The music program includes vocal and instrumental components, as well as courses in music, history, and theory. The general program is designed to provide students with a foundation in music theory and history. In addition, ARC provides degrees in commercial music and jazz studies.

Performance opportunities in both vocal and instrumental music round out a student's understanding and skill levels.

### Music

#### Requirements for Degree Major: 38 units

Music history, theory, four (4) semesters of group performance in same field, and four (4) semesters of applied study in the same field. (Instrumental, voice, or keyboard).

- **Applied Study** 4 units
  - MUIVI 420, 421, 422, 423

- **Group Performance courses** 8 units
  - Instrumental - MUP 310, 330, 340
  - Keyboard - MUP 310, 330, 340, 350, 360
  - Voice - MUP 350, 360

- **Music History** 6 units
  - MUFHL 310 and 311

- **Music Theory** 16 units
  - MUFHL 400, 401, 410, 411

#### Recommended Electives

- ARTH 300, 302, 308, 310; HUM 300, 310; PHIL 300; TA 300; other Music courses.

Refer to the catalog of the transfer institution of your choice for detailed information. Consultation with ARC music staff and an ARC counselor is recommended.

#### General Education Graduation Requirement:

Students must also complete the general education graduation requirements for an A.A. degree. See graduation requirements.

### Business Concentration

#### Requirements for Degree Major: 33 units

- MUFHL 321 3
- MUFHL 330 3
- MUSM 110 3
- MUSM 111 3
- MUSM 112 3
- MUSM 113 3
- MUSM 120 3
- BUS 300 3
- BUS 340 3
- BUS 350 3

and 3 units from the following modules:

- BUS 210, 212, 214, 216, 218, 220, 224, 226, 228, 230

#### Recommended Electives

- MUFHL 300, 310, 311, 400
- MUIVI 310, 311
- MUP 424
- MUSM 121, 334, 335, 342, 344, 350, 352
- ACCT 101; BUS 310; CISA 300, 330; MGMT 360, 362, 372

### Recording Concentration

#### Requirements for Degree Major: 36 units

#### Core Requirements

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUFHL 321 3</td>
</tr>
<tr>
<td>MUFHL 330 3</td>
</tr>
<tr>
<td>MUIVI 340 2</td>
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<tr>
<td>MUSM 110 3</td>
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<td>MUSM 120 3</td>
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<td>MUSM 140 2</td>
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<td>MUSM 334 2</td>
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<td>MUSM 342 3</td>
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<tr>
<td>MUSM 344 3</td>
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<tr>
<td>MUSM 350 3</td>
</tr>
<tr>
<td>MUSM 352 3</td>
</tr>
<tr>
<td>BUS 350 3</td>
</tr>
</tbody>
</table>

and 3 units from the following modules:

- BUS 210, 212, 214, 216, 218, 220, 224, 226, 228, 230

### Commercial Music Concentrations (Business and Recording)

Designed to prepare the student for careers in commercial music performance, recording, and music business. Deals with economics, technology, management, and techniques of a commercial music industry career.
### Commercial Music - Audio Production Certificate

**Requirements for Certificate:** 31 units

<table>
<thead>
<tr>
<th>Courses Required</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUFHL 321</td>
<td>3</td>
</tr>
<tr>
<td>MUFHL 330</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 110</td>
<td>2</td>
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<tr>
<td>MUSM 140</td>
<td>2</td>
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<tr>
<td>MUSM 334</td>
<td>2</td>
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<td>MUSM 342</td>
<td>3</td>
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<tr>
<td>MUSM 344</td>
<td>3</td>
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<tr>
<td>MUSM 350</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 352</td>
<td>3</td>
</tr>
<tr>
<td>Audio Production electives*</td>
<td>6</td>
</tr>
</tbody>
</table>

*and 6 units from the following:
MUP 320, 330, 350, 424; MUSM 111, 112, 113, 120, 121, 335; BUS 350; ET 300, 301, 306, 310, 311

### Commercial Music - Music Business Certificate

**Requirements for Certificate:** 33 units

<table>
<thead>
<tr>
<th>Courses Required</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUFHL 321</td>
<td>3</td>
</tr>
<tr>
<td>MUFHL 330</td>
<td>3</td>
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<tr>
<td>MUSM 110</td>
<td>3</td>
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<td>MUSM 111</td>
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<td>MUSM 112</td>
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<td>MUSM 113</td>
<td>3</td>
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<td>MUSM 120</td>
<td>3</td>
</tr>
<tr>
<td>BUS 300</td>
<td>3</td>
</tr>
<tr>
<td>BUS 340</td>
<td>3</td>
</tr>
<tr>
<td>BUS 350</td>
<td>3</td>
</tr>
</tbody>
</table>

and 3 units from the following modules:
BUS 210, 212, 214, 216, 218, 220, 224, 226, 228, 230

### Music Fundamentals/History & Lit.

**MUFHL 100  Music Listening  2 Units**

Formerly: MUFHL 57
Prerequisite: None
Course Not Transferable UC or CSU
Hours: 36 hours LEC
Development of listening techniques for the student without previous musical involvement by means of lectures, recordings and films. Includes current and historic aspects of the musical experience. AA/AS area A

**MUFHL 300  Introduction to Music  3 Units**

Formerly: MUFHL 6
Prerequisite: None
Advisory: ENGRD 116 or ESLR 320 or placement through assessment.
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is designed for students with no previous knowledge of music. Music will be discussed with historical perspective providing a thorough understanding and ability to define and describe terms, elements and characteristics of music. Units will include basic fundamentals of performance, listening skills development, critique and analysis of significant classic music examples, and differentiation of historical styles. AA/AS area B; CSU area C1; IGETC area 3

**MUFHL 310  Survey of Music History and Literature  3 Units**

Formerly: MUFHL 10
Prerequisite: None
Advisory: ENGRD 312, or placement through assessment.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a survey of the history of music including its composers and most significant works from the beginning of history to the Baroque period. It is required for music majors and also designed for those students having a background in music and who are particularly interested in humanities or arts. (CAN MUS 8) AA/AS area B; CSU area C1; IGETC area 3

**MUFHL 311  Survey of Music History and Literature  3 Units**

Formerly: MUFHL 11
Prerequisite: None
Advisory: ENGRD 312, or placement through assessment.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a survey of the history of music including its composers and most significant works from the Classical period to the present. It is required for music majors and also designed for those students having a background in music and who are particularly interested in humanities or arts. (CAN MUS 11) AA/AS area B; CSU area C1; IGETC area 3

**MUFHL 315  Jazz History  3 Units**

Formerly: MUFHL 12
Prerequisite: None
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is an historical, comprehensive, and comparative listeners' survey of the traditions of Jazz music from around the world and in the United States, in which concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how African and early African-American musical traditions have led to the development of various improvisational forms and styles, including Ragtime, Swing, Bebop, Free Jazz, Fusion, and Acid Jazz. Jazz styles of the Americas, Asia, Africa, India, and Europe will be covered. CSU area C1; AA/AS area B & F; IGETC area 3

**MUFHL 321  Basic Musicianship  3 Units**

Formerly: MUFHL 2
Prerequisite: None
Corequisite: MUIVI 340 or 370.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course includes the basic fundamentals of music notation and performance skills including scales, chords, sight-singing, music dictation, harmonic progression, and form. It is recommended for students with interest in but no knowledge of music and those students planning to enroll in MUFHL 400. AA/AS area B; CSU area C1; IGETC area 3

**MUFHL 330  World Music  3 Units**

Formerly: MUFHL 9
Prerequisite: None
Advisory: ENGRD 112 or ENGRD 116 or ESLR 320 and ESLR 320, or placement through assessment.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a comprehensive, comparative listener survey of the folk ethnic, dance, and ceremonial music traditions around the world and in the United States. Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how traditional forms and styles have led to the urban, professional music popular in many countries today known as “World Beat.” Music of the Americas, Africa, Asia, Australia and Europe will be compared. AA/AS area B & F; CSU area C1; IGETC area 3

MUFHL 420   Beginning Jazz Theory   2 Units
Formerly: MUFHL 3C
Prerequisite: MUFHL 400.
Advisory: MUIVI 400.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course introduces the elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

MUFHL 421   Advanced Jazz Theory   2 Units
Formerly: MUFHL 3D
Prerequisite: MUFHL 420.
Advisory: MUIVI 400.
Course Transferable to CSU
Hours: 36 hours LEC; 18 hours LAB
This course provides a continuation of jazz concepts presented in MUFHL 420. The emphasis will be advanced elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

MUIVI 311     Voice Class   2 Units
Formerly: MUIVI 22B
Prerequisite: MUIVI 331, MUA 301.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course emphasizes the development of the individual’s voice. Solos are learned and performed in class. CSU area C1

MUIVI 320     Voice Class, Intermediate   2 Units
Formerly: MUIVI 23A
Prerequisite: MUIVI 311.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course is a study of vocal exercise and intellectual analysis for the development of efficient singing techniques and skills in performing vocal literature. Performance in class is essential.

MUIVI 340     Beginning Piano   2 Units
Formerly: MUIVI 30A
Prerequisite: None
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course focuses on the practical application of bel canto technique with emphasis on English and Italian diction and literature. Performance in class is essential.
This course is designed for students interested in piano as a medium of expression and enjoyment, and for prospective nursery, kindergarten and elementary teachers. It is required for music majors who do not demonstrate equivalent piano proficiency. The course requires at least five hours per week outside preparation. (CAN MUS 22) CSU area C1

**MUIVI 341  Beginning Piano  2 Units**  
Formerly: MUIVI 30B  
Prerequisite: MUIVI 340 or ability to sight read an eight-measure composition with a single line in each hand; ability to play I-IV-V-I-V7-I in progression in five easy keys.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course is a continuation of MUIVI 340 and is designed for students interested in piano as a medium of expression and enjoyment, and for prospective nursery, kindergarten and elementary teachers. It is required for music majors who do not demonstrate equivalent piano proficiency. The course requires at least five hours per week outside preparation. (CAN MUS 24)

**MUIVI 350  Intermediate Piano  2 Units**  
Formerly: MUIVI 31A  
Prerequisite: MUIVI 341, ability to play all major scales, two octaves, hands separately; ability to play a simple folk tune with basic choral accompaniment in a major or minor key.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course is the second year of piano study. It focuses on the development of insight into music as an artistic means of communication through the study of scales, chords, melodic harmonization and repertoire.

**MUIVI 351  Intermediate Piano  2 Units**  
Formerly: MUIVI 31B  
Prerequisite: MUIVI 350.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course is the second year of piano study. It is a continuation of MUIVI 350. The course includes the further development of insight into music as an artistic means of communication through the study of scales, chords, melodic harmonization and repertoire.

**MUIVI 370  Beginning Guitar  2 Units**  
Formerly: MUIVI 42A  
Prerequisite: None  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course provides instruction on the guitar with emphasis on rudiments of music, note reading, basic guitar chord technique and accompaniment figurations. CSU area C1

**MUIVI 371  Intermediate Guitar  2 Units**  
Formerly: MUIVI 42B  
Prerequisite: MUIVI 370.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course is a continuation of MUIVI 370 with emphasis on increased skills in note reading, improvisation, accompanying, and development of personal style.

**MUIVI 385  Jazz Styles and Improvisation  2 Units**  
Formerly: MUIVI 43A  
Prerequisite: Ability to play a melodic instrument or ability to sight sing; ability to read music in a clef.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course is a study of instrumental and vocal applications of jazz improvisation. This course may be taken twice for credit. CSU area C1

**MUIVI 386  Jazz Styles and Improvisation  2 Units**  
Formerly: MUIVI 43B  
Prerequisite: MUIVI 385.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course is the study of advanced instrumental and vocal applications of jazz improvisation. This course may be taken twice for credit.

**MUIVI 390  Beginning Jazz and Popular Vocal Styles  2 Units**  
Formerly: MUIVI 25A  
Prerequisite: MUIVI 310 or audition.  
Course Transferable to CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course offers instruction in the stylistic and performance elements of jazz and popular solo singing styles and repertoire including blues, R & B, pop, rock, and country. This course may be taken twice for credit.

**MUIVI 391  Advanced Jazz and Popular Vocal Styles  2 Units**  
Formerly: MUIVI 25B  
Prerequisite: MUIVI 390 or audition.  
Advisory: MUFHL 400.  
Course Transferable to CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course offers further instruction in the stylistic and performance elements of jazz and popular solo singing styles and repertoire including the blues, R & B, pop, rock, and country. This course may be taken twice for credit.

**MUIVI 400  Beginning Jazz Piano  2 Units**  
Formerly: MUIVI 33A  
Prerequisite: MUIVI 340.  
Advisory: MUFHL 400.  
Course Transferable to CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course is an introduction to the fundamentals of jazz piano. Topics include left-hand voicings, tritone substitution, and scale theory applications to the keyboard. Requires at least five hours per week outside preparation.

**MUIVI 401  Intermediate Jazz Piano  2 Units**  
Formerly: MUIVI 33B  
Prerequisite: MUIVI 400.  
Advisory: MUFHL 400.  
Course Transferable to CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course is intermediate studies in jazz piano. Topics include stride voicings, block chords, Salsa and Latin comping and “Fourth” chords. Requires at least five hours per week outside preparation.

**MUIVI 420  Applied Music  1 Unit**  
Formerly: MUIVI 38A  
Prerequisite: Audition.  
Corequisite: Enrolled in 2 units from: MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from: MUFHL 400, 401, 410, or 411.  
Course Transferable to UC/CSU  
Hours: 7 hours LEC; 191 hours LAB  
This is the first course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance and jazz music majors.
This is the second course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

**MUIVI 422 Applied Music 1 Unit**

Formerly: MUIVI 38C
Prerequisite: MUIVI 421 and audition.
Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.
Course Transferable to UC/CSU
Hours: 7 hours LEC, 191 hours LAB

This is the third course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

**MUIVI 423 Applied Music 1 Unit**

Formerly: MUIVI 38D
Prerequisite: MUIVI 422 and audition.
Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.
Course Transferable to UC/CSU
Hours: 7 hours LEC, 191 hours LAB

This is the fourth course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.
Music Performance

MUP 310  Orchestra  2 Units
Formerly: MUP 13  
Prerequisite: Ability to play an orchestral instrument.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of orchestral repertoire. It is open to those who play an orchestral instrument. The course fulfills the requirements for all music majors and minors. Field trip may be required. This course may be taken four times for credit. CSU area C1

MUP 311  Advanced Orchestra  1-2 Units
Formerly: MUP 13A  
Prerequisite: MUP 310 (8 units).
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of orchestral repertoire. Additional topics include experience in conducting, rehearsal techniques and section leading. Field trips may be required. This course may be taken four times.

MUP 320  Jazz Band  2 Units
Formerly: MUP 14  
Prerequisite: Ability to play at least one instrument commonly used in jazz ensemble; audition required.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of Jazz Band repertoire. Public performance and field trips required. May be taken four times for credit. CSU area C1

MUP 321  Advanced Jazz Band  1-2 Units
Formerly: MUP 14A  
Prerequisite: MUP 321 (8 units); audition.
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of Jazz Band repertoire. Additional topics include experience in conducting, rehearsal technique and section leading. Public performance and field trips are required. This course may be taken four times for credit.

MUP 330  Concert Band  2 Units
Formerly: MUP 16  
Prerequisite: None
Advisory: Ability to read musical notation and play a band instrument; brass and woodwind players should know all basic range fingerings; percussion players should know ten basic rudiments including single and double stroke rolls, 5, 7, and 9 stroke rolls, flams, paradiddles, and ruffs.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course studies and performs concert band literature. This course is designed for a large ensemble of brass, woodwind, and percussion instruments. Rehearsal will include a variety of music. Public performances, festivals, field trips, and tours are required. This course may be taken four times for credit. CSU area C1

MUP 331  Advanced Concert Band  1-2 Units
Formerly: MUP 16A  
Prerequisite: MUP 330 (8 units).
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of concert band literature. It is designed for a large ensemble of brass, woodwind, and percussion instruments rehearsing a wide variety of music. Additional topics include experience in conducting, rehearsal technique and section leading. Public performances, festivals, field trips, and tours are required. This course may be taken four times.

MUP 340  Symphonic Band  2 Units
Formerly: MUP 17  
Prerequisite: Audition.
Advisory: Ability to read musical notation and play a band instrument; brass and woodwind players should know all basic range fingerings and all major and harmonic minor scales from memory; percussion players should know ten basic rudiments including single and double stroke rolls, 5, 7, and 9 stroke rolls, flams, paradiddles, and ruffs.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course studies and performs advanced symphonic band literature, designed for a large ensemble of brass, woodwind, and percussion instruments. Rehearsal will include a wide variety of music. Public performances, festivals, field trips, and tours are required. This course may be taken four times for credit. CSU area C1

MUP 341  Advanced Symphonic Band  1-2 Units
Formerly: MUP 17A  
Prerequisite: MUP 340 (8 units) and audition.
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of advance symphonic band literature. It is designed for a large ensemble of brass, woodwind, and percussion instruments rehearsing a wide variety of music. Additional topics include experience in conducting, rehearsal technique and section leading. Public performances, festivals, field trips, and tours are required. This course may be taken four times.

MUP 350  College Choir  2 Units
Formerly: MUP 19  
Prerequisite: None
Advisory: Choral experience and/or ability to read music notation.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is a large choral ensemble performing a wide variety of music. Public performances, festivals, and field trips required. This course may be taken four times. CSU area C1

MUP 352  Advanced Concert Choir  1-2 Units
Formerly: MUP 19A  
Prerequisite: MUP 350 (8 units).
Course Transferable to CSU
Hours: 54-108 hours LAB
This chorus is a large choral ensemble performing a wide variety of advanced music. Participation in public performances, festivals, and field trips is required. May be taken four times for credit.

MUP 360  Chamber Singers  2 Units
Formerly: MUP 21  
Prerequisite: Audition including sight singing and aural skills assessment.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is an advanced choral ensemble of limited size performing a wide variety of music. Public performances, festivals, and field trips required. This course may be taken four times for credit. CSU area C1

MUP 361  Advanced Chamber Singers  1-2 Units
Formerly: MUP 21A  
Prerequisite: MUP 360 (8 units) and audition; the audition includes sight singing and aural skills assessment.
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is an advanced choral ensemble of limited size performing a wide variety of music. Public performances, festivals, and field trips required. This course may be taken four times for credit.
### Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Hours</th>
<th>Transferable to UC/CSU</th>
<th>Transferable to CSU</th>
<th>Activity Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 370</td>
<td>Rehearsal and Performance - Musical Theatre Ensemble (Same as Theatre Arts 466)</td>
<td>0.5-3</td>
<td>This course explores the development of a musical theatre production presented before the campus and community. A different production will be presented each semester the course is offered. May be taken four times for credit up to a maximum of 12 units. Not open to students who have completed TA 466. CSU area C1.</td>
<td>Formerly: MUP 5</td>
<td>27-162 LAB</td>
<td>Yes</td>
<td>No</td>
<td>C1</td>
</tr>
<tr>
<td>MUP 400</td>
<td>Vocal Ensemble</td>
<td>2</td>
<td>This course is a study of string literature including duets, trios, quartets or ensembles. Public performance and field trips are required. The course may be taken four times for credit.</td>
<td>Prerequisite: Ability to play a string (orchestra) instrument.</td>
<td>9 LEC; 27 LAB</td>
<td>Yes</td>
<td>Yes</td>
<td>C1</td>
</tr>
<tr>
<td>MUP 401</td>
<td>Advanced Vocal Ensemble - Jazz Choir</td>
<td>1-2</td>
<td>The Commercial Music Ensemble studies and performs contemporary commercial music. Rock styles, rhythm and blues, country, funk, contemporary jazz, world beat, and other areas associated with popular music will be studied. Public performances and field trips are required. This course may be taken four times.</td>
<td>Formerly: MUP 20</td>
<td>18 LEC; 54 LAB</td>
<td>Yes</td>
<td>No</td>
<td>C1</td>
</tr>
<tr>
<td>MUP 410</td>
<td>Woodwind Ensemble</td>
<td>1</td>
<td>This course is designed for small ensemble experience and practice for brass players. Public performance and field trips are required. The course may be taken four times for credit.</td>
<td>Prerequisite: Ability to play a woodwind instrument.</td>
<td>9 LEC; 27 LAB</td>
<td>Yes</td>
<td>Yes</td>
<td>C1</td>
</tr>
<tr>
<td>MUP 416</td>
<td>Brass Ensemble</td>
<td>1</td>
<td>This course is designed for small ensemble experience and practice for brass players. Public performances and field trips are required. This course may be taken four times.</td>
<td>Prerequisite: Ability to play a brass instrument.</td>
<td>9 LEC; 27 LAB</td>
<td>Yes</td>
<td>Yes</td>
<td>C1</td>
</tr>
<tr>
<td>MUP 418</td>
<td>Piano Ensemble</td>
<td>1</td>
<td>This course is limited to advanced students. Emphasis is on artistic interpretation and performance of two-piano music. It is recommended for piano majors. May be taken four times for credit.</td>
<td>Prerequisite: Advanced keyboard proficiency, advanced technical and sight reading ability required; audition.</td>
<td>18 LEC; 54 LAB</td>
<td>Yes</td>
<td>Yes</td>
<td>C1</td>
</tr>
<tr>
<td>MUP 420</td>
<td>Special Ensemble Participation</td>
<td>1-2</td>
<td>This course is open to all students who sing or play musical instruments. Instrumentation of groups will vary, including jazz combo, piano quintet, guitar ensemble, and related music as well as choral groups. This course may be taken four times.</td>
<td>Formerly: MUP 43</td>
<td>54-108 LAB</td>
<td>Yes</td>
<td>Yes</td>
<td>C1</td>
</tr>
<tr>
<td>MUP 424</td>
<td>Commercial Music Ensemble</td>
<td>2</td>
<td>The Commercial Music Ensemble studies and performs contemporary commercial music. Rock styles, rhythm and blues, country, funk, contemporary jazz, world beat, and other areas associated with popular music will be studied. Public performances and field trips are required. This course may be taken four times.</td>
<td>Formerly: MUP 43</td>
<td>18 LEC; 54 LAB</td>
<td>Yes</td>
<td>Yes</td>
<td>C1</td>
</tr>
</tbody>
</table>

**Specializations in Music**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Hours</th>
<th>Transferable to UC/CSU</th>
<th>Transferable to CSU</th>
<th>Activity Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSM 110</td>
<td>The Business of Music</td>
<td>3</td>
<td>This course covers the processes of the music industry. This includes record contracts, record producers and agent/managers. The course also defines the duties of recording and performing artists.</td>
<td>Formerly: MUSM 50A</td>
<td>54 LEC</td>
<td>No</td>
<td>No</td>
<td>C1</td>
</tr>
</tbody>
</table>

**Prerequisites:**

- **MUP 370:** Formerly: MUP 5
- **MUP 400:** Formerly: MUP 20
- **MUP 401:** Formerly: MUP 20A
- **MUP 410:** Formerly: MUP 45
- **MUP 416:** Formerly: MUP 44
- **MUP 418:** Formerly: MUP 32
- **MUP 420:** Formerly: MUP 43
- **MUSM 110:** Formerly: MUSM 50A
- **MUSM 111:** Formerly: MUSM 110

**Advisories:**

- **MUP 416:** Audition.
- **MUP 424:** Audition.

**Advisory:**

- **MUSM 110:** ENGWR 102 or ENGWR 103 and ENGRD 116 or ESLR 320 and ESLW 320 or placement through assessment process.

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### MUSM 112 The Business of Music/Artist Management 3 Units
Formerly: MUSM 50C
Prerequisite: None
Course Not Transferable UC or CSU
Hours: 54 hours LEC
This course covers definitions, duties and agreements of artist management. Topics include functions of a personal manager and artist, guidelines to career planning, choosing managers, record company relations and other team players. The course will also analyze the personal manager agreement and organize an artist's tour.

### MUSM 113 The Business of Music/Promotion 3 Units
Formerly: MUSM 50D
Prerequisite: None
Course Not Transferable UC or CSU
Hours: 54 hours LEC
This course covers the processes of music promotion. Activities include definitions of promotion, developing media/industry fan lists and assembling a promotion packet. The course also discusses current internet strategies and technology for promotion. In addition, a campaign for album release and distribution is discussed and planned.

### MUSM 114 The Business of Music, Advanced 3 Units
Prerequisite: MUSM 111, MUSM 112, and MUSM 113 with a grade of "C" or better.
Course Not Transferable UC or CSU
Hours: 54 hours LEC
The course meets the requirements at an advanced high level of application and integration into the music industry majors. Course contents include application, evaluation and formulation of recording contracts, publishing and management agreements, and career plans at a high level with an integration into the music industry.

### MUSM 120 Contemporary Songwriting 3 Units
Formerly: MUSM 51A
Prerequisite: MUSM 51B.
Course Not Transferable UC or CSU
Hours: 54 hours LEC
Processes of the songwriting industry in popular music today: instrumental and vocal arrangements, musical styles in jazz, pop, and rock, lyrics, formation of melodies and harmonies, popular music form, notation on paper, and other related topics.

### MUSM 121 Contemporary Songwriting 3 Units
Formerly: MUSM 51B
Prerequisite: MUSM 120.
Course Not Transferable UC or CSU
Hours: 54 hours LEC
This course covers the processes of lyric evaluation, song format and music styles. Production techniques, publishing, and marketing strategies will also be included.

### MUSM 140 Concert Sound Reinforcement 2 Units
Formerly: MUSM 61
Prerequisite: None
Course Not Transferable UC or CSU
Hours: 36 hours LEC, 18 hours LAB
This course is an overview of live concert sound reinforcement. Topics to be covered include basic sound system theory/applications, and study of individual sound system component operation (microphones, mixers, effects, power amplifiers, speaker systems). Demonstrations, discussions, and a hands-on approach will provide ways to troubleshoot, sound check, and mix sound for live performance, and touring. This course may be taken twice for credit.

### MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI) 2 Units
Formerly: MUSM 32
Prerequisite: None
Advisory: MUFHL 321 or MUIVI 340.
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course is an introduction to the rapidly evolving use of professional music software and MIDI electronic instruments. Various music hardware options, including keyboards, synthesizers, samplers, computers and drum machines, will be explored. A series of MIDI projects will cover music sequencing, notation, and CAI (computer-assisted instruction) software. Field trips are required.

### MUSM 335 Intermediate Musical Instrument Digital Interface (MIDI) 2 Units
Formerly: MUSM 33
Prerequisite: MUSM 334 with a grade of "C" or better.
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course covers techniques in MIDI composition and arranging. Concepts to be covered include film and video scoring, synchronization techniques, integrating MIDI and digital audio, and using sound editing software.

### MUSM 342 Recording Studio Techniques 3 Units
Formerly: MUSM 41A
Prerequisite: None
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This is the first course in a four-part series and covers entry level techniques in audio/music production, studio design, and recording console functions. It also covers microphone fundamentals and applications, multi-track recording, and MIDI concepts. Field trips are required. This course may be taken twice for credit. CSU area C1

### MUSM 344 Recording Studio Techniques 3 Units
Formerly: MUSM 41B
Prerequisite: MUSM 342 with a grade of "C" or better.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This is the second course in a four-part series and covers techniques of audio recording, MIDI fundamentals, and remote recordings. It also focuses on mixing session techniques, outboard gear application and studio design. This course may be taken twice for credit.

### MUSM 350 Recording Studio Techniques 3 Units
Formerly: MUSM 41C
Prerequisite: MUSM 344 with a grade of "C" or better.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This is the third course in a four-part series and covers the techniques and tools for managing a recording studio. Topics include studio design, personnel selection, equipment budgeting, business basics, and operation of 24 track recording equipment.

### MUSM 352 Recording Studio Techniques 3 Units
Formerly: MUSM 41D
Prerequisite: MUSM 350 with a grade of "C" or better.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This is the fourth course in a four-part series and covers techniques of engineering live music and audio in recording sessions. It is designed for recording engineers seeking careers in audio and post-production. Techniques of analog and digital recording, mixdown, synchronizing audio and video, and management of sessions will be covered.
MUSM 353  Advanced Digital Recording  3 Units
Prerequisite: MUSM 352 with a grade of “C” or better.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course requires the analysis and critique of techniques in digital and surround recording. The course covers evaluation and application of areas in surround audio, digital technology, post production, mastering and album production. There are both team and independent projects using advanced methods beyond those learned in MUSM 350 and 352.

MUSM 370  Music for Children  3 Units
Formerly: MUSM 9
Prerequisite: None
Course Transferable to CSU
Hours: 54 hours LEC
This course focuses on the principles of teaching and using music in nursery school, pre-school, elementary school and recreational programs. Methods and material used in singing, creating, moving, reading and listening are covered. The course is recommended for nursery school workers and Early Childhood credential candidates whose major is not music. It is suggested for recreational leaders and workers and others who use music with groups of children. AA/AS area B; CSU area C1