed to enter a career in audio engineering. Foundational classes in the theory and art of recording are coupled with significant laboratory experiences in order to prepare the student for further study at a four-year institution or for an entry-level career position.

Career Opportunities

Typical career paths include recording engineer, broadcast engineer, live sound reinforcement, post-production audio, sound effects editor, multi-media/internet audio, and audio/music education.

Requirements for Degree or Certificate		37 Units
BUS 350	Small Business Management/Entrepreneurship	3
ET 302	Principles of Electricity and Electronics	4
MUFHL 321	Basic Musicianship	3
MUFHL 330	World Music	3
MUIVI 340	Beginning Piano	2
MUSM 110	The Business of Music	3
MUSM 120	Contemporary Songwriting	3
MUSM 140	Concert Sound Reinforcement	2
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2
MUSM 342	Recording Studio Techniques	3
MUSM 344	Recording Studio Techniques	3
MUSM 350	Recording Studio Techniques	3
MUSM 352	Recording Studio Techniques	3

Associate Degree Requirements: The Commercial Music: Recording Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Music Fundamentals / History and Literature

MUFHL 300 Introduction to Music 3 Units

Advisory: ENGRD 116 or ESLR 320; or placement through the assessment process.

General Education: AA/AS Area I; CSU Area C1; IGETC Area

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an introductory examination of how composers and songwriters exploit the various elements of music to heighten the expressive impact of a composition. Aspects of melody, rhythm, harmony, tone, and structure are studied through focused listening of works from the Renaissance to contemporary styles of avant-garde and popular music. This course requires no previous musical study.

MUFHL 308 Introduction to Music: Rock & Roll 3 Units

General Education: AA/AS Area I

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course examines social, political, cultural, and economic issues as they relate to the history of Rock & Roll music. It includes guided listening and video presentations to show the evolution of Rock from its roots to current stylistic trends. This course requires no previous musical study.

MUFHL 310 Survey of Music History and Literature 3 Units

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of the history of music including its composers and most significant works from the beginning of history to the Baroque period. It is required for music majors and also designed for those students having a background in music and who are particularly interested in humanities or arts.

MUFHL 311 Survey of Music History and Literature 3 Units

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, and ESLW 320, or placement through assessment

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of the history of music including its composers and most significant works from the Classical period to the present. It is required for music majors and also designed for those students having a background in music and who are particularly interested in humanities or arts.

MUFHL 315 Jazz History 3 Units

Advisory: ENGRD 116 or ESLR 320; or placement through the assessment process.

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1;

IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an historical, comprehensive, and comparative listener survey of the traditions of jazz music from around the world and in the United States. Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues are addressed. Guided listening presentations show how African and early African American musical traditions have led to the development of various improvisational forms and styles including: ragtime, swing, bebop, free jazz, fusion, and acid jazz. Jazz styles of the Americas, Asia, Africa, India, and Europe are covered.

MUFHL 321 Basic Musicianship **3 Units**

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an introductory examination of the elements of music including scales, chords, aural skills, harmonic progression, form, notation, and composition. No previous musical study is required.

MUFHL 330 World Music **3 Units**

Advisory: ENGWR 102 or 103, and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better; OR placement through assessment process.

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a comprehensive, comparative listener survey of the folk ethnic, dance, and ceremonial music traditions around the world and in the United States. Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how traditional forms and styles have led to the urban, professional music popular in many countries today known as "World Beat." Music of the Americas, Africa, Asia, Australia and Europe will be compared.

MUFHL 400 Music Theory **4 Units**

Prerequisite: Knowledge of musical notation

Corequisite: MUIVI 340 or piano audition

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC; 54 hours LAB

This course is a study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. It includes analysis and composition and is required for music majors. Four concerts must be attended and evaluated each semester.

MUFHL 401 Music Theory **4 Units**

Prerequisite: MUFHL 400 with a grade of "C" or better

Advisory: MUIVI 341

General Education: CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC; 54 hours LAB

This course is a continuation of MUFHL 400. It provides a more in-depth study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. It includes analysis and composition and is required for music majors.

MUFHL 410 Advanced Music Theory **4 Units**

Prerequisite: MUFHL401

Advisory: MUIVI 350

General Education: CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC; 54 hours LAB

This course is a continuation of MUFHL 401 It includes the study of 16th and 18th century counterpoint, fugue, variation, altered

chords, sonata allegro and rondo forms, and late 19th and 20th century writing techniques; practice in rhythmic, melodic, harmonic and contrapuntal sight singing, ear training and dictation. Required for music majors.

MUFHL 411 Advanced Music Theory **4 Units**

Prerequisite: MUFHL 410 with a grade of "C" or better

Advisory: MUIVI 351

General Education: CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC; 54 hours LAB

This course is a continuation of MUFHL 410. It includes a more in-depth study of 16th and 18th century counterpoint, fugue, variation, altered chords, sonata allegro and rondo forms, and late 19th and 20th century writing techniques; practice in rhythmic, melodic, harmonic and contrapuntal sight singing, ear training and dictation. Required for music majors.

MUFHL 420 Beginning Jazz Theory **2 Units**

Prerequisite: MUFHL 400 with a grade of "C" or better.

Advisory: MUIVI 400

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course introduces the elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

MUFHL 421 Advanced Jazz Theory **2 Units**

Prerequisite: MUFHL 420.

Advisory: MUIVI 400.

Course Transferable to CSU

Hours: 36 hours LEC; 18 hours LAB

This course provides a continuation of jazz concepts presented in MUFHL 420. The emphasis will be advanced elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

MUFHL 480 Honors Introduction to Music **3 Units**

Prerequisite: Cumulative GPA of 3.0 or above; ENGWR 300 or 480 with a grade of "C" or better

General Education: CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is designed as a seminar for the student with previous experience with music notation, theory, and/or performance. Included in the course are (1) an analysis of the listening process and recognizing the roles of the composer, the performer and the listener, and (2) an evaluation of the intellectual and emotional elements of listening. This course will also cover the distinctions between the functional and aesthetic purposes of music. Attendance at live musical performances and field trips required.

Instrumental / Voice Instruction

MUIVI 310 Voice Class **2 Units**

Prerequisite: MUIVI 321 or 340 with a grade of "C" or better

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course emphasizes the development of the individual's voice. Solos are learned and performed in class.

MUIVI 311 Voice Class **2 Units**

Prerequisite: MUIVI 310.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course emphasizes the continued development of the individual's voice. Solos are learned and performed in class.

MUIVI 320 Voice Class, Intermediate**2 Units***Prerequisite: MUIVI 311.**Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course is a study of vocal exercise and intellectual analysis for the development of efficient singing techniques and skills in performing vocal literature. Performance in class is essential.

MUIVI 321 Voice Class, Intermediate**2 Units***Prerequisite: MUIVI 320.**Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course focuses on the practical application of bel canto technique with emphasis on English and Italian diction and literature. Performance in class is essential.

MUIVI 340 Beginning Piano**2 Units***General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course is designed for students interested in piano as a medium of expression and enjoyment, and for prospective nursery, kindergarten and elementary teachers. It is required for music majors who do not demonstrate equivalent piano proficiency.

MUIVI 341 Beginning Piano**2 Units**

Prerequisite: MUIVI 340 with a grade of "C" or better, or ability to sight read an eight-measure composition with a single line in each hand and the ability to play I-IV-I-V7-I in five (5) major keys (C, G, F, D, A major).

*Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course is a continuation of MUIVI 340 and is designed for students interested in piano as a medium of expression and enjoyment, and for prospective nursery, kindergarten and elementary teachers. It is required for music majors who do not demonstrate equivalent piano proficiency. (CAN MUS 24)

MUIVI 350 Intermediate Piano**2 Units**

Prerequisite: MUIVI 341 with a grade of "C" or better, or the ability to play major scales (one octave, hands together C, D, F, D, A, and E-major) and the ability to play a simple melody with basic choral accompaniment in a major or minor key.

*Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course expands on the piano playing foundations of MUIVI 341 and includes further study of the harmonization of melodies, major and minor scales, and repertoire.

MUIVI 351 Intermediate Piano**2 Units**

Prerequisite: MUIVI 350 with a grade of "C" or better, or the ability to play all major scales, hands together, two octaves and harmonic minor in A, E, B, F, D, and G.

*Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course is the second year of piano study. It is a continuation of MUIVI 350. The course includes the further development of insight into music as an artistic means of communication through the study of scales, chords, melodic harmonization and repertoire. The course also serves to develop the fundamental skills for the non-keyboard music major.

MUIVI 370 Beginning Guitar**2 Units***General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course provides instruction on the guitar with emphasis on rudiments of music, note reading, basic guitar chord technique and accompaniment figurations.

MUIVI 371 Intermediate Guitar**2 Units***Prerequisite: MUIVI 370 with a grade of "C" or better.**Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course is a continuation of MUIVI 370 with emphasis on increased skills in note reading, improvisation, accompanying, and development of personal style.

MUIVI 385 Jazz Styles and Improvisation**2 Units**

Prerequisite: Ability to play a melodic instrument or ability to sight sing; ability to read music in a clef.

*Advisory: MUFHL 400**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course is the study of instrumental and vocal applications of jazz improvisation. This course may be taken twice for credit.

MUIVI 386 Jazz Styles and Improvisation**2 Units***Prerequisite: MUIVI 385.**Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course is the study of advanced instrumental and vocal applications of jazz improvisation. This course may be taken twice for credit.

MUIVI 390 Beginning Jazz and Popular Vocal Styles**2 Units***Prerequisite: MUIVI 310 or audition.**Course Transferable to CSU**Hours: 36 hours LEC; 18 hours LAB*

This course offers instruction in the stylistic and performance elements of jazz and popular solo singing styles and repertoire including blues, R & B, pop, rock, and country. This course may be taken twice for credit.

MUIVI 391 Advanced Jazz and Popular Vocal Styles**2 Units***Prerequisite: MUIVI 390 or audition.**Course Transferable to CSU**Hours: 36 hours LEC; 18 hours LAB*

This course offers further instruction in the stylistic and performance elements of jazz and popular solo singing styles and repertoire including the blues, R & B, pop, rock, and country. This course may be taken twice for credit.

MUIVI 400 Beginning Jazz Piano**2 Units***Prerequisite: MUIVI 340.**Advisory: MUFHL 400.**Course Transferable to CSU**Hours: 36 hours LEC; 18 hours LAB*

This course is an introduction to the fundamentals of jazz piano. Topics include left-hand voicings, tritone substitution, and scale theory applications to the keyboard. Requires at least five hours per week outside preparation.

MUIVI 401 Intermediate Jazz Piano**2 Units***Prerequisite: MUIVI 400.**Advisory: MUFHL 400.**Course Transferable to CSU**Hours: 36 hours LEC; 18 hours LAB*

This course is intermediate studies in jazz piano. Topics include stride voicings, block chords, Salsa and Latin comping and "Fourth" chords. Requires at least five hours per week outside preparation.

MUIVI 420 Applied Music**1 Unit***Prerequisite: Audition.**Corequisite: Enrolled in 2 units from: MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from: MUFHL 400, 401, 410, or 411.**Course Transferable to UC/CSU**Hours: 7 hours LEC; 191 hours LAB*

This is the first course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance and jazz music majors.

MUIVI 421 Applied Music**1 Unit***Prerequisite: MUIVI 420 and audition.**Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.**Course Transferable to UC/CSU**Hours: 7 hours LEC; 191 hours LAB*

This is the second course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance and jazz music majors.

MUIVI 422 Applied Music**1 Unit***Prerequisite: MUIVI 421 and audition.**Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.**Course Transferable to UC/CSU**Hours: 7 hours LEC; 191 hours LAB*

This is the third course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 423 Applied Music**1 Unit***Prerequisite: MUIVI 422 and audition.**Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.**Course Transferable to UC/CSU**Hours: 7 hours LEC; 191 hours LAB*

This is the fourth course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 425 Applied Music - Jazz**1 Unit***Prerequisite: MUIVI 421 and audition.**Corequisite: Enrolled in 4 units from MUFHL 400 or 401, or enrolled in 2 units from MUFHL 420 or 421; and enrolled in MUP 320, 400, or 424.**Course Transferable to UC/CSU**Hours: 7 hours LEC; 191 hours LAB*

This is the third course in a four-part series specializing in individualized jazz instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 426 Applied Music - Jazz**1 Unit***Prerequisite: MUIVI 425 and audition.**Corequisite: Enrolled in 4 units from MUFHL 400 or 401, or enrolled in 2 units from MUFHL 420 or 421; and enrolled in 2 units from MUP 320, 400, or 424.**Course Transferable to UC/CSU**Hours: 7 hours LEC; 191 hours LAB*

This is the fourth course in a four-part series specializing in individualized jazz instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 430 Beginning Organ**1 Unit***Prerequisite: Keyboard proficiency required. The student must be able to play a composition for piano comparable in difficulty to a Bach Two-Part Invention.**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 54 hours LAB*

This course is designed to introduce and develop fundamental organ/keyboard skills. It is required for organ majors. It may be taken twice for credit.

MUIVI 431 Intermediate Organ**1 Unit***Prerequisite: Two semesters of MUIVI 430.**Course Transferable to UC/CSU**Hours: 54 hours LAB*

This course is a continuation of MUIVI 430. It includes the further development of skills relative to music written for the organ. Required for organ majors. May be taken twice for credit.

MUIVI 440 Brass Instruction**1 Unit***Prerequisite: Ability to play a brass instrument**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 9 hours LEC; 27 hours LAB*

This course provides specialized instruction including all aspects of applied literature and performance on a brass instrument. This course may be taken four times for credit.

MUIVI 442 String Instruction**1 Unit***Prerequisite: Ability to play a woodwind instrument**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 9 hours LEC; 27 hours LAB*

This course provides specialized instruction including all aspects of applied literature and performance on a string instrument. This course may be taken four times for credit.

MUIVI 444 Woodwind Instruction 1 Unit

Prerequisite: Ability to play a woodwind instrument

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 9 hours LEC; 27 hours LAB

This course provides specialized instruction including all aspects of applied literature and performance on a woodwind instrument. This course may be taken four times for credit.

MUIVI 446 Percussion Instruction 1 Unit

Prerequisite: Ability to play a percussion instrument

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 9 hours LEC; 27 hours LAB

This course provides specialized instruction including all aspects of applied literature and performance on percussion instruments. This course may be taken four times for credit.

Music Performance

MUP 310 Orchestra 2 Units

Prerequisite: Ability to play a musical instrument

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of orchestral repertoire. It is open to those who play an orchestral instrument. Field trips are required. The course may be taken four times for credit.

MUP 311 Advanced Orchestra 1-2 Units

Prerequisite: MUP 310 (8 units).

Course Transferable to CSU

Hours: 54-108 hours LAB

This course is the continuing study and performance of orchestral repertoire. Additional topics include experience in conducting, rehearsal techniques and section leading. Field trips may be required. This course may be taken four times.

MUP 320 Jazz Band 2 Units

Prerequisite: Ability to play at least one instrument commonly used in jazz ensemble; audition required.

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of Jazz Band repertoire. Public performance and field trips required. May be taken four times for credit.

MUP 321 Advanced Jazz Band 1-2 Units

Prerequisite: MUP 320 (8 units); audition.

Course Transferable to CSU

Hours: 54-108 hours LAB

This course is the continuing study and performance of Jazz Band repertoire. Additional topics include experience in conducting, rehearsal technique and section leading. Public performance and field trips are required. This course may be taken four times for credit.

MUP 327 Chamber Jazz Ensemble 2 Units

Prerequisite: Ability to play at least one instrument commonly found in a jazz ensemble; audition required.

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course examines and evaluates techniques of chamber jazz group organization, jazz arranging, and jazz improvisation. Chamber

jazz recording techniques are analyzed focusing on studio etiquette, microphone setup, headphone mix, and playback critique. Public performance and field trips are required. This course may be taken four times for credit.

MUP 328 Advanced Chamber Jazz Ensemble 2 Units

Prerequisite: Completion of 8 units of MUP 327 with a grade of "C" or better.

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course examines and evaluates advanced techniques of chamber jazz ensemble organization. Ensemble members select music, formulate rehearsal strategy, conduct rehearsals, and set up and evaluate group performances. Public performances and field trips are required. This course may be taken four times for credit.

MUP 330 Concert Band 2 Units

Advisory: Ability to read music notation and play a band instrument.

Brass and woodwind players should know instrument fingerings. Percussion players should know basic rudiments.

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course studies and performs wind and percussion literature. This course is designed for an ensemble of brass, woodwind and percussion instruments. Public performances, festivals, field trips and tours are required. This course may be taken four times for credit.

MUP 331 Advanced Concert Band 1-2 Units

Prerequisite: MUP 330.

Course Transferable to CSU

Hours: 54-108 hours LAB

This course is the continuing study and performance of concert band literature. It is designed for a large ensemble of brass, woodwind, and percussion instruments. Additional topics include experience in conducting, rehearsal technique and section leading. Public performances, festivals, field trips, and tours are required. This course may be taken four times.

MUP 340 Symphonic Band 2 Units

Advisory: Ability to read music notation and play a band instrument.

Brass and woodwind players should know basic fingerings and all major and harmonic minor scales from memory. Percussion players should know basic rudiments including single and double stroke rolls, 5,7, and 9 stroke rolls, flams, paradiddles, ratamacues, and ruffs.

General Education: CSU Area C1

Enrollment Limitation: Audition

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course studies and performs advanced symphonic band literature, designed for an ensemble of brass, woodwind or percussion instruments. Public performances, festivals, field trips, and tours are required. This course may be taken four times for credit.

MUP 341 Advanced Symphonic Band 1-2 Units

Prerequisite: MUP 340 (8 units) and audition.

Course Transferable to CSU

Hours: 54-108 hours LAB

This course is the continuing study and performance of advanced symphonic band literature. It is designed for a large ensemble of brass, woodwind, and percussion instruments rehearsing a wide variety of music. Additional topics include experience in conducting, rehearsal technique and section leading. Public performances, festivals, field trips, and tours are required. This course may be taken four times.

MUP 345 Wind Ensemble 2 Units

Prerequisite: Ability to play an instrument found in a wind or chamber ensemble; audition required.

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course offers the study and performance of various styles of wind literature designed for one-on-a-part performance. Chamber music literature, rehearsal technique, and performance practices are examined. Public performances and field trips may be required. This course may be taken four times for credit.

MUP 350 College Choir 2 Units

Prerequisite: Ability to match pitch through assessment

Advisory: Previous singing experience and/or ability to read music notation

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of choir literature including classical works, contemporary pieces, and music of many diverse cultures. Public performances, festivals, and field trips are required. This course may be taken four times for credit.

MUP 352 Advanced Concert Choir 2 Units

Prerequisite: 8 units of MUP 350 with a grade of "C" or better.

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of advanced choir literature including classical works, contemporary pieces, and music of many diverse cultures. Ensemble members may conduct pieces and lead sectionals. Public performances, festivals, and field trips are required. This course may be taken four times for credit.

MUP 360 Chamber Singers 2 Units

General Education: CSU Area C1

Enrollment Limitation: Audition including sight singing and aural skills assessment.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is an advanced choral ensemble of limited size performing a wide variety of music. Public performances, festivals, and field trips are required. This course may be taken four times for credit.

MUP 361 Advanced Chamber Singers 2 Units

Prerequisite: 8 units of MUP 360 with a grade of "C" or better and audition required. The audition includes sight singing and aural skills assessment.

Advisory: Ability to match pitch required. Previous singing experience and/or ability to read music notation.

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course is an advanced choral ensemble of limited size performing a wide variety of music. Public performances, festivals, and field trips are required. This course may be taken four times for credit.

MUP 370 Rehearsal and Performance - Musical Ensemble .5-3 Units

Same As: TA 466

General Education: CSU Area C1

Enrollment Limitation: Audition

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course explores the development of a musical theatre production presented before the campus and community. A different production will be presented each semester the course is offered. May be taken four times for credit up to a maximum of twelve units. Not open to students who are taking TA 466 for the same production.

MUP 400 Vocal Jazz Ensemble 2 Units

General Education: CSU Area C1

Enrollment Limitation: Audition is required. The audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is a vocal jazz ensemble of limited size performing a wide variety of music in the jazz style. Public performance, festival and field trips are required. This course may be taken four times for credit.

MUP 401 Advanced Vocal Jazz Ensemble 1-2 Units

Prerequisite: MUP 400 with a grade of "C" or better

Enrollment Limitation: Audition is required. The audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.

Course Transferable to CSU

Hours: 9-18 hours LEC; 27-54 hours LAB

This course is the continuing study of vocal jazz ensemble repertoire and techniques. Additional topics include experiences in scat singing, conducting, rehearsal technique and section leading. Public performance, festivals, recording sessions and field trips are required. This course may be taken four times for credit.

MUP 410 Woodwind Ensemble 1 Unit

Prerequisite: Ability to play a woodwind instrument

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 9 hours LEC; 27 hours LAB

This course is designed for small ensemble experience and practice for woodwind players. Public performance and field trips are required. The course may be taken four times for credit.

MUP 412 Percussion Ensemble 1 Unit

Prerequisite: Ability to play a percussion instrument

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 9 hours LEC; 27 hours LAB

This course is a study of percussion ensemble literature. Public performances and field trips are required. The course may be taken four times for credit.

MUP 414 String Ensemble 1 Unit

Prerequisite: Ability to play a string (orchestra) instrument.

Course Transferable to UC/CSU

Hours: 9 hours LEC; 27 hours LAB

This course is a study of string literature including duets, trios, quartets or ensembles. Public performance and field trips are required. The course may be taken four times for credit.

MUP 416 Brass Ensemble 1 Unit

Prerequisite: Ability to play a brass instrument

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 9 hours LEC; 27 hours LAB

This course is designed for small ensemble experience and practice for brass players. Public performances and field trips are required. This course may be taken four times.

MUP 418 Piano Ensemble 1 Unit

Prerequisite: Advanced keyboard proficiency, advanced technical and sight reading ability required; audition.

Course Transferable to UC/CSU

Hours: 9 hours LEC; 27 hours LAB

This course is limited to advanced students. Emphasis is on artistic interpretation and performance of two-piano music. It is recommended for piano majors. May be taken four times for credit.

MUP 420 Special Ensemble Participation 1-2 Units

Prerequisite: Audition.

Advisory: ENGWR 102 or ENGWR 103 and ENGRD 116 or ESLR 320 and ESLW 320 or placement through assessment process.

Course Transferable to UC/CSU

Hours: 54-108 hours LAB

This course is open to all students who sing or play musical instruments. Instrumentation of groups will vary, including jazz combo, piano quintet, guitar ensemble, and related music as well as choral groups. This course may be taken four times.

MUP 424 Commercial Music Ensemble 2 Units

Prerequisite: Ability to play at least one instrument or vocalize in a popular style. Performers must also sight read and improvise.

General Education: CSU Area C1

Enrollment Limitation: Audition

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

The Commercial Music Ensemble studies and performs contemporary commercial music. Rock styles, rhythm and blues, country, funk, contemporary jazz, world beat, and other areas associated with popular music will be studied. Public performances and field trips are required. This course may be taken four times for credit.

Specializations in Music**MUSM 110 The Business of Music 3 Units**

Hours: 54 hours LEC

This course covers the processes of the music industry. This includes record contracts, record producers and agent/managers. The course also defines the duties of recording and performing artists.

MUSM 111 The Business of Music 3 Units

Prerequisite: MUSM 110.

Hours: 54 hours LEC

This course covers the fundamentals and organization of the music business. It includes the duties of attorneys, publishers, and radio.

The course also defines and analyzes publishing, agreements, merchandising contracts, trademark and servicemark points, radio and record industry relations.

MUSM 112 The Business of Music/Artist Management 3 Units

Hours: 54 hours LEC

This course covers definitions, duties and agreements of artist management. Topics include functions of a personal manager and artist, guidelines to career planning, choosing managers, record company relations and other team players. The course will also analyze the personal manager agreement and organize an artist's tour.

MUSM 113 The Business of Music/Promotion 3 Units

Hours: 54 hours LEC

This course covers the processes of music promotion. Activities include definitions of promotion, developing media/industry fan lists and assembling a promotion packet. The course also discusses current internet strategies and technology for promotion. In addition, a campaign for album release and distribution is discussed and planned.

MUSM 114 The Business of Music, Advanced 3 Units

Prerequisite: MUSM 111, MUSM 112, and MUSM 113 with a grade of "C" or better.

Hours: 54 hours LEC

The course meets the requirements at an advanced high level of application and integration into the music industry majors. Course contents include application, evaluation and formulation of recording contracts, publishing and management agreements, and career plans at a high level with an integration into the music industry.

MUSM 120 Contemporary Songwriting 3 Units

Prerequisite: MUFHL 321.

Hours: 54 hours LEC

Processes of the songwriting industry in popular music today: instrumental and vocal arrangements, musical styles in jazz, pop, and rock, lyrics, formation of melodies and harmonies, popular music form, notation on paper, and other related topics.

MUSM 121 Contemporary Songwriting 3 Units

Prerequisite: MUSM 120.

Hours: 54 hours LEC

This course covers the processes of lyric evaluation, song format and music styles. Production techniques, publishing, and marketing strategies will also be included.

MUSM 140 Concert Sound Reinforcement 2 Units

Hours: 36 hours LEC; 18 hours LAB

This course is an overview of live concert sound reinforcement. Topics to be covered include basic sound system theory/applications, and study of individual sound system component operation (microphones, mixers, effects, power amplifiers, speaker systems). Demonstrations, discussions, and a hands-on approach will provide ways to troubleshoot, sound check, and mix sound for live performance, and touring. This course may be taken twice for credit.

MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI) 2 Units

Advisory: MUFHL 321 or MUIVI 340.

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course is an introduction to the rapidly evolving use of professional music software and MIDI electronic instruments. Various music hardware options, including keyboards, synthesizers, samplers, computers and drum machines, will be explored. A series of MIDI projects will cover music sequencing, notation, and CAI (computer-assisted instruction) software. Field trips are required.

MUSM 335 Intermediate Musical Instrument Digital Interface (MIDI) 2 Units

Prerequisite: MUSM 334 with a grade of "C" or better.

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course covers techniques in MIDI composition and arranging. Concepts to be covered include film and video scoring, synchronization techniques, integrating MIDI and digital audio, and using sound editing software.

MUSM 342 Recording Studio Techniques 3 Units

General Education: CSU Area C1

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This is the first course in a four-part series and covers entry level techniques in audio/music production, studio design, and recording console functions. It also covers microphone fundamentals and applications, multi-track recording, and MIDI concepts. Field trips are required. This course may be taken twice for credit.

MUSM 344 Recording Studio Techniques 3 Units

Prerequisite: MUSM 342 with a grade of "C" or better.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This is the second course in a four-part series and covers techniques of audio recording, MIDI fundamentals, and remote recordings. It also focuses on mixdown session techniques, outboard gear application and studio design. This course may be taken twice for credit.

MUSM 350 Recording Studio Techniques 3 Units

Prerequisite: MUSM 344 with a grade of "C" or better.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This is the third course in a four-part series and covers the techniques and tools for managing a recording studio. Topics include studio design, personnel selection, equipment budgeting, business basics, and operation of 24 track recording equipment.

MUSM 352 Recording Studio Techniques 3 Units

Prerequisite: MUSM 350 with a grade of "C" or better.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This is the fourth course in a four-part series and covers techniques of engineering live music and audio in recording sessions. It is designed for recording engineers seeking careers in audio and post production. Techniques of analog and digital recording, mixdown, synchronizing audio and video, and management of sessions will be covered.

MUSM 353 Advanced Digital Recording 3 Units

Prerequisite: MUSM 352 with a grade of "C" or better.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course requires the analysis and critique of techniques in digital and surround recording. The course covers evaluation and application of areas in surround audio, digital technology, post production, mastering and album production. There are both team and independent projects using advanced methods beyond those learned in MUSM 350 and 352.

MUSM 370 Music for Children 3 Units

General Education: AA/AS Area I; CSU Area C1

Course Transferable to CSU

Hours: 54 hours LEC

This course focuses on the principles of teaching and using music in nursery school, pre-school, elementary school and recreational programs. Methods and material used in singing, creating, moving, reading and listening are covered. The course is recommended for nursery school workers and Early Childhood credential candidates whose major is not music. It is suggested for recreational leaders and workers and others who use music with groups of children.