Journalism and Mass Communication Degree

This program is a comprehensive exposure to mass communication and communications media. Students learn the inner workings of a variety of media, including print, broadcast and Web. Courses cover all areas of news writing, public relations, graphics, design, photojournalism, and newspaper and Web production.

Career Opportunities

This program gives students the opportunity to prepare for entry-level positions as writers, reporters, photographers, designers, copy editors, and fact checkers for small- and mid-size newspapers, newsletters, or magazines; newsletter or in-house publication writers, editors, and designers; copy editors for all communications media; technical writers or editors; desktop publishers or designers; or other positions that include writing, editing, photography, and/or page layout and design.

Requirements for Degree 32 Units

ART 411 Photography 3
HIST 311 History of the United States 3
JOUR 300 Newswriting and Reporting 3
JOUR 310 Mass Media and Society 3
JOUR 360 Photojournalism 3
JOUR 404 Editing and Production 3
PHIL 300 Introduction to Philosophy (3)
or PHIL 310 Introduction to Ethics (3)
POLS 332 Law and Society (3)
or BUS 345 Law and Society (3)
And a minimum of 6 units from the following: 6
JOUR 401 College Newspaper Production (2)
JOUR 405 Publications Production Skills Lab (0.5 - 3)

JOUR 401 must be taken three times.

Associate Degree Requirements: The Journalism and Mass Communication Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

JOUR 150 Public Relations Media Techniques 3 Units

Hours: 54 hours LEC
Study of public relations techniques; scientific polling techniques and their practical application to various projects, and the role of public relations in business, education, entertainment, social service and other fields.

JOUR 300 Newswriting and Reporting 3 Units

Advisory: Ability to keyboard
General Education: AA/AS Area II(b)
Course Transferable to CSU
Hours: 54 hours LEC
This course covers evaluating, gathering and writing news in accepted journalistic style under newsroom conditions. It includes personal interviews, speeches, meetings, and other event coverage. The role of the reporter and the legal and ethical issues related to reporting are also examined.

JOUR 301 Advanced Newswriting and Reporting 3 Units

Prerequisite: JOUR 300 with a grade of “C” or better.
Course Transferable to CSU
Hours: 54 hours LEC
This course covers the development of advanced skills of reporting, interviewing and writing in the range of work handled by a general assignment reporter, with emphasis on research in depth, critical analysis and story format.

JOUR 310 Mass Media and Society 3 Units

General Education: AA/AS Area V(b); CSU Area D7
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a survey of the mass media: history, philosophy, structure and trends, as well as the theories which help to explain effects and importance as social institutions. It includes an exploration of economics, technology, law, ethics and social issues, including cultural and ethnic diversity.

JOUR 350 Writing for Broadcasting 3 Units

Prerequisite: JOUR 300, ability to type.
Course Transferable to CSU
Hours: 54 hours LEC
Theory and technique of writing for the broadcast media. Includes reporting for radio and television news, writing and storyboarding commercials and public service programming, and an introduction to production techniques. Recommended for students who plan to work in broadcasting, instructional media and related fields.

JOUR 360 Photojournalism 3 Units

Prerequisite: ART 411.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hour LAB
Theory and technique of telling stories with pictures, including the technical aspects of camera and darkroom, composition, lighting and an introduction to the role of the photojournalist and pertinent legal and ethical issues.
JOUR 401  College Newspaper Production    2 Units
Prerequisite: JOUR 300 with a grade of “C” or better.
Course Transferable to CSU
Hours: 108 hours LAB
This course provides weekly deadline experience in research and analysis, writing, editing, photography and design phases of the campus’ student newspaper. It includes desktop publishing and digital photo-imaging. It may be taken four times for credit. Some universities limit transfer credit; see the department adviser or your counselor.

JOUR 404  Editing and Production    3 Units
Advisory: JOUR 300.
Course Transferable to CSU
Hours: 54 hours LEC
This course provides instruction and practice in editing and design, including page makeup, copy editing, photo editing, legal/ethical issues and production methods for newspapers, magazines and other publications. It also includes preparing, planning and organizing publications.

JOUR 405  Publications Production Skills Lab    .5-3 Units
Corequisite: JOUR 404.
Advisory: JOUR 300.
Course Transferable to CSU
Hours: 27-162 hours LAB
This course provides applicable skills to enhance editing and production skills learned in JOUR 404. It also includes instruction in photo illustrations, infographics, typography and project management. May be taken 4 times for credit.