

Area: English
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Degree: A.A. - English
 A.A. - Technical Communication
 Certificate: Technical Communication

English Degree

The English A.A. degree gives students a broad based background in writing, literature, and language analysis. It prepares students for the further study of English or a related field at a four-year school; it also supports a wide range of career options, emphasizing as it does the communication and analytic skills that provide a necessary foundation for many different endeavors.

NOTE: Students who plan to major in English at a four-year college or university would be well advised to check with an ARC counselor because four-year schools differ widely in the ways in which they construct their English majors.

<u>Requirements for Degree</u>	<u>24 Units</u>
ENGWR 300 College Composition (3)	3
or ENGWR 480 Honors College Composition (3)	
ENGWR 301 College Composition and Literature (3)	3
or ENGWR 481 Honors College Composition and Literature (3)	
or ENGWR 302 Advanced Composition and Critical Thinking (3)	
or ENGWR 482 Honors Advanced Composition and Critical Thinking (3)	
ENGLT 310 English Literature	3
ENGLT 311 English Literature	3
ENGLT 320 American Literature	3
ENGLT 321 American Literature	3
<i>And a minimum of 6 units from the following:</i>	6
ENG CW 400 Creative Writing (3)	
ENG CW 410 Fiction Writing Workshop (3)	
ENG CW 420 Poetry Writing Workshop (3)	
ENG CW 421 A Short Course in Poetry Writing (1)	
ENG CW 430 Creative Non-Fiction Writing Workshop (3)	
ENG CW 440 Screenwriting Workshop (3)	
ENG CW 441 Advanced Screenwriting Workshop (3)	
ENG CW 450 College Literary Magazine (3)	
ENG ED 305 Structure of English (3)	
ENG ED 320 Service Learning: Tutoring Elementary Students in Reading (3)	
ENG ED 322 Peer Tutoring in English and Reading (1.5 - 3)	
ENGLT 300 Introduction to Fiction (3)	
ENGLT 304 Introduction to Poetry (3)	
ENGLT 327 Literature of California (3)	
ENGLT 333 African-American Dramatic Literature (3)	
ENGLT 334 Asian-American Literature (3)	
ENGLT 337 Other American Literatures (3)	
ENGLT 338 Native American Literature (3)	
ENGLT 340 World Literature (3)	
ENGLT 341 World Literature (3)	
ENGLT 345 Mythologies of the World (3)	
ENGLT 360 Women in Literature (3)	
ENGLT 370 Children and Literature (3)	
ENGLT 372 Children and Literature: Storytelling (1)	
ENGLT 374 Children and Literature: Multicultural Literature (1)	
ENGLT 376 Children and Literature: Reader's Theatre (1)	
ENGLT 378 Young People's Literary Classics (3)	
ENGLT 380 Introduction to Shakespeare (3)	
ENGLT 382 Literary Themes in Dramatic Literature (3)	
ENGLT 390 Mystery and Detective Fiction (3)	

ENGLT 392	Science Fiction and Fantasy (3)
ENGLT 493	Short Literary Topics (1 - 2)
ENGLT 494	Topics in Literature (3)
ENGRD 310	Prose Analysis and Interpretation (3)
ENGRD 312	Academic Textbook Reading (3)
ENGWR 330	Writing for Publication (3)
ENGWR 331	Writing for Publication (3)

Associate Degree Requirements: The English Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Technical Communication Degree

<u>Requirements for Degree</u>	<u>42.5 Units</u>
ART 320 Design: Fundamentals (3)	3
or ARTNM 310 Design: Fundamentals (3)	
ART 323 Design: Color Theory	3
ARTNM 303 Graphic Design: Typography	3
CISA 305 Beginning Word Processing	2
CISA 306 Intermediate Word Processing	2
CISC 320 Operating Systems	1
CISW 300 Web Publishing	3
ENGWR 342 Introduction to Technical/Professional Communication	3
ENGWR 344 Technical/Professional Communication: Writing Reports (1.5)	1.5
or ENGWR 348 Technical/Professional Communication: Plain English (1.5)	
or ENGWR 350 Technical/Professional Communication: Proposal Writing (1.5)	
ENGWR 352 Technical/Professional Communication: Writing Technical Manuals	3

And a minimum of 6 units from the following:

ENG CW 450 College Literary Magazine (3)	
ENGWR 330 Writing for Publication (3)	
ENGWR 331 Writing for Publication (3)	
ENGWR 354 Introduction to Careers in Technical Communication (1)	
ENGWR 356 Writing Formal Reports (1)	
ENGWR 358 Writing Training Materials (1)	
JOUR 300 Newswriting and Reporting (3)	
JOUR 401 College Newspaper Production (2)	
SPEECH 321 Interpersonal Communication (3)	
or SPEECH 331 Group Discussion (3)	

And a minimum of 12 units from the following:

ARTNM 324 Digital Design (3)	
ARTNM 328 Digital Photo Imagery - PhotoShop Basics (3)	
ARTNM 330 Intermediate Digital Photo Imagery (3)	
ARTNM 352 Design for Publication (3)	
or CISA 330 Desktop Publishing (2)	
and CISA 331 Intermediate Desktop Publishing (2)	
ARTNM 354 Digital Prepress (3)	
ARTNM 402 Intermediate Web Design (3)	
ARTNM 404 Interactive Multimedia Basics (3)	
CISA 315 Introduction to Electronic Spreadsheets (2)	
CISA 340 Presentation Graphics (2)	
CISW 310 Advanced Web Publishing (4)	

Associate Degree Requirements: The Technical Communications Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Technical Communication Certificate

Requirements for Certificate	20.5-21.5 Units
ARTNM 352 Design for Publication (3) or CISA 330 Desktop Publishing (2) and CISA 331 Intermediate Desktop Publishing (2)	3-4
CISA 305 Beginning Word Processing	2
CISA 306 Intermediate Word Processing	2
ENGWR 342 Introduction to Technical/Professional Communication	3
ENGWR 344 Technical/Professional Communication: Writing Reports (1.5) 1.5	
or ENGWR 348 Technical/Professional Communication: Plain English (1.5) or ENGWR 350 Technical/Professional Communication: Proposal Writing (1.5)	
ENGWR 352 Technical/Professional Communication: Writing Technical Manuals	3
And a minimum of 6 units from the following:	6
ARTNM 324 Digital Design (3)	
ARTNM 328 Digital Photo Imagery - PhotoShop Basics (3)	
ARTNM 330 Intermediate Digital Photo Imagery (3)	
ARTNM 402 Intermediate Web Design (3)	
ARTNM 404 Interactive Multimedia Basics (3)	
CISA 340 Presentation Graphics (2)	
CISW 300 Web Publishing (3)	
CISW 310 Advanced Web Publishing (4)	

English - Creative Writing

ENG CW 400 Creative Writing 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area II(b)

Course Transferable to UC/CSU

Hours: 54 hours LEC

This is a course in creative writing through experience in four genres: short story, poetry, autobiography, and script writing. The course includes analysis of literary models, individual and class criticism of work, and discussion of literary techniques in each genre, such as dialogue, imagery, and narrative. A related objective is to develop critical thinking skills: identifying and defining problems and issues; collecting, analyzing, synthesizing, and evaluating information; and developing conclusions, with special consideration given to the distinctive requirements of each genre.

ENG CW 410 Fiction Writing Workshop 3 Units

Advisory: ENGWR 300 or ENG CW 400 with a grade of "C" or better.

Course Transferable to CSU

Hours: 54 hours LEC

This course concentrates on fiction writing. Short stories and/ or novel chapters written during the semester will be analyzed in constructive, in-class workshops. The elements of literary creation will be critically examined from a writer's perspective through lecture, discussion, assigned readings, and in-class writing exercises. The class includes journaling, the preparation of a portfolio of work completed during the class, and individual conferences.

ENG CW 420 Poetry Writing Workshop 3 Units

Advisory: ENGWR 300 or ENG CW 400 with a grade of "C" or better.

Course Transferable to CSU

Hours: 54 hours LEC

This is a creative writing course that concentrates on poetry writing. The workshop format will focus on analysis of poetry written in the class. Through lecture, discussion, assigned reading, collaborative writing projects, and in-class writing exercises, the course will examine literary devices in period and contemporary poetry and will demonstrate revising and editing processes. The course requires a portfolio of original work and individual conferences with the instructor.

ENG CW 421 A Short Course in Poetry Writing 1 Unit

Advisory: ENG CW 400.

Course Transferable to CSU

Hours: 18 hours LEC

This course is designed for students writing poetry. Focuses on the analysis of poetry written by students in the class. Study of literary devices in modern and contemporary poetry and practice in revising and editing. Review of publication sources, including the Internet.

ENG CW 430 Creative Non-Fiction Writing Workshop 3 Units

Advisory: ENG CW 400 and ENGWR 300

General Education: AA/AS Area II(b)

Course Transferable to CSU

Hours: 54 hours LEC

This is a creative writing course concentrating on the literary essay. The course will include creative approaches to various kinds of essay writing, which may include memoir, autobiography, reflective nature writing, prose with poetic elements (prose-poetry), and other fact-based or philosophical writing with a definite literary, stylistic component. In addition, there will be an emphasis on the importance of factual detail and research; on critical examination of published examples of creative nonfiction in the areas of voice, context, and point of view; and on production of several works of creative nonfiction.

ENG CW 440 Screenwriting Workshop 3 Units

Advisory: ENGWR 300 with a grade of "C" or better.

Course Transferable to CSU

Hours: 54 hours LEC

This is an introductory writer's workshop in three areas of screenwriting: experimental, documentary, and dramatic film. It includes preparation of three short scripts in those areas plus the viewing and analysis of films representing the three fields. This course introduces career paths in screenwriting, including local government and commercial sources preparing and utilizing film.

ENG CW 441 Advanced Screenwriting Workshop 3 Units

Advisory: ENG CW 400 or 440.

Course Transferable to CSU

Hours: 54 hours LEC

This course instructs students in the writing of a full-length feature or documentary film. Includes three proposals for projects, one of which will be developed through the first act in official screen format (approximately thirty pages), plus scene descriptions for major scenes, character sketches, and plot outlines. Several classic features and documentaries will be shown and analyzed for their writing strengths. Prepares students to finish a full film script using the skills learned in this class.

ENG CW 450 College Literary Magazine 3 Units

Advisory: ENGWR 300, ENGWR 301, and ENG CW 400.

Course Transferable to CSU

Hours: 54 hours LEC; 18 hours LAB

This course provides experience in evaluating, editing, and sequencing literature in the college magazine of literature and art, The American River Review. The course focuses on poetry, fiction, and creative nonfiction, and it may review layout and art selection, establishing an esthetic relationship between literary content and the visual image for three components of the Review: the magazine itself, an associated Internet site, and a companion DVD. This course also provides experience in soliciting manuscripts and publicity. The course teaches how to organize a literary reading. It may be repeated four times for credit.

English - Education

ENGED 305 Structure of English 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is a study of the structure of English grammar, both descriptive and prescriptive. It includes the study and practice of traditional grammar and standard usage, with emphasis on the relationship to writing (2000 word writing requirement) and the teaching of language arts; it also includes an introduction to the history of the English language and selected issues of language acquisition among the culturally diverse population in California schools. It is designed for those who plan to teach or who are especially interested in grammar as it relates to writing.

ENGED 320 Service Learning: Tutoring Elementary Students in Reading 3 Units

Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.
General Education: AA/AS Area III(b)
Enrollment Limitation: TB and Fingerprint Clearance
Course Transferable to CSU
Hours: 37 hours LEC; 40 hours LAB

This class offers an opportunity to learn and practice basic methods of tutoring elementary school children to read. The class will meet on campus for the first part of the semester to be trained, and then will be assigned to a nearby elementary school where they will have in-depth practice tutoring elementary children who are reading below grade level. This course is one of the two required field experience courses for the CSUS Blended Teacher Preparation Program. This course may be offered in conjunction with a non-profit organization such as SMART Kids.

ENGED 322 Peer Tutoring in English and Reading 1.5-3 Units

Prerequisite: A grade of "C" or better in the course in which the student is tutoring.
Advisory: ENGWR 300, ENGRD 310, and basic familiarity with computers.
Course Transferable to CSU
Hours: 18 hours LEC; 27-108 hours LAB

This course provides instruction and practical experience for student tutors in English and Reading. The lecture-discussion portion of the course focuses on tutoring techniques and strategies, which will then be applied to tutoring assignments. Lectures will also include a review of key grammatical concepts and reading comprehension as they relate to tutoring. Completion of this course is required for working as a paid tutor in the Reading and Writing Centers. This course is also recommended for any student considering a career in education. May be taken twice for credit.

ENGED 324 Introduction to Elementary Teaching with Field Experience 3 Units

Same As: ECE 350
Advisory: ECE 312 or PSYC 372
General Education: AA/AS Area III(b)
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB

This course is a career exploration course with an early field experience for K-8 teaching. It includes a supervised field placement of four hours weekly in a local elementary school in addition to weekly class meetings on campus. It will fulfill one of the early field experiences for the CSUS blended liberal studies major. Course content includes the profession and culture of teaching, observation skills, communication skills, diversity, and social issues. Field experience will integrate and apply the course content. Not open to students who have completed ECE 350.

ENGED 340 Technology in the English Classroom: Presentational Software .5 Units

Prerequisite: ENGWR 301 or 302.
Advisory: Working knowledge of Macintosh or PC.
Course Transferable to CSU
Hours: 6 hours LEC; 9 hours LAB

The course offers reading and writing instructors the opportunity to experience software, hardware, and Internet tools and to explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development materials using technologies featured within the course. The course work will integrate such presentational technologies as PowerPoint, and web-based presentational tools. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different software package or version.

ENGED 341 Technology in the English Classroom: Collaborative Software .5 Units

Prerequisite: ENGWR 301 or 302.
Advisory: Working knowledge of Macintosh or PC.
Course Transferable to CSU
Hours: 6 hours LEC; 9 hours LAB

The course offers reading and writing instructors the opportunity to experience software, hardware, and Internet tools and to explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development of materials using technologies featured within the course. The course will integrate such presentational technologies as Daedalus, and CommonSpace. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different software package or emphasis.

ENGED 342 Technology in the English Classroom: Internet Tools .5 Units

Prerequisite: ENGWR 301 or 302.
Advisory: Working knowledge of Macintosh or PC.
Course Transferable to CSU
Hours: 6 hours LEC; 9 hours LAB

The course offers reading and writing instructors the opportunity to experience software, hardware, and Internet tools and to explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development of materials using technologies featured within the course. The course will integrate such Internet-based technologies as e-mail and web-based instructional tools. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different internet emphasis.

ENGED 350 Technology in the English Classroom: Creation of Web Documents .5 Units

Prerequisite: ENGWR 301 or 302.
Advisory: Working knowledge of MacIntosh or PC.
Course Transferable to CSU
Hours: 6 hours LEC; 9 hours LAB

The course offers reading and writing instructors the opportunity to experience editing software and technologies and to create their own instructional web documents. The course will explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development of materials using such technologies as Netscape and BBEdit, and other web-based editing tools. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different project emphasis.

English - Laboratory

ENGLB 490 Individualized English (Language and Composition) 1-3 Units

Hours: 18-54 hours LEC

Individualized instruction in ENGWR 51, ENGWR 102 or ENGWR 300. Students who enroll in the course should either have been assessed or have successfully completed the appropriate prior course. Immediate advancement from one course to the next is allowed upon completion of the prescribed work. Students receive three units of credit when they have completed all of the work for the respective course. EENGWR 102 students must take the department proficiency test. Units earned in Language and Composition ENGWR 300 will transfer to the UC or CSU systems. Students who, for legitimate cause, do not complete the course work within a semester may be, at the discretion of the instructor, assigned an "In-Progress" grade at the end of the semester, but must enroll again the following semester to complete the work.

English - Literature

ENGLT 300 Introduction to Fiction 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course covers the study of fiction as a type of literature. The course will examine a wide range of fiction, critically analyzing plot, setting, character, theme, and style. The course will include British and American works, as well as fiction in translation.

ENGLT 302 Introduction to the Novel 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course examines the novel as a type of literature. Representative novels will be read and analyzed in an intense and thorough manner with emphasis on form, content, and style.

ENGLT 303 Introduction to the Short Story 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course will focus on the development and distinguishing characteristics of the short story; the course includes a range of stories, their backgrounds, and criticism. Lecture-discussion format encourages students to develop their understanding and enjoyment of literature and their analytical skills. Written work is designed to aid students in articulating their own critical evaluations.

ENGLT 304 Introduction to Poetry 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

Designed to introduce the art of poetry, this course includes analysis and appreciation of poetry as a type of literature, a thorough study of various kinds of poetry, and a brief survey of major poets and movements. It focuses on how to react as a reader and how to help give poetry meaning in the light of one's accumulated feelings, interests, and ideas.

ENGLT 310 English Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of representative works in English literature from the Anglo-Saxon period to the eighteenth century.

ENGLT 311 English Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of representative works in English literature from the nineteenth and twentieth centuries.

ENGLT 320 American Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course surveys American literature from the precolonial period to the Civil War. Approximately one-third of the semester's reading, discussion, and exploration is devoted to the development and backgrounds of a truly national literature. The larger two-thirds of the semester's study focuses upon the early half of the nineteenth century prior to the Civil War with special emphasis upon eight major writers: Poe, Hawthorne, Emerson, Thoreau, Douglass, Melville, Whitman, and Dickinson. The course also examines aesthetic theories, growth of literary methods, and changes in literary tastes and opinions within the intellectual current of the times.

ENGLT 321 American Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course surveys representative literature from the post-Civil War period until the present. It begins with the end of the Romantic period and follows the rise of Realism. Prose includes local color and social criticism, fiction of the "Lost Generation," and contemporary stories. Poetry includes the many movements from turn-of-the-century to contemporary.

ENGLT 327 Literature of California 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course examines the literature of California in the context of its ethnic, social, political, geographical and intellectual history. The course will examine a wide range of literature (fiction, non-fiction, poetry, memoirs, and essays) including but not limited to Native American legends, early California exploration accounts, prose and poetry from the California heartland, Hollywood crime fiction, and more, with emphasis on what makes the California experience unique.

ENGLT 333 African-American Dramatic Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course investigates African-American drama between 1800 and the present. African-American drama of various periods will be

compared to the dominant drama of the time to investigate cultural effects on this drama. Protest drama of the 1960s will receive special focus, as will the recent resurgence of African-American drama.

ENGLT 334 Asian-American Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
Advisory: ENGWR 301
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course surveys autobiographies and fiction written by Asian Americans; the work focus on the experience of Asian Americans growing up in a culture that is dominated by Eurocentric influences. The selected readings were written in American English in the last 60 years by Filipino-, Chinese-, Japanese-, and Korean-Americans. The course compares and contrasts the perspectives with which these four groups of Asian-American writers shape their portrayals of their immigration, discrimination, and assimilation experiences; further, the course examines the diversities of these experiences both within and across the generations.

ENGLT 337 Other American Literatures 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course introduces heretofore neglected works from the 16th to the 20th century which have shaped our culture but are not derived from English or Western European sources. Readings are confined to works produced on this continent from discovery to the present. They include works by the following: Native Americans and European explorers/colonizers; French, Spanish, and Mexican inhabitants and African slaves; African American, Asian American, Latino, and contemporary Chicano/Hispanic/Mexican-American. Cross-cultural comparisons will reveal characteristics of diverse cultures and will create an inclusive multi-cultural canon. Comparisons will also show how diverse writings fit into the traditional Anglo and Euro-centric canon.

ENGLT 338 Native American Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course examines the living Native American experience as expressed through Native works of autobiography, fiction, poetry, film, and historical texts. Emphasis is placed on indigenous world views and perspectives. Highlighted are comparisons between the evolving culture of European Americans and that of Native Americans. The course examines how Native literature is a reflection of the historical and cultural movements that have shaped, been shaped by, and interacted with the Native community. Included are samples of Native literary voices from tribes from all areas of the Americas, North, South, and Central. Field trips are required. AA/AS area 3B & 3F; CSU area C2; IGETC area 3

ENGLT 340 World Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is a survey of world literature by authors of the ancient world to the early seventeenth century. Emphasis is on Western literature; in addition to Greek and Latin masterpieces, the early national literature of Italy, France, and Spain are studied. The entire range of genres is represented and, whenever possible, works are studied in their entirety.

ENGLT 341 World Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is a survey of the literature of the world from the eighteenth century to the present, with emphasis on European literature. It is designed to establish an understanding of the philosophies of the various cultural periods, as well as the tempers of the classicism, romanticism, and realism in literature and the related arts.

ENGLT 345 Mythologies of the World 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course provides an introduction to the multi-cultural characters and themes in dominant myths in world literature; creation stories; gods and goddesses; sagas of heroes; journeys to death and rebirth. Theories of the meanings of myths will be discussed. Students will also learn, through selected examples, how characters and stories in myths remain alive in modern literature and culture.

ENGLT 360 Women in Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

The roles women have played both as creators and as protagonists in the art of fiction will be examined in this course. This course includes reading and evaluating literature from a wide range of times, places, and ethnic groups, by both men and women, although emphasis will be on works written by women.

ENGLT 370 Children and Literature 3 Units

Advisory: ENGWR 102 or 103; or placement through the assessment process.
General Education: AA/AS Area I; CSU Area C
Course Transferable to CSU
Hours: 54 hours LEC

This course is a survey of the best literature, past and present, created for children, and of the criteria for selecting, evaluating, and discussing children's literature. It includes discussion of the history of children's literature and of current issues such as censorship, literacy, and multicultural diversity. The course is intended for prospective teachers, ECE majors, parents, and anyone who is or will be in frequent contact with children. It includes reading to children in a formal group situation.

ENGLT 372 Children and Literature: Storytelling 1 Unit

Advisory: ENGLT 370, ENGWR 102, or ENGWR 103; or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C
Course Transferable to CSU
Hours: 18 hours LEC

This course offers further studies in children's literature, emphasizing the principal types and sources of oral literature for children. Students will study the theories of ways in which storytelling develops cognitive and language skills, social growth, self-esteem, and aesthetic appreciation in children. Studies will include multiculturally diverse story sources of oral literature such as folktales, legends, dramatic poetry, and family and community histories. Practice in storytelling is included. May be repeated twice for credit.

ENGLT 374 Children and Literature: Multicultural Literature 1 Unit

Advisory: ENGLT 370, ENGWR 102, or ENGWR 103; or placement through the assessment process.

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C

Course Transferable to CSU

Hours: 18 hours LEC

This course surveys fiction and non-fiction written for children about racial and ethnic minority groups in the United States. Readings will include literature written by and about Native Americans, African Americans, Hispanic Americans, and Asian Americans. Books written in non-English languages will also be reviewed. Study will emphasize literary analysis and the values of multicultural literature in the development of children's cultural and aesthetic sensitivity. May be repeated twice for credit.

ENGLT 376 Children and Literature: Reader's Theatre 1 Unit

Advisory: ENGLT 370, ENGWR 102, or ENGWR 103; or placement through the assessment process.

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C

Course Transferable to CSU

Hours: 18 hours LEC

This course offers further studies in children's literature with emphasis on selecting and adapting children's literature to group writing and reading aloud dramatically in group situations. Criteria for selection and adaptation will be applied to folk literature, plays, short novels, and storybooks. The emphasis will be on using reader's theater preparation to develop the child's understanding and appreciation of literary aesthetics, language skills, and cultural diversity. May be repeated twice for credit.

ENGLT 378 Young People's Literary Classics 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a study of works which have earned merit as classics written for both young adult and general audiences. Representative writers may include Shakespeare, Dickens, London, Stevenson, Twain, Tolkein, C.S. Lewis, and contemporary, multiculturally diverse writers such as J. D. Salinger, Jamaica Kincaid, Alice Walker, Maya Angelou, and Amy Tan. It includes a discussion of literary form and style, with emphasis on the contributions of such works to the development of literacy and aesthetic appreciation in young readers.

ENGLT 380 Introduction to Shakespeare 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of eight to ten representative dramatic works of Shakespeare and related literary criticism. It includes an examination of the Elizabethan worldview as a context for the plays. Attendance at live Shakespearean performances may be required.

ENGLT 382 Literary Themes in Dramatic Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

Advisory: ENGWR 301

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

The study of drama of a variety of periods and cultures as they reflect recurring themes in literature. Attendance at live theater productions will be required.

ENGLT 390 Mystery and Detective Fiction 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course covers the study of mystery and detective fiction from beginning to the present. Representative authors are Dickens, Poe, Conan Doyle, Chesterton, Sayers, Hammet, Hillerman, Eco, Graft, Forrest, James, Paretsky, Jance.

ENGLT 392 Science Fiction and Fantasy 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course explores the realm of science fiction and fantasy. It begins with an examination of the roots of these literatures and then journeys through the rich and diverse territory that contemporary works offer. The offerings may include selections from television, film, anime, short stories, and novels.

ENGLT 403 Film Adaptations 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course examines the processes, problems, and successes of adapting literary, stage, and previous film material into films. It discusses faithful and unfaithful adaptations through reading the original texts and viewing the adapted films with an awareness of their historical and cultural contexts. The course analyzes intention, creative distinctions, and the limits and strengths of each medium.

ENGLT 493 Short Literary Topics 1-2 Units

Prerequisite: ENGWR 300 with a grade of "C" or better.

Course Transferable to CSU

Hours: 18-36 hours LEC

This course will provide a brief study of an area of literature or an overview of a literary subject. Specifically, courses might be offered in a particular subgenre (for example, the sonnet or the fairy tale), author, short literary period (for example, the Harlem Renaissance), or theme (for example, the Monster in Literature). Individual course descriptions are provided in the class schedule. The course may be taken four times for a maximum of six units.

ENGLT 494 Topics in Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area

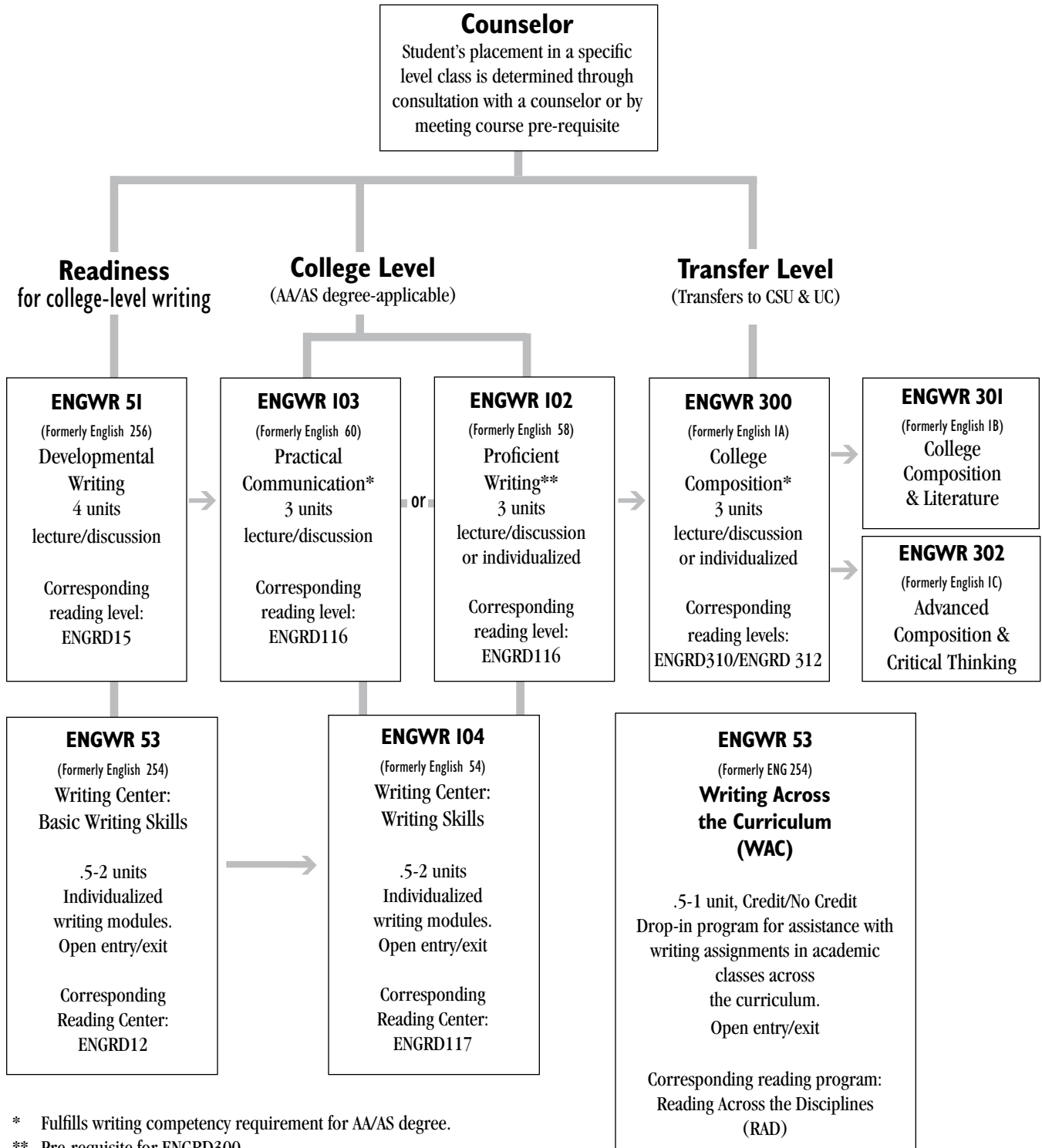
Course Transferable to CSU

Hours: 54 hours LEC

This is a literature course to be scheduled as needed under a title describing specific content. It provides the opportunity to focus on an in-depth study of specific literary subjects or genres. The course will offer an extensive study of works by significant writers of literature defined by theme, region, vocation, or human experiences. Possible titles include Retelling Stories, The Love Story, The Far West, The Military Experience in Literature, The Hero in Contemporary Fiction, Humor in American Fiction. May be taken twice for credit.

composition courses

with corresponding reading courses



English - Reading

ENGRD 12 Reading Center: Basic Reading Skills .5-2 Units

Prerequisite: Placement through assessment process or completion of ESLR 50 with a grade of "C" or better.

Hours: 27-108 hours LAB

The Reading Center offers individualized instructional modules designed to acquire or improve reading skills in specific areas. Course offerings vary, depending upon needs and abilities. A partial list includes the following: Comprehension (beginning-intermediate levels), Vocabulary Development (beginning-intermediate levels), Critical Reading, Study Skills, Spelling Improvement, and ESL Reading/Conversation (non-degree applicable modules). Credit/No Credit. The same module may not be repeated for credit and is not a substitute for any Reading or ESL course. Enrollment is open through the 12th week of the semester. Units are awarded upon the successful completion of modules. May be taken four times for credit with a maximum of six units.

ENGRD 15 Basic Reading Skills 3 Units

Prerequisite: ENGRD 12; or placement through the assessment process.

Advisory: Concurrent or previous enrollment in ENGWR 51.

Hours: 54 hours LEC

This course provides instruction in techniques for improving basic skills in reading. It involves intensive work with word attack, literal comprehension, vocabulary and study skills, including practice with multicultural reading materials and strategies. Individual work in the Learning Resource Center may be required by instructor.

ENGRD 17 Vocabulary and Spelling with Study Strategies 2 Units

Hours: 36 hours LEC

This course emphasizes the improvement of vocabulary and spelling with the use of learning and study strategies. Individual learning styles are utilized to learn new words in a number of contexts. Thematic readings, writing, and individual word journals are required throughout the course to supplement and reinforce spelling rules and the use of new vocabulary.

ENGRD 114 College Vocabulary and Spelling 2 Units

Hours: 36 hours LEC

This course provides college vocabulary and spelling skills. Topics include Greek and Latin word parts, phonetic analysis, thematic readings, proofreading, determining meaning of technical terms in academic disciplines, and effective use of learning style strategies. Topics in this course promote college success.

ENGRD 116 Proficient Reading 3 Units

Prerequisite: ENGRD 15 with a grade of "C" or better, or placement through assessment.

Advisory: Concurrent enrollment in ENGWR 102 or 103.

Hours: 54 hours LEC

This course analyzes expository and argumentative essays, textbooks and literature in preparation for ENGRD 310 or 312. It emphasizes recognition of an author's thesis, supporting details, point of view, purpose and tone through an in-depth analysis of an essay's introduction, body and conclusion. It will also focus on applying study strategies for comprehending and retaining information from textbooks in preparation for test. Individual work in the Learning Resource Center, Writing Across the Curriculum Program or Reading Across the Disciplines Program may be required. This course may be taken twice for credit.

ENGRD 117 Reading Center: Reading Skills

.5-2 Units

Prerequisite: Placement through assessment process.

Advisory: ENGRD 12.

Hours: 27-108 hours LAB

The Reading Center offers individualized instructional modules designed to strengthen reading skills in specific areas. Course offerings vary, depending upon needs and abilities. A partial list includes the following: Comprehension (advanced levels), Vocabulary Development (advanced levels), Speed Reading, Critical Reading, Textbook Reading, Reading for the Proficiency Exam, Study Skills, Tutor Training. Credit/No Credit only. The same module may not be repeated for credit and is not a substitute for any Reading or ESL course. Scheduling is flexible. Enrollment is open through the 12th week of the semester. Units are awarded upon the successful completion of modules. May be taken four times for maximum of six units.

ENGRD 310 Prose Analysis and Interpretation

3 Units

Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.

Advisory: Concurrent enrollment in ENGWR 300.

General Education: AA/AS Area II(b)

Course Transferable to CSU

Hours: 54 hours LEC

This overview course covers the theory and practice of critical and speed reading skills needed for successful academic performance with an emphasis on the following: (1) critical and analytical evaluation of college-level expository and argumentative essays, (2) development of flexible reading rate and speed, (3) critical analysis and evaluation of research, (4) vocabulary development, and (5) application in multicultural essays, journals, fiction and nonfiction reading. Individual reading practice and exercises in the Reading Center, Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

ENGRD 312 Academic Textbook Reading 3 Units

Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.

Advisory: Concurrent enrollment in ENGWR 300

General Education: AA/AS Area II(b)

Course Transferable to CSU

Hours: 54 hours LEC

This course will concentrate on the refinement of the ability to read, understand and respond to college-level textbooks across the curriculum. Emphasis is on critical thinking, graphs, discipline-based vocabulary, and reading rates as they relate to academic success.

ENGRD 314 Reading Across the Disciplines (RAD)

.5-1 Units

Corequisite: Enrollment in a transfer level content area course.

Course Transferable to CSU

Hours: 27-54 hours LAB

This course offers individualized instructional modules designed to improve reading skills in the various content area classes. Course offerings vary, depending upon the needs and abilities of the student. A partial list may include the following: textbook comprehension, principles of learning and retention, notetaking, annotating, discipline-based vocabulary, paraphrasing, reading graphics, test taking, speed reading and research techniques. Credit/No Credit. Registration is open through the twelfth week of the semester. May be taken four times for a maximum of two units.

English - Writing

ENGWR 43 Spelling 2 Units

Hours: 36 hours LEC

This course emphasizes the improvement of spelling through study of basic rules of spelling and application of those rules. Readings, writing and individualized spelling lists will be required throughout the course to supplement and reinforce spelling rules.

ENGWR 51 Developmental Writing 4 Units

Prerequisite: One or more units of ENGWR 53 with "credit" grade, or placement through assessment.

Advisory: Concurrent enrollment in ENGRD 15.

Hours: 72 hours LEC

This course focuses on basic writing skills, emphasizing the connection between writing and reading. This course includes reading, studying and responding orally and in writing to short, nonfiction multicultural selections at an appropriate level. The course emphasizes the writing process and development of specific skills within the sentence, paragraph and essay forms in preparation for ENGWR 102 or 103. The course also emphasizes the reading process and development of comprehension skills. One or more hours may be required in the Learning Resource Center. This course may be taken twice for credit.

ENGWR 52 Writing Strategies for Success in Certificate Programs, Level 1 1.5 Units

Prerequisite: Placement through the assessment process.

Hours: 27 hours LEC

This course is designed to sharpen the writing skills of students enrolled in campus certificate programs. Topics will include techniques for creating and understanding memos and directions, job-related forms and other work related writing. In addition, listening skills, group interaction techniques, and problem-solving skills will be introduced. Additional hours may be required in the Learning Resource Center.

ENGWR 53 Writing Center: Basic Writing Skills .5-2 Units

Prerequisite: Placement through the assessment process or ESLR 50 and ESLW 50 with a grade of "C" or better.

Advisory: BUSTEC 300 or CISC 300.

Hours: 27-108 hours LAB

This course offers individualized instruction modules (mini English courses) that focus on improving basic writing skills, including familiarity with the writing process, sentence writing, and paragraph writing, as well as editing and proofreading. Course offerings vary depending on a student's needs and skill levels. Computers will be used to produce writing assignments. The same module may not be repeated for credit. This course is not a substitute for any other English course. Registration is open through the twelfth week of the semester. Credit/No Credit only. May be taken three times.

ENGWR 102 Proficient Writing 3 Units

Prerequisite: ENGWR 51 with a grade of "C" or better, or placement through assessment process.

Advisory: Concurrent enrollment in ENGRD 116.

Hours: 54 hours LEC

This course emphasizes topic selection, prewriting, organization of ideas, and development of introductory, body, and concluding paragraphs for expository and argumentative essays in preparation for ENGWR 300. It also includes the review and further development of sentence writing and editing skills and analysis of selected readings. One or more additional hours in the Learning Resource Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required. The course includes a departmental proficiency exam.

ENGWR 103 Practical Communication 3 Units

Prerequisite: ENGWR 51 with a grade of "C" or better; or placement through the assessment process.

Advisory: ENGRD 15; Concurrent enrollment in ENGRD 015.

General Education: AA/AS Area II(a)

Hours: 54 hours LEC

This course will present methods of organizing ideas and writing for college and career: reports, resumes, and business correspondence. It will include research techniques and intensive review of grammar, spelling, and mechanics. The course is designed for students who do not plan to transfer. One or more additional hours per week in the Learning Resource Center may be required.

ENGWR 104 Writing Center: Writing Skills .5-2 Units

Prerequisite: Completion of at least 1 unit of ENGWR 53 or placement through assessment process.

Advisory: BUSTEC 300 or CISC 300.

Hours: 27-108 hours LAB

This course offers individualized instruction modules (mini English courses) that focus on improving writing skills, including intermediate to advanced sentence, paragraph, and essay writing, research paper writing, literary analysis, as well as editing and proofreading. Course offerings vary depending on a student's needs and skill levels. Computers will be used to produce writing assignments. The same module may not be repeated for credit. This course is not a substitute for any other English courses. Registration is open through the twelfth week of the semester. Credit/No Credit only. May be taken three times.

ENGWR 105 College Timed Writing Workshop 1 Unit

Prerequisite: ENGWR 102 with a letter grade of A, B, C, D or INC.

Hours: 18 hours LEC

This course provides a structured approach to improving timed essay writing skills. It includes reviewing and practicing essay writing principles particularly in limited-time situations such as final essay exams: understanding writing assignments, structuring and developing paragraphs and essays, and editing and correcting errors in grammar and mechanics. This course does not replace ENGWR 102. This course may be taken twice. Credit/No Credit only.

ENGWR 142 Writing in the Workplace: Essentials of Practical Communication 1 Unit

Hours: 18 hours LEC

This course is designed to sharpen the skills of workplace writers. It helps them identify their audience and then establish a purpose and strategy for successful written communication. The course also reviews sentence patterns and punctuation as well as principles of usage, especially as they are applied in the workplace. Teamwork and peer editing are practiced. Students keep a portfolio of their memos, letters, and other writing assignments.

ENGWR 300 College Composition 3 Units

Prerequisite: ENGWR 102 with a grade of "C" or better; or placement through the assessment process.

Advisory: Concurrent enrollment in ENGRD 310 or 312.

General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A Course Transferable to UC/CSU

Hours: 54 hours LEC

This course emphasizes writing, reading, and critical thinking skills essential for successful completion of a four-year college program. Writing assignments include expository and argumentative papers (6,500 words minimum for course). A research paper written in the MLA format is required. Works read and analyzed will include essays exhibiting a variety of structures and styles. One or more additional hours per week may be required in the Learning Resource Center or the Writing Across the Curriculum or Reading Across the Disciplines programs.

ENGWR 301 College Composition and Literature 3 Units

Prerequisite: ENGWR 300 with a grade of “C” or better
General Education: AAI/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC

1) This course offers further study and practice in analytical reading and writing. 2) It covers principles of logic such as reasoning inductively and deductively, recognizing logical fallacies, and suspending judgements. 3) Assigned readings include novels, short stories, poems, plays, biographies, and literary criticism. Essays written for the course (6,500 words minimum) generalize from the texts to present carefully reasoned arguments. At least one essay will include citations from secondary sources, documented according to current MLA format. Attendance at a live theatre production may be required. One or more additional hours per week in the Learning Resource Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

ENGWR 302 Advanced Composition and Critical Thinking 3 Units

Prerequisite: ENGWR 300 with a grade of “C” or better
Advisory: ENGRD 310
General Education: AAI/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course further develops analytical skills through writing and discussion. It examines methods by which people are persuaded to think, believe, and/or act. It also includes analyses of arguments or expressions of opinions for their validity and soundness. Finally, it focuses on critically assessing, developing, and effectively expressing opinions on issues, including cultural diversity. It emphasizes thinking clearly and organizing thought carefully by using principles of logic. The course includes writing a minimum of 6500 words.

ENGWR 330 Writing for Publication 3 Units

Advisory: ENGWR 300
General Education: AAI/AS Area II(b)
Course Transferable to CSU
Hours: 54 hours LEC

This is an introductory course on writing nonfiction for publication. Emphasis will be on developing a saleable magazine article; finding ideas and analyzing print and online publications: writing a query letter; researching and interviewing; organizing, writing, and illustrating an article.

ENGWR 331 Writing for Publication 3 Units

Advisory: ENGWR 300 or 330 with a grade of “C” or better.
Course Transferable to CSU
Hours: 54 hours LEC

This course offers a marketing approach to selling nonfiction writing. The course surveys print and online publication, including consumer magazines, trade journals, specialty publications, regional magazines, and local markets. Topics include an analysis of a variety of magazine article styles and types; writing and sending articles to the marketplace; individual and class criticism of student manuscripts. Emphasis is on increasing freelance writing production. The course may be taken twice for credit.

ENGWR 342 Introduction to Technical/Professional Communication 3 Units

Advisory: ENGWR 102 or 103; or placement through the assessment process.
General Education: AAI/AS Area II(b)
Course Transferable to CSU
Hours: 54 hours LEC

This course emphasizes principles of reader-centered writing for the workplace, focusing specifically on aspects of technical and professional communication. The course teaches the writing of documents used in businesses, academia, industry, and government. These documents may include memos, letters, brochures, reports, procedures, proposals, grants, scientific reports, web sites, software documentation, and case studies. The course may include team projects that require collaboration outside the classroom. One or more additional hours per week may be required in the Learning Resource Center.

ENGWR 344 Technical/Professional Communication: Writing Reports 1.5 Units

Advisory: ENGWR 103.
Course Transferable to CSU
Hours: 27 hours LEC

This course emphasizes the writing of reports for the workplace and for technical and scientific disciplines. The course covers audience analysis, standard report formats, research techniques, and concise, grammatical writing.

ENGWR 348 Technical/Professional Communication: Plain English 1.5 Units

Advisory: ENGWR 102 or 103.
Course Transferable to CSU
Hours: 27 hours LEC

This course emphasizes the use of clear, concise English in professional writing. The course begins with a brief review of English grammar and then covers common writing problems. The course also teaches professional editing techniques.

ENGWR 350 Technical/Professional Communication: Proposal Writing 1.5 Units

Advisory: ENGWR 342.
Course Transferable to CSU
Hours: 27 hours LEC

This course emphasizes the writing of proposals. It includes planning, writing, and evaluating proposals, both formal and informal, solicited and unsolicited. Special attention is given to requests for proposal (RFPs) and how to respond to them. The use of workplace projects is encouraged. A collaborative project is required.

ENGWR 352 Technical/Professional Communication: Writing Technical Manuals 3 Units

Advisory: ENGWR 342.
Course Transferable to CSU
Hours: 54 hours LEC

This course is designed for professionals in design technology, computer science, engineering, and communications. This course explains how to design and write technical manuals for the users, technical support staff, and developers of technical products. The course offers strategies for audience and task analysis, product learning, document design, drafting, procedure writing, and revision. Desktop publishing tools are used to produce a portfolio-quality manual.

ENGWR 354 Introduction to Careers in Technical Communication 1 Unit

Advisory: ENGWR 102 or 103.

Course Transferable to CSU

Hours: 18 hours LEC

This course examines trends in the profession of technical writing, including job opportunities, salaries, responsibilities, requirements, and tools. Permanent employment is compared to independent contracting and contracting with agencies. Visiting technical writers describe a day on the job and share tips for getting started. Topics include letters of application, resumes, and portfolios.

ENGWR 356 Writing Formal Reports 1 Unit

Advisory: ENGWR 342 or 344.

Course Transferable to CSU

Hours: 18 hours LEC

This technical writing course covers all the elements of formal reports, including how to write letters of transmittal, create title pages, automatically generate tables of contents, write executive summaries, format pages, and prepare glossaries and appendices. Style lessons focus on controlling tone, tense, person, and voice.

ENGWR 358 Writing Training Materials 1 Unit

Advisory: ENGWR 342 or 344.

Course Transferable to CSU

Hours: 18 hours LEC

This technical writing course focuses on developing training materials, including student handbooks, instructor guides, and other instructional aids. The course surveys instructional design theory and the impact of technology in the form of CBT (Computer-Based Training) and WBT (Web-Based Training).

ENGWR 480 Honors College Composition 3 Units

Prerequisite: Placement through assessment process.

General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This honors composition course requires the analysis of professional essays and at least one full-length volume of non-fiction that exhibit complexity in both subject and structure. It emphasizes writing carefully reasoned, stylistically sophisticated essays of varying lengths and in varying rhetorical modes; at least one of those essays requires research and appropriate MLA documentation. Essays written during the term will total at least 6,500 words. One or more additional hours per week in the Learning Resources Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

ENGWR 481 Honors College Composition and Literature 3 Units

Prerequisite: Cumulative GPA of 3.0 or higher; ENGWR 300 or 480 with a grade of "C" or better.

General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This is an advanced course in critical reasoning and writing about literature. It examines the four major genres--the novel, the short story, poetry, and drama by authors representing diverse perspectives. It will explore principles of formal and informal logic, characteristics of sophisticated writing, and means of recognizing logical fallacies. Written analyses will total at least 6,500 words and will include material from secondary sources, cited and documented according to MLA format. Attendance at a live theater production may be required. One or more additional hours per week in the Learning Resource Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

ENGWR 482 Honors Advanced Composition and Critical Thinking 3 Units

Prerequisite: Cumulative GPA of 3.0 or higher; ENGWR 300 or 480 with a grade of "C" or better.

Advisory: ENGRD 310 or 312

General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This is a course in critical reasoning, reading, and writing requiring a high level of competence in English composition. Complex texts (essay and book-length works) reflecting a variety of cultural, historical, and philosophical perspectives will be read, discussed, and analyzed. The course includes inductive and deductive reasoning, fallacious reasoning, and use of persuasive language. The minimum word requirement of 6,500 words will be divided among at least four formal essays, ranging from 1,000-3,000 words each, two of which will include primary and secondary research and MLA format. Several group and individual class presentations will be required.