The ARC English Department offers broad study of the fields of written and spoken language. This study teaches skills that are universal to every other discipline. In particular, the ability to read effectively and to write expressively will prove invaluable to any student.

**Career Opportunities**

**Technical Communication**

Technical Communication is one of the fastest growing professions in the Sacramento region and the country. The Sacramento chapter of the Society for Technical Communication, the professional organization of technical communicators, is also growing rapidly. Although a degree or certificate is not always required for someone entering the profession, having one is an advantage in the competitive job market. The Technical Communication program at American River College is designed for students desiring a two-year degree or certificate, for those who will transfer to earn BA degrees, or for employees who want to upgrade their skills.

Technical communicators work in business, industry, and government as technical writers, Web designers, and multimedia artists. They work on a wide variety of writing projects, including, formal reports, instructions and procedures, grants, feasibility studies, proposals, technical manuals, scientific reports, computer documentation, training manuals, and marketing materials. Online information technology, including Web publishing and digital graphics, is a major trend in the profession. Consequently, Technical Communication program at American River College combines courses from three academic areas: Technical Writing, Computer Information Science, and Art New Media.

What skills do technical communicators need? Technical Communicators must analyze information and communicate it clearly to their readers. They must comprehend complex systems and summarize them simply. Good writing, research, and editing skills are paramount. Technical communicators must be able to think critically and logically, working independently and on teams. They must be comfortable with technology and be proficient with computers. They must be able to manage writing projects and meet deadlines.

**Language and Literature Degree**

**Requirements for Degree Major:** 24 units

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<thead>
<tr>
<th>Core Requirements</th>
<th>Units</th>
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<tr>
<td>ENGWR 300 or 480</td>
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<tr>
<td>ENGWR 301 or 482 or Speech 301</td>
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<tr>
<td>and 18 units of transfer level course work from the following subjects: composition, speech, foreign language, journalism, literature. Up to six units may be in humanities or philosophy.</td>
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**General Education Graduation Requirement**

Students must also complete the general education graduation requirements for an A.A. degree. See general education requirements

**Technical Communication**

**Requirements for Degree Major:** 41.5 units

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<td>ART 320</td>
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<td>ART 323</td>
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<td>ENGWR 350</td>
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**Concentration Requirements**

12 units selected from:

| ARTNM 324 | 3 |
| ARTNM 328 | 3 |
| ARTNM 330 | 3 |
| ARTNM 352 or | 3 |
| CISA 330 and CISA 331 or | or 4 |
| CISA 335 and CISA 336 or | or 4 |
| ARTNM 354 | 3 |
| ARTNM 402 | 3 |
| ARTNM 404 | 3 |
that will be analyzed in constructive, in-class workshops. Through lecture, discussion, assigned readings, collaborative writing projects, and in-class writing exercises, the course will examine literary devices in period and contemporary poetry and will demonstrate revising and editing processes. The course requires a portfolio of original work and individual conferences with the instructor.

**ENGCW 420**  
**Poetry Writing Workshop**  
3 Units  
Formerly: ENGL 15B  
Prerequisite: None  
Course Transferable to CSU  
Hours: 54 hours LEC  
This is a creative writing course that concentrates on poetry writing. The workshop format will focus on analysis of poetry written in the class. Through lecture, discussion, assigned reading, collaborative writing projects, and in-class writing exercises, the course will examine literary devices in modern and contemporary poetry and will demonstrate revising and editing processes. The course requires a portfolio of original work and individual conferences with the instructor.

**ENGCW 421**  
A Short Course in Poetry Writing  
1 Unit  
Formerly: ENGL 15C  
Prerequisite: None  
Course Transferable to CSU  
Hours: 18 hours LEC  
This course is designed for students writing poetry. Focuses on the analysis of poetry written by students in the class. Study of literary devices in modern and contemporary poetry and practice in revising and editing. Review of publication sources, including the Internet.

**ENGCW 430**  
Creative Non-Fiction Writing Workshop  
3 Units  
Formerly: ENGL 15D  
Prerequisite: None  
Course Transferable to CSU  
Hours: 54 hours LEC  
This is a creative writing course concentrating on the literary essay. The course will include creative approaches to various kinds of essay writing, which may include memoir, autobiography, reflective nature writing, prose with poetic elements (prose-poetry), and other fact-based or philosophical writing with a definite literary, stylistic component. In addition, there will be an emphasis on the importance of factual detail and research; on critical examination of published examples of creative nonfiction in the areas of voice, context, and point of view; and on production of several works of creative nonfiction. AA/AS area D2.

**ENGCW 440**  
Screenwriting Workshop  
3 Units  
Formerly: ENGL 15E  
Prerequisite: None  
Course Transferable to CSU  
Hours: 54 hours LEC  
This is an introductory writer's workshop in three areas of screenwriting: experimental, documentary, and dramatic film. It includes preparation of three short scripts in those areas plus the viewing and analysis of films representing the three fields. This course introduces career paths in screenwriting, including local government and commercial sources preparing and utilizing film.

**ENGCW 441**  
Advanced Screenwriting Workshop  
3 Units  
Formerly: ENGL 15F  
Prerequisite: None  
Course Transferable to CSU  
Hours: 54 hours LEC  
This course instructs students in the writing of a full-length feature or documentary film. Includes three proposals for projects, one of which will be developed through the first act in official screen format (approximately thirty pages), plus scene descriptions for major scenes, character sketches, and plot outlines. Several classic features and documentaries will be shown and analyzed for their writing strengths. Prepares students to finish a full film script using the skills learned in this class.

**Requirements for Certificate:**  
19.5 units

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<th>Courses Required</th>
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<td>CISA 340</td>
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<td>CISA 331</td>
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English - Creative Writing

**ENGCW 400**  
Creative Writing  
3 Units  
Formerly: ENGL 15  
Prerequisite: ENGW 300 with a grade of “C” or better.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This is a course in creative writing through experience in four genres: short story, poetry, autobiography, and script writing. The course includes analysis of literary models, individual and class criticism of work, and discussion of literary techniques in each genre, such as dialogue, imagery, and narrative. A related objective is to develop critical thinking skills: identifying and defining problems and issues; collecting, analyzing, synthesizing, and evaluating information; and developing conclusions, with special consideration given to the distinctive requirements of each genre. (CAN ENGL 6) AA/AS area D2

**ENGCW 410**  
Fiction Writing Workshop  
3 Units  
Formerly: ENGL 15A  
Prerequisite: None  
Advisory: ENGW 300 or ENGCW 400 with a grade of “C” or better.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course concentrates on fiction writing. Short stories and/or novel chapters written during the semester will be analyzed in constructive, in-class workshops. The elements of literary creation will be critically examined from a writer’s perspective through lecture, discussion, assigned readings, and in-class writing exercises. The class includes journaling, the preparation of a portfolio of work completed during the class, and individual conferences.
ENGED 322 Peer Tutoring in English and Reading  
1.5-3 Units
Formerly: ENGL 46A
Prerequisite: A grade of "C" or better in the course in which the student is tutoring.
Advisory: ENGWG 300, ENGRD 310, and basic familiarity with computers.
Course Transferable to CSU
Hours: 18 hours LEC; 27-108 hours LAB
This course provides instruction and practical experience for student tutors in English and Reading. The lecture-discussion portion of the course focuses on tutoring techniques and strategies, which will then be applied to tutoring assignments. Lectures will also include a review of key grammatical concepts and reading comprehension as they relate to tutoring. Completion of this course is required for working as a paid tutor in the Reading and Writing Centers. This course is also recommended for any student considering a career in education. May be taken twice for credit.

ENGED 340 Technology in the English Classroom: Prezentational Software .5 Units
Formerly: ENGL 11A
Prerequisite: ENGWG 301 or 302.
Advisory: Working knowledge of Macintosh or PC.
Course Transferable to CSU
Hours: 6 hours LEC; 9 hours LAB
This course offers reading and writing instructors the opportunity to experience software, hardware, and Internet tools and to explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development materials using technologies featured within the course. The course work will integrate such presentional technologies as PowerPoint, and web-based prezentational tools. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different software package or version.

ENGED 341 Technology in the English Classroom: Collaborative Software .5 Units
Formerly: ENGL 11B
Prerequisite: ENGWG 301 or 302.
Advisory: Working knowledge of Macintosh or PC.
Course Transferable to CSU
Hours: 6 hours LEC; 9 hours LAB
The course offers reading and writing instructors the opportunity to experience software, hardware, and Internet tools and to explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development materials using technologies featured within the course. The course will integrate such presentional technologies as Daedalus, and CommonSpace. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different software package or emphasis.

American River College 2003-2004
### ENGED 342 Technology in the English Classroom: Internet Tools .5 Units

Formerly: ENGL 11C  
**Prerequisite:** ENGWG 301 or 302.  
**Advisory:** Working knowledge of Macintosh or PC.  
**Course Transferable to CSU**  
**Hours:** 6 hours LEC; 9 hours LAB

The course offers reading and writing instructors the opportunity to experience software, hardware, and Internet tools and to explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development of materials using technologies featured within the course. The course will integrate such Internet-based technologies as e-mail and web-based instructional tools. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different Internet emphasis.

### ENGED 350 Technology in the English Classroom: Creation of Web Documents .5 Units

Formerly: ENGL 11D  
**Prerequisite:** ENGWG 301 or 302.  
**Advisory:** Working knowledge of Macintosh or PC.  
**Course Transferable to CSU**  
**Hours:** 6 hours LEC; 9 hours LAB

The course offers reading and writing instructors the opportunity to experience editing software and technologies and to create their own instructional web documents. The course will explore the effective integration of these technologies and their related pedagogies into the teaching of English. The course will require specific hands-on activities and development of materials using such technologies as Netscape and BBEdit, and other web-based editing tools. Technologies offered within the class will vary as the field of computers and English evolves. This course may be repeated once with a different project emphasis.

### ENGB 123 College Timed Writing Workshop 1 Unit

Formerly: ENGL 58A  
**Prerequisite:** ENGWG 102 with a letter grade, “Incomplete” or “In Progress”.  
**Course Not Transferable UC or CSU**  
**Hours:** 18 hours LEC

This course provides a structured approach to improving timed writing skills. It includes reviewing and practicing writing principles: understanding writing assignments, structuring and developing paragraphs and essays, and editing and correcting errors in grammar and mechanics. This course is designed for students who failed the ENGWG 102 final or who need work in timed essay writing. The goal of this course is to prepare students to pass the ENGWG 102 final or other timed writing exams. This course does not replace ENGWG 102. Grading will be on a credit/no credit basis. This course may be taken twice.

### ENGL 490 Individualized English (Language and Composition) 1-3 Units

Formerly: ENGL 290  
**Prerequisite:** None  
**Course Not Transferable UC or CSU**  
**Hours:** 18-54 hours LEC

Individualized instruction in ENGWG 51, ENGWG 102 or ENGWG 300. Students who enroll in the course should either have been assessed or have successfully completed the appropriate prior course. Immediate advancement from one course to the next is allowed upon completion of the prescribed work. Students receive three units of credit when they have completed all of the work for the respective course. English 58 students must take the department proficiency test. Units earned in Language and Composition English 1A will transfer to the UC or CSU systems. Students who, for legitimate cause, do not complete the course work within a semester may be, at the discretion of the instructor, assigned an “In-Progress” grade at the end of the semester, but must enroll again the following semester to complete the work.
ENGL 320  American Literature  3 Units
Formerly: ENGL 30
Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys American literature from the pre-colonial period to the Civil War. Approximately one-third of the semester's reading, discussion, and exploration is devoted to the development and backgrounds of a truly national literature. The larger two-thirds of the semester's study focuses upon the early half of the nineteenth century prior to the Civil War with special emphasis upon eight major writers: Poe, Hawthorne, Emerson, Thoreau, Douglass, Melville, Whitman, and Dickinson. The course also examines aesthetic theories, growth of literary methods, and changes in literary tastes and opinions within the intellectual current of the times. (CAN ENGL 14) AA/AS area B; CSU area C2; IGETC area 3. (ENGL SEQ C Sum Eng 13,15,17 or Eng 14,16)

ENGL 321  American Literature  3 Units
Formerly: ENGL 31
Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a surveys representative literature from the post-Civil War period until the present. It begins with the end of the Romantic period and follows the rise of Realism. Prose includes local color and social criticism, fiction of the "Lost Generation," and contemporary stories. Poetry includes the many movement from turn-of-the-century to contemporary. (CAN ENGL 16) AA/AS area B; CSU area C2; IGETC area 3. (ENGL SEQ C Sum Eng 13,15,17 or Eng 14,16)

ENGL 327  Literature of California  3 Units
Formerly: ENGL 20
Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course examines the literature of California in the context of its ethnic, social, political, geographical and intellectual history. The course will examine a wide range of literature (fiction, non-fiction, poetry, memoirs, and essays) including but not limited to Native American legends, early California exploration accounts, prose and poetry from the California heartland, Hollywood crime fiction, and more, with emphasis on what makes the California experience unique. AA/AS area 3B, CSU area C2.

ENGL 333  African-American Dramatic Literature  3 Units
Formerly: ENGL 37C
Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course investigates African-American drama between 1800 and the present. African-American drama of various periods will be compared to the dominant drama of the time to investigate cultural effects on this drama. Protest drama of the 1960s will receive special focus, as will the present resurgence of African-American drama. AA/AS areas B & F; CSU area C2; IGETC area 3

ENGL 334  Asian American Literature  3 Units
Formerly: ENGL 37B
Prerequisite: ENGWR 300 or ESLW 340 with a grade of "C" or better.
Advisory: ENGWR 301.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys autobiographies and fiction written by Asian Americans; the work focuses on the experience of Asian Americans growing up in a culture that is dominated by Eurocentric influences. The selected readings were written in American English in the last 60 years by Filipino-, Chinese-, Japanese-, and Korean-Americans. The course compares and contrasts the perspectives with which these four groups of Asian-American writers shape their portrayals of their immigration, discrimination, and assimilation experiences; further, the course examines the diversities of these experiences both within and across the generations. AA/AS areas B & F; CSU area C2; IGETC area 3

ENGL 337  Other American Literatures  3 Units
Formerly: ENGL 37A
Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course introduces heretofore neglected works from the 16th to the 20th century which have shaped our culture but are not derived from English or Western European sources. Readings are confined to works produced on this continent from discovery to the present. They include works by the following: Native Americans and European explorers/colonizers; French, Spanish, and Mexican inhabitants and African slaves; Black, Asian, Latino, and contemporary Chicano/Hispanic/Mexican-American writers. Cross-cultural comparisons will reveal characteristics of diverse cultures and will create an inclusive multi-cultural canon. Comparisons will also show how diverse writings fit into the traditional Anglo and Euro-centric canon. AA/AS areas B & F; CSU area C2; IGETC area 3

ENGL 340  World Literature  3 Units
Formerly: ENGL 33
Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a survey of world literature by authors of the ancient world to the early seventeenth century. Emphasis is on Western literature; in addition to Greek and Latin masterpieces, the early national literature of Italy, France, and Spain are studied. The entire range of genres is represented and, whenever possible, works are studied in their entirety. AA/AS area B; CSU area C2; IGETC area 3.

ENGL 341  World Literature  3 Units
Formerly: ENGL 34
Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a survey of world literature from the eighteenth century to the present, with emphasis on European literature. It is designed to establish an understanding of the philosophies of the various cultural periods, as well as the temper of the classicism, romanticism, and realism in literature and the related arts. AA/AS area B; CSU area C2; IGETC area 3.

ENGL 345  Mythologies of the World  3 Units
Formerly: ENGL 26
Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course provides an introduction to the characters and themes in dominant myths in world literature; creation stories; gods and goddesses; sagas of heroes; journeys to death and rebirth. Theories of the meanings of myths will be discussed. Students will also learn, through selected examples, how characters and stories in myths remain alive in modern literature and culture. AA/AS area B; CSU area C2; IGETC area 3.

ENGL 360  Women in Literature  3 Units
Formerly: ENGL 27
Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC
The roles women have played both as creators and as protagonists in the art of fiction will be examined in this course. This course includes reading and evaluating literature from a wide range of times, places, and ethnic groups, by both men and women, although emphasis will be on works written by women. AA/AS area B; CSU area C2; IGETC area 3

ENGL 370  Children and Literature  3 Units
Formerly: ENGL 39
Prerequisite: None
Advisory: ENGWR 102 or 103 with a grade of "C" or better, or ENGWR 300; or placement through assessment process.
Course Transferable to CSU
Hours: 54 hours LEC
This course is a survey of the best literature past and present, created for children and of criteria for selecting, evaluating, and discussing children's books. It includes discussion of the history of children's literature and of current issues such as censorship, literacy, and multicultural diversity. The course is intended for prospective teachers, ECE majors, parents, and anyone who is or will be in frequent contact with children. It includes reading to children in a formal group situation. AA/AS area B; CSU area C2.

**ENGL 372 Children and Literature: Storytelling 1 Unit**  
*Formerly: ENGL 39B*  
Prerequisite: None  
Advisory: ENGWR 102 or 103 with a grade of "C" or better, or ENGWR 300; or placement through assessment process.  
Course Transferable to CSU  
Hours: 18 hours LEC  
This course offers further studies in children's literature, emphasizing the principal types and sources of oral literature for children. Students will study the theories of ways in which storytelling develops cognitive and language skills, social growth, self-esteem, and aesthetic appreciation in children. Studies will include multiculturally diverse story sources of oral literature such as folk tales, legends, dramatic poetry, and family and community histories. Practice in storytelling is included. This course may be repeated twice for credit. AA/AS areas B & F; CSU area C2.

**ENGL 374 Children and Literature: Multicultural Literature 1 Unit**  
*Formerly: ENGL 39C*  
Prerequisite: None  
Advisory: ENGWR 102 or 103 with a grade of "C" or better, or ENGWR 300; or placement through assessment process.  
Course Transferable to CSU  
Hours: 18 hours LEC  
This course surveys fiction and non-fiction written for children about racial and ethnic minority groups in the United States. Readings will include literature written by and about Native Americans, African Americans, Hispanic Americans, and Asian Americans. Books written in non-English languages will also be reviewed. Study will emphasize literary analysis and the values of multicultural literature in the development of children's cultural and aesthetic sensitivity. This course may be repeated twice for credit. AA/AS areas B & F; CSU area C2.

**ENGL 376 Children and Literature: Reader's Theatre 1 Unit**  
*Formerly: ENGL 39D*  
Prerequisite: None  
Advisory: ENGWR 102 or 103 with a grade of "C" or better, or ENGWR 300; or placement through assessment process.  
Course Transferable to CSU  
Hours: 18 hours LEC  
This course offers further studies in children's literature with emphasis on selecting and adapting children's literature to group writing and reading aloud dramatically in group situations. Criteria for selection and adaptation will be applied to folk literature, plays, short novels, and storybooks. The emphasis will be on using Reader's Theatre preparation to develop the child's understanding and appreciation of literary aesthetics, language skills, and cultural diversity. This course may be repeated twice for credit. AA/AS areas B & F; CSU area C2.

**ENGL 378 Young People's Literary Classics 3 Units**  
*Formerly: ENGL 45*  
Prerequisite: ENGWR 300 with a grade of "C" or better.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course is a study of works which have earned merit as classics written for both young adult and general audiences. Representative writers may include Shakespeare, Dickens, London, Stevenson, Twain, Tolkein, C.S. Lewis, and contemporary, multiculturally diverse writers such as J.D. Salinger, Jamake Highwater, Alice Walker, Maya Angelou, and Amy Tan. It includes a discussion of literary form and style, with emphasis on the contributions of such works to the development of literacy and aesthetic appreciation in young readers. AA/AS area B; CSU area C2; IGETC area 3.

**ENGL 380 Introduction to Shakespeare 3 Units**  
*Formerly: ENGL 47*  
Prerequisite: ENGWR 300 with a grade of "C" or better.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course is a survey of eight to ten representative dramatic works of Shakespeare and related literary criticism. It includes an examination of the Elizabethan worldview as a context for the plays. Attendance at live Shakespearean performances may be required. AA/AS area B; CSU area C2; IGETC area 3.

**ENGL 382 Literary Themes in Dramatic Literature 3 Units**  
*Formerly: ENGL 44*  
Prerequisite: ENGWR 300 with a grade of "C" or better.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
The study of drama of a variety of periods and cultures as they reflect recurring themes in literature. Attendance at live theatre productions will be required. (CAN ENGL 22) AA/AS area B; CSU area C2; IGETC area 3.

**ENGL 390 Mystery and Detective Fiction 3 Units**  
*Formerly: ENGL 21*  
Prerequisite: ENGWR 300 with a grade of "C" or better.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course covers the study of mystery and detective fiction from beginning to the present. Representative authors are Dickens, Poe, Conan Doyle, Chesterton, Sayers, Hammet, Hillerman, Eco, graft, Forrest, James, Paretzky, Jance. AA/AS area B; CSU area C2; IGETC area 3.

**ENGL 392 Science Fiction and Fantasy 3 Units**  
*Formerly: ENGL 38*  
Prerequisite: ENGWR 300 with a grade of "C" or better.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
Survey of the principal types of science fiction and fantasy including analysis of related as well as contemporary works. AA/AS area B; CSU area C2.

**ENGL 393 Short Literary Topics 1-2 Units**  
*Formerly: ENGL 25A*  
Prerequisite: ENGWR 300 with a grade of "C" or better.  
Course Transferable to UC/CSU  
Hours: 18-36 hours LEC  
This course will provide a brief study of an area of literature or an overview of a literary subject. Specifically, courses might be offered in a particular subgenre (for example, the sonnet or the fairy tale), author, short literary period (for example, the Harlem Renaissance), or theme (for example, the Monster in Literature). Individual course descriptions are provided in the class schedule. The course may be taken four times for a maximum of six units.

**ENGL 394 Topics in Literature 3 Units**  
*Formerly: ENGL 25*  
Prerequisite: ENGWR 300 with a grade of "C" or better.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This is a literature course to be scheduled as needed under a title describing specific content. It provides the opportunity to focus on an in-depth study of specific literary subjects or genres. The course will offer and extensive study of works by significant writers or of literature defined by theme, region, vocation, or human experiences. Possible titles include Retelling Stories, The Love Story, The Far West, The Military Experience in Literature, The Hero in Contemporary Fiction, Humor in American Fiction. May be taken twice for credit. AA/AS area B; CSU area C2; IGETC area 3.
ENGL 499 Experimental Offering in Literature .5-3 Units
Formerly: ENGL 49
Prerequisite: ENGW 300 with a grade of "C" or better.
Course Transferrable to CSU
Hours: 54 hours LEC
This course will provide a study of a concentrated area of literature. For example, courses might be offered in a particular genre (for example, the sonnet or the fairy tale), author, literary period (for example, the Harlem Renaissance), or theme (for example, The Monster in Literature). Individual course descriptions are provided in the class schedule.

English - Reading

ENGRD 12 Reading Center: Basic Reading Skills .5-2 Units
Formerly: ENGL 268
Prerequisite: Placement through assessment process or completion of ESLR 50 with a grade of "C" or better.
Course Not Transferable UC or CSU
Hours: 27-108 hours LAB
The Reading Center offers individualized instructional modules designed to acquire or improve reading skills in specific areas. Course offerings vary, depending upon needs and abilities. A partial list includes the following: Comprehension (beginning-intermediate levels), Vocabulary Development (beginning-intermediate levels), Critical Reading, Study Skills, Spelling Improvement, and ESL Reading/Conversation (non-degree applicable modules). Credit/No Credit. The same module may not be repeated for credit and is not a substitute for any Reading or ESL course. Enrollment is open through the 12th week of the semester. Units are awarded upon the successful completion of modules. May be taken four times for credit with a maximum of six units.

ENGRD 15 Basic Reading Skills 3 Units
Formerly: ENGL 270
Prerequisite: One or more units of ENGRD 12 with "credit" grade, or placement through assessment process.
Advisory: Concurrent enrollment in ENGW 51.
Course Not Transferable UC or CSU
Hours: 54 hours LEC
This course provides instruction in techniques for improving skills basic to all reading. It involves intensive work with word attack, literal comprehension, vocabulary and study skills, to include practice with multicultural reading materials and strategies. Individual work in the Learning Resource Center may be required by the instructor. May be taken twice for credit.

ENGRD 18 Reading Strategies for Success in Certificate Program, Level 1 1.5 Units
Formerly: ENGL 206
Prerequisite: Placement through assessment process.
Course Not Transferable UC or CSU
Hours: 27 hours LEC
This course is designed to sharpen the reading skills of students enrolled in campus certificate programs. Students will learn contextual vocabulary and spelling and review basic reading and listening skills. Additionally, the course will cover textbook reading techniques and workplace related reading skills. Students will also participate in team-building and role-playing exercises. Additional hours may be required in the Learning Resource Center.

ENGRD 116 Proficient Reading 3 Units
Formerly: ENGL 78
Prerequisite: ENGRD 15 with a grade of "C" or better, or placement through assessment.
Advisory: Concurrent enrollment in ENGW 102 or 103.
Course Not Transferable UC or CSU
Hours: 54 hours LEC
This course analyzes expository and argumentative essays, textbooks and literature in preparation for English 4 or 5. It emphasizes recognition of an author's thesis, supporting details, point of view, purpose and tone through an in-depth analysis of an essay's introduction, body and conclusion. It will also focus on applying study strategies for comprehending and retaining information from textbooks in preparation for test. Individual work in the Learning Resource Center, Writing Across the Curriculum Program or Reading Across the Disciplines Program may be required. This course may be taken twice for credit.

ENGRD 117 Reading Center: Reading Skills .5-2 Units
Formerly: ENGL 68
Prerequisite: Placement through assessment process.
Advisory: ENGRD 12.
Course Not Transferable UC or CSU
Hours: 27-108 hours LAB
The Reading Center offers individualized instructional modules designed to strengthen reading skills in specific areas. Course offerings vary, depending upon needs and abilities. A partial list includes the following: Comprehension (advanced levels), Vocabulary Development (advanced levels), Speed Reading, Critical Reading, Textbook Reading, Reading for the Proficiency Exam, Study Skills, Tutor Training. Credit/No Credit only. The same module may not be repeated for credit and is not a substitute for any Reading or ESL course. Scheduling is flexible. Enrollment is open through the 12th week of the semester. Units are awarded upon the successful completion of modules. May be taken four times for maximum of six units.

ENGRD 310 College Reading: Critical Comprehension and Speed Reading 3 Units
Formerly: ENGL 4
Prerequisite: ENGRD 116 with a grade of "C" or better, or placement through assessment process.
Advisory: Concurrent enrollment in ENGW 300.
Course Transferrable to CSU
Hours: 54 hours LEC
This overview course covers the theory and practice of critical reading skills and speed needed for successful academic performance with an emphasis on the following: (1) critical and analytical evaluation of college level expository and argumentative essays, (2) development of flexible reading rate and speed, (3) critical analysis and evaluation of research, (4) vocabulary development, and (5) application in multicultural essays, journals, fiction and nonfiction reading. Individual work in the Learning Resource Center, Writing Across the Curriculum or Reading Across the Disciplines programs may be required. May be taken twice for credit. AA/AS area D2.

ENGRD 312 Academic Textbook Reading 3 Units
Formerly: ENGL 5
Prerequisite: ENGRD 116 with a grade of "C" or better, or placement through assessment process.
Advisory: Concurrent enrollment in ENGW 300.
Course Transferrable to CSU
Hours: 54 hours LEC
This course will concentrate on the refinement of the ability to read, understand and respond to college-level textbooks across the curriculum. Emphasis is on critical thinking, graphs, discipline-based vocabulary, and reading rates as they relate to academic success. AA/AS area D2 & 4B.

ENGRD 314 Reading Across the Disciplines (RAD) .5-1 Units
Formerly: ENGL 6
Prerequisite: None
Corequisite: Enrollment in a transfer level content area course.
Course Transferrable to CSU
Hours: 27-54 hours LAB
This course offers individualized instructional modules designed to acquire or improve reading skills in the various content area classes. Course offerings vary, depending upon the needs and abilities of the student. A partial list may include the following: textbook comprehension, principles of learning and retention, note taking, annotating, discipline-based vocabulary, paraphrasing, reading graphics, test taking, speed reading and research techniques. Credit/No Credit. Registration is open through the twelfth week of the semester. May be taken four times for a maximum of two units.
Reading Courses

with corresponding writing courses

Counselor

Student’s placement in a specific level class is determined through consultation with a counselor or by meeting course pre-requisite.

Readiness for college-level reading

College Level (AA/AS degree-applicable)

Transfer Level (satisfies reading competency for AA/AS degree & transfer to CSU)

Referral

Instructors may refer a student, or student may self-refer.

ENGRD 15
(Formerly English 270)
Basic Reading Skills
3 units
lecture/discussion
Corresponding writing level:
ENGWR51

ENGRD 12
(Formerly English 268)
Reading Center:
Basic Reading Skills
5-2 units
Individualized reading modules
Open entry/exit
Corresponding Writing Center:
ENGWR53

ENGRD 116
(Formerly English 78)
Proficient Reading
5 units
lecture/discussion
Corresponding writing level:
ENGWR102/ENGWR103

ENGRD 117
(Formerly English 68)
Reading Center:
Reading Skills
.5-2 units
Individualized reading modules
Open entry/exit
Corresponding Writing Center:
ENGWR104

ENGRD 310
(Formerly English 4)
College Analytical & Speed Reading
3 units
lecture/discussion
Corresponding writing level:
ENGWR300

ENGRD 312
(Formerly English 5)
Academic Textbook Reading
3 units
lecture/discussion
Corresponding writing level:
ENGWR300

ENGRD 314
(Formerly English 6)
Reading Across the Disciplines (RAD)
.5-1 unit, Credit/No Credit
Drop-in program for assistance with reading assignments in academic classes across the disciplines.
Open entry/exit
Corresponding writing program:
Writing Across the Curriculum (WAC)
Composition Courses

with corresponding reading courses

**Counselor**
Student's placement in a specific level class is determined through consultation with a counselor or by meeting course pre-requisite

**Readiness**
for college-level writing

**College Level**
(AA/AS degree-applicable)

**Transfer Level**
(Transfers to CSU & UC)

**ENGWR 51**
(Formerly English 254)
Developmental Writing
4 units
lecture/discussion

Corresponding reading level: ENGRD15

**ENGWR 53**
(Formerly English 254)
Writing Center: Basic Writing Skills
.5-2 units
Individualized writing modules.
Open entry/exit

Corresponding Reading Center: ENGRD12

**ENGWR 103**
(Formerly English 60)
Practical Communication*
3 units
lecture/discussion

Corresponding reading level: ENGRD116

**ENGWR 102**
(Formerly English 58)
Proficient Writing**
3 units
lecture/discussion or individualized

Corresponding reading level: ENGRD116

**ENGWR 300**
(Formerly English 1A)
College Composition*
3 units
lecture/discussion or individualized

Corresponding reading levels: ENGRD310/ENGRD312

**ENGWR 0301**
(Formerly English 1B)
College Composition
& Literature

**ENGWR 302**
(Formerly English 1C)
Advanced Composition & Critical Thinking

**ENGWR 104**
(Formerly English 54)
Writing Center: Writing Skills
.5-2 units
Individualized writing modules.
Open entry/exit

Corresponding Reading Center: ENGRD117

**ENGWR 102**
(Formerly English 58)
Proficient Writing**
3 units
lecture/discussion or individualized

Corresponding reading level: ENGRD116

**ENGWR 301**
(Formerly English 1B)
College Composition
& Literature

**ENGWR 302**
(Formerly English 1C)
Advanced Composition & Critical Thinking

* Fulfills writing competency requirement for AA/AS degree.
** Pre-requisite for ENGRD300
ENGWR 43 Spelling 2 Units
Formerly: ENGL 201
Prerequisite: None
Course Not Transferable UC or CSU
Hours: 36 hours LEC
This course emphasizes the improvement of spelling through study of basic rules of spelling and application of those rules. Readings, writing and individualized spelling lists will be required throughout the course to supplement and reinforce spelling rules.

ENGWR 51 Developmental Writing 4 Units
Formerly: ENGL 256
Prerequisite: One or more units of ENGWR 53 with "credit" grade, or placement through assessment.
Advisory: Concurrent enrollment in ENGRD 15.
Course Not Transferable UC or CSU
Hours: 72 hours LEC
This course focuses on basic writing skills, emphasizing the connection between writing and reading. This course includes reading, studying and responding orally and in writing to short, nonfiction multicultural selections at an appropriate level. The course emphasizes the writing process and development of specific skills within the sentence, paragraph and essay forms in preparation for English 58 or 60. The course also emphasizes the reading process and development of comprehension skills. One or more hours may be required in the Learning Resource Center. This course may be taken twice for credit.

ENGWR 52 Writing Strategies for Success in Certificate Programs, Level 1 1.5 Units
Formerly: ENGL 265
Prerequisite: Placement through the assessment process.
Course Not Transferable UC or CSU
Hours: 27 hours LEC
This course is designed to sharpen the writing skills of students enrolled in campus certificate programs. Topics will include techniques for creating and understanding memos and directions, job-related forms and other work related writing. In addition, listening skills, group interaction techniques, and problem-solving skills will be introduced. Additional hours may be required in the Learning Resource Center.

ENGWR 53 Writing Center: Basic Writing Skills .5-2 Units
Formerly: ENGL 254
Prerequisite: Placement through the assessment process or ESLR 50 and ESLW 50 with a grade of "C" or better.
Advisory: BUSTEC 300 or CISC 300.
Course Not Transferable UC or CSU
Hours: 27-108 hours LAB
This course offers individualized instruction modules (mini English courses) that focus on improving writing skills, including familiarity with the writing process, sentence writing, and paragraph writing, as well as editing and proofreading. Course offerings vary depending on a student's needs and skill levels. Computers will be used to produce writing assignments. The same module may not be repeated for credit. This course is not a substitute for any other English course. Registration is open through the twelfth week of the semester. Credit/No Credit only. May be taken three times.

ENGWR 102 Proficient Writing 3 Units
Formerly: ENGL 58
Prerequisite: ENGWR 51 with a grade of "C" or better, or placement through assessment process.
Advisory: Concurrent enrollment in ENGRD 116.
Course Not Transferable UC or CSU
Hours: 54 hours LEC
This course emphasizes topic selection, prewriting, organization of ideas, and development of introductory, body, and concluding paragraphs for expository and argumentative essays in preparation for ENGWR 300. It also includes the review and further development of sentence writing and editing skills and analysis of selected readings. One or more additional hours in the Learning Resource Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required. The course includes a departmental proficiency exam.

ENGWR 103 Practical Communication 3 Units
Formerly: ENGL 60
Prerequisite: ENGWR 51 with a grade of "C" or better, or placement through assessment process.
Advisory: Concurrent enrollment in ENGRD 116.
Course Not Transferable UC or CSU
Hours: 54 hours LEC
This course will present methods of organizing ideas and writing for college and career: reports, resumes, business correspondence. It will include research techniques and intensive review of grammar, spelling and mechanics. The course is designed for students who do not plan to transfer. One or more additional hours per week in the Learning Resource Center may be required. AA/AS area D1

ENGWR 104 Writing Center: Writing Skills .5-2 Units
Formerly: ENGL 54
Prerequisite: Completion of at least 1 unit of ENGWR 53 or placement through assessment process.
Advisory: BUSTEC 300 or CISC 300.
Course Not Transferable UC or CSU
Hours: 27-108 hours LAB
This course offers individualized instruction modules (mini English courses) that focus on improving writing skills, including intermediate to advanced sentence, paragraph, and essay writing, research paper writing, literary analysis, as well as editing and proofreading. Course offerings vary depending on a student's needs and skill levels. Computers will be used to produce writing assignments. The same module may not be repeated for credit. This course is not a substitute for any other English course. Registration is open through the twelfth week of the semester. Credit/No Credit only. May be taken three times.

ENGWR 142 Writing in the Workplace: Essentials of Practical Communication 1 Unit
Formerly: ENGL 62
Prerequisite: None
Course Not Transferable UC or CSU
Hours: 18 hours LEC
This course is designed to sharpen the skills of workplace writers. It helps them identify their audience and then establish a purpose and strategy for successful written communication. The course also reviews sentence patterns and punctuation as well as principles of usage, especially as they are applied in the workplace. Teamwork and peer editing are practiced. Students keep a portfolio of their memos, letters, and other writing assignments.

ENGWR 300 College Composition 3 Units
Formerly: ENGL 1A
Prerequisite: ENGWR 102 with a grade of "C" or better, or placement through assessment process.
Advisory: Concurrent enrollment in ENGRD 310 or 312.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course emphasizes writing, reading, and critical thinking skills essential for successful completion of a four-year college program. Writing assignments include expository and argumentative papers (6,500 words minimum for course). A research paper written in the MLA format is required. Works read and analyzed will include essays exhibiting a variety of structures and styles. One or more additional hours per week may be required in the Learning Resource Center or the Writing Across the Curriculum or Reading Across the Disciplines programs. (CAN ENGL 2) AA/AS area D1; CSU area A2; IGETC area 1A. (ENGL SEQ A Sum of ENGL 1,3,5 or ENGL 2,4)
ENGWR 301 College Composition and Literature 3 Units
Formerly: ENGL 1B
Prerequisite: ENGWR 300 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC
1) This course offers further study and practice in analytical reading and writing. 2) It covers principles of logic such as reasoning inductively and deductively, recognizing logical fallacies, and suspending judgments. 3) Assigned readings include novels, short stories, poems, plays, biographies, and literary criticism. Essays written for the course (6,500 words minimum) generalize from the texts to present carefully reasoned arguments. At least one essay will include citations from secondary sources, documented according to current MLA format. Attendance at a live theatre production may be required. One or more additional hours per week in the Learning Resource Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required. (CAN ENGL 4) AA/AS area D2; CSU area A3; IGETC area 1B (ENGL SEQ A Sum of ENGL 1,3,5 or ENGL 2,4)

ENGWR 302 Advanced Composition and Critical Thinking 3 Units
Formerly: ENGL 1C
Prerequisite: ENGWR 300 with a grade of "C" or better.
Advisory: English 4.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course further develops analytical skills through writing and discussion. It examines methods by which people are persuaded to think, believe, and/or act. It also includes analyses of arguments or expressions of opinions for their validity and soundness. Finally, it focuses on critically assessing, developing, and effectively expressing opinions on issues, including cultural diversity. It emphasizes thinking clearly and organizing thought carefully by using principles of logic. The course includes writing a minimum of 6500 words. AA/AS area D2.

ENGWR 330 Writing for Publication 3 Units
Formerly: ENGL 14A
Prerequisite: None
Advisory: ENGWR 300 with a grade of "C" or better.
Course Transferable to CSU
Hours: 54 hours LEC
This is an introductory course on writing nonfiction for publication. Emphasis will be on developing a saleable magazine article; finding ideas and analyzing print and online publications: writing a query letter; researching and interviewing; organizing, writing, and illustrating an article. AA/AS area D2

ENGWR 331 Writing for Publication 3 Units
Formerly: ENGL 14B
Prerequisite: None
Advisory: ENGWR 300 or 330 with a grade of "C" or better.
Course Transferable to CSU
Hours: 54 hours LEC
This course offers a marketing approach to selling nonfiction writing. The course surveys print and online publication, including consumer magazines, trade journals, specialty publications, regional magazines, and local markets. Topics include an analysis of a variety of magazine article styles and types; writing and sending articles to the marketplace; individual and class criticism of student manuscripts. Emphasis is on increasing freelance writing production. The course may be taken twice for credit.

ENGWR 342 Introduction to Technical/Professional Communication 3 Units
Formerly: ENGL 13A
Prerequisite: None
Advisory: ENGWR 102 or 103 or placement through assessment process.
Course Transferable to CSU
Hours: 54 hours LEC
This course emphasizes principles of reader-centered writing for the workplace, focusing specifically on aspects of technical and professional communication. The course teaches the writing of documents used in businesses, academia, industry, and government. These documents may include memos, letters, brochures, reports, procedures, proposals, grants, technical reports, web sites, software documentation, and case studies. The course may include team projects that require collaboration outside the classroom. One or more additional hours per week may be required in the Learning Resource Center. AA/AS area D2

ENGWR 344 Technical/Professional Communication: Writing Reports 1.5 Units
Formerly: ENGL 13C
Prerequisite: None
Advisory: ENGWR 103.
Course Transferable to CSU
Hours: 27 hours LEC
This course emphasizes the writing of reports for the workplace and for technical and scientific disciplines. The course covers audience analysis, standard report formats, research techniques, and concise, grammatical writing.

ENGWR 348 Technical/Professional Communication: Plain English 1.5 Units
Formerly: ENGL 348
Prerequisite: None
Advisory: ENGWR 102 or 103.
Course Transferable to CSU
Hours: 27 hours LEC
This course emphasizes the use of clear, concise English in professional writing. The course begins with a brief review of English grammar and then covers common writing problems. The course also teaches professional editing techniques.

ENGWR 350 Technical/Professional Communication: Proposal Writing 1.5 Units
Formerly: ENGL 13F
Prerequisite: None
Advisory: ENGWR 342.
Course Transferable to CSU
Hours: 27 hours LEC
This course emphasizes the writing of proposals. It includes planning, writing, and evaluating proposals, both formal and informal, solicited and unsolicited. Special attention is given to requests for proposal (RFPs) and how to respond to them. The use of workplace projects is encouraged. A collaborative project is required.

ENGWR 352 Technical/Professional Communication: Writing Technical Manuals 3 Units
Formerly: ENGL 352
Prerequisite: None
Advisory: ENGWR 342.
Course Transferable to CSU
Hours: 54 hours LEC
This course is designed for professionals in design technology, computer science, engineering, and communications. This course explains how to design and write technical manuals for the users, technical support staff, and developers of technical products. The course offers strategies for audience and task analysis, product learning, document design, drafting, procedure writing, and revision. Desktop publishing tools are used to produce a portfolio-quality manual.

ENGWR 354 Introduction to Careers in Technical Communication 1 Unit
Formerly: ENGL 13H
Prerequisite: None
Advisory: ENGWR 102 or 103.
Course Transferable to CSU
Hours: 18 hours LEC
This course examines trends in the profession of technical writing, including job opportunities, salaries, responsibilities, requirements, and tools. Permanent employment is compared to independent contracting and contracting with agencies. Visiting technical writers describe a day on the job and share tips for getting started. Topics include letters of application, resumes, and portfolios.

**ENGWR 356 Writing Formal Reports 1 Unit**  
Formerly: ENGL 13I  
Prerequisite: None  
Advisory: ENGWR 342 or 344.  
Course Transferable to CSU  
Hours: 18 hours LEC

This technical writing course covers all the elements of formal reports, including how to write letters of transmittal, create title pages, automatically generate tables of contents, write executive summaries, format pages, and prepare glossaries and appendices. Style lessons focus on controlling tone, tense, person, and voice.

**ENGWR 358 Writing Training Materials 1 Unit**  
Formerly: ENGL 13J  
Prerequisite: None  
Advisory: ENGWR 342 or 344.  
Course Transferable to CSU  
Hours: 18 hours LEC

This technical writing course focuses on developing training materials, including student handbooks, instructor guides, and other instructional aids. The course surveys instructional design theory and the impact of technology in the form of CBT (Computer-Based Training) and WBT (Web-Based Training).

**ENGWR 480 Honors College Composition 3 Units**  
Formerly: ENGL 1A-II  
Prerequisite: Placement through assessment process.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC

This honors composition course requires the analysis of professional essays and at least one full-length volume of non-fiction that exhibit complexity in both subject and structure. It emphasizes writing carefully reasoned, stylistically sophisticated essays of varying lengths and in varying rhetorical modes; at least one of those essays requires research and appropriate MLA documentation. Essays written during the term will total at least 6,500 words. One or more additional hours per week in the Learning Resources Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required. AA/AS area D1; CSU area A2; IGETC area 1.

**ENGWR 481 Honors College Composition and Literature 3 Units**  
Formerly: ENGL 1B-II  
Prerequisite: Cumulative GPA of 3.0 or higher; ENGWR 300 or ENGWR 480 Honors with a grade of “C” or better.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC

This is an advanced course in critical reasoning and writing about literature. It examines the four major genres—the novel, the short story, poetry, and drama by authors representing diverse perspectives. It will explore principles of formal and informal logic, characteristics of sophisticated writing, and means of recognizing logical fallacies. Written analyses will total at least 6,500 words and will include material from secondary sources, cited and documented according to MLA format. Attendance at a live theater production may be required. One or more additional hours per week in the Learning Resource Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required. (CAN ENGL 4) AA/AS area D2; CSU area A3; IGETC area 1B. (ENGL SEQ A Sum of ENGL 1,3,5 or ENGL 2,4)