

Art

Degree: A.A. - Art

Area: Fine & Applied Arts

Dean: Dr. David Newnham

Phone: (916) 484-8433

Counseling: (916) 484-8572

American River College's art curriculum offers introductory and intermediate-level courses in a variety of art media as well as courses in art appreciation and art history.

To earn an A.A. degree in art, all students are required to complete the core requirements, the concentration requirements of the particular major, and the college's graduation requirements.

Art major - A.A. Degree

No Certificate program.

Requirements for Degree Major: 30 units

Art Core Requirements Units

ART 300	3
ART 320	3
ART 370	3
ARTH 302	3
ARTH 308 or 310	3

Concentration Requirements Units

15 units from the following:

ART 302	3
ART 304	3
ART 305	3
ART 314 or ARTNM 370	3
ART 322	3
ART 323	3
ART 327	3
ART 328	3
ART 329	3
ART 336	3
ART 337	3
ART 361	3
ART 372	3
ART 373	3
ART 375	3
ART 382	3
ART 383	3
ART 384	3
ART 390	3
ART 391	3
ART 411	3
ART 412	2
ART 413	3
ART 414	3
ART 415	3
ART 416	1-2
ART 420	2
ART 422	3
ART 431	3
ART 432	3
ART 442	2
ART 444	2

ART 446	1
ARTH 300	3
ARTH 322	3
ARTH 334	3
ARTH 483	1

Recommended Electives

Additional Art; ARTNM 326, 420; MUFHL 300, 310, 311; PHIL 300; TA 300, 312, 420

General Education Graduation Requirements:

Students must also complete the general education graduation requirements for an A.A. degree. See Graduation requirements.

ART 120 Introduction to Metal Fabrication and Sculpture .5-3 Units

Formerly: ART 67

Prerequisite: WELD 300 with a grade of "C" or better.

Course Not Transferable UC or CSU

Hours: 0-36 hours LEC; 27-54 hours LAB

This course will cover metal sculpture techniques, design principles and materials used for sculpture, and functional and nonfunctional art forms, on ferrous and non-ferrous metals. Techniques on the major welding processes - gas welding, SMAW, MIG and TIG - will be an integral part of the course as well as related safety issues. This course may be taken 4 times for a maximum of 6 units.

ART 122 Introduction to Ornamental Iron (same as WELD 106) .5-3 Units

Formerly: ART 68

Prerequisite: WELD 300 with a grade of "C" or better.

Course Not Transferable UC or CSU

Hours: 0-36 hours LEC; 27-54 hours LAB

This course will cover the hands-on basics of metal forming and welding techniques, design principles and materials used for sculpture, and functional art forms with emphasis on the use of the anvil and the gas forge. Techniques on the major welding processes - gas welding, SMAW, MIG and TIG - will be an integral part of the course as well as related safety issues. This course may be taken 4 times for a maximum of 6 units.

ART 300 Elementary Drawing and Composition 3 Units

Formerly: ART 11A

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is a studio class in drawing and composition. Lectures and discussions stress the fundamental discipline related to the visualization of concrete or abstract concepts. Practice in drawing and development of content will be emphasized. (CAN ART 8) CSU area C1; AA/AS area B

ART 302 Elementary Drawing and Composition 3 Units

Formerly: ART 11B

Prerequisite: ART 300.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course will further develop the skills and concepts of drawing as introduced in Art 300. Students will continue to develop the relationship of the formal elements of line, shape, value, texture, spatial relations and color through the creative exploration of materials. Students will critically evaluate their own and others' art work.

ART 304 Figure Drawing and Composition 3 Units

Formerly: ART 12A

Prerequisite: ART 300 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This is a studio class where the understanding of human form and structure is based upon drawing from the nude figure. Topics include analysis of proportion, anatomy and the relationship of the figure to space. Projects developing compositions in which the figure is the subject for a study of line, shape, value, texture and space will be emphasized. This course may be taken twice for credit. (CAN ART 24)

ART 305 Figure Drawing and Composition 3 Units

Formerly: ART 12B

Prerequisite: ART 304 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This is a combined lecture and lab class where the human figure is studied directly and in historical context. Students will study the structure, proportion, and relationship of the nude figure to compositional space and color. Students will study great works of figurative based art and will practice subjective responses to a multitude of aesthetic theories. This course may be taken twice for credit.

ART 306 Facial Expression and Anatomy (same as Art New Media 320) 3 Units

Prerequisite: None

Advisory: ART 304.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers human facial expression and anatomy using live models, anatomical references and imagination. Issues of expression as it relates to skeletal and muscular anatomy will be addressed through a series of 2D and 3D projects. Not open to students who have taken Art New Media 320.

ART 314 Introduction to Illustration 3 Units

Formerly: ART 47A

Prerequisite: ART 300 with a grade of "C" or better.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course will survey the history of the art of illustration. The course defines areas of specialization and the illustrator's role in visual communication. This course will evaluate the appropriate use of materials, tools and methods. Illustration will be analyzed as a method of visual problem solving through a series of projects with varied applications. Not open to students who have taken Art New Media 370.

ART 320 Design: Fundamentals 3 Units

Formerly: ART 14

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course focuses on the fundamentals of design for beginning students, establishing a foundation for intermediate and advanced art courses as well as developing a visual and verbal vocabulary essential to understanding and appreciating art and design esthetics. The fundamentals of line, shape and form, spatial relationships, value and color will be analyzed. These principles will be applied through a series of studio projects, developing skills with a wide range of tools, media, and presentation techniques. (CAN ART 14) AA/AS area B; CSU area C1

ART 322 Design: Image and Content 3 Units

Formerly: ART 15A

Prerequisite: ART 320.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course will present problems in organizing the elements of design (line, shape, form, color, texture) into creative visual expressions. Emphasis is placed on the relationship between design (image) and content (ideas and feelings). Discussion and criticism of problems utilizing a variety of media will be included. AA/AS area B

ART 323 Design: Color Theory 3 Units

Formerly: ART 15B

Prerequisite: ART 320.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers studio problems in the use and understanding of color and its application to works of art, interior design and graphics; basics of color theory and color interchange. It also includes image and composition as related to the use of color both functionally and creatively. (CAN ART 22)

ART 327 Painting 3 Units

Formerly: ART 17A

Prerequisite: ART 300 or 320.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers the techniques and materials of oil painting. Projects are based on twentieth century painting contributions and the use of formal values as they relate to expression. This course is designed to encourage creative expression. May be taken twice for credit. (CAN ART 10)

ART 328 Painting 3 Units

Formerly: ART 17B

Prerequisite: ART 327.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 72 hours LAB

This course is a continuation of Art 17A. Students will continue to explore artistic style, style development and general and specific criticism in painting. This course may be taken twice for credit.

ART 329 Painting 3 Units

Formerly: ART 17C

Prerequisite: ART 327 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course will survey the creative strategies of contemporary painting. Topics include post-modern ideas such as: image/text, the blending of 2D and 3D form, and combining multiple styles and techniques within a single artwork. This course may be taken twice.

ART 336 Watercolor Painting 3 Units

Formerly: ART 20A

Prerequisite: ART 300 or 320.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an introduction to medium of transparent watercolor. The class covers media methods of brush painting, traditional and modern composition, color relationships and creative resolutions to watercolor. This course may be taken twice for credit.

RT 337 Watercolor Painting 3 Units

Formerly: ART 20B

Prerequisite: ART 336.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This is an intermediate watercolor class. It includes an in-depth study of contemporary methods and concepts in transparent watercolor. Emphasis is given to different approaches to watercolor, as well as composition, technical approaches and individual style development. This course may be taken twice for credit.

ART 361 Printmaking: Survey 3 Units

Formerly: ART 39A

Prerequisite: None

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers various printmaking techniques which may include relief printing, monotype, silk screen, lithography and intaglio. This course may be taken twice for credit.

ART 370 Three Dimensional Design 3 Units

Formerly: ART 16

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This foundation course covers an analysis of historical and contemporary designs, primarily concerned with the visual dialogue between form and space, with focus on visual sensitivity for three-dimensional composition. Line, plane, and volume are utilized to construct 3-D forms using a variety of materials; wire, plaster, cardboard and paper. May be taken twice for credit. (CAN ART 16) CSU area C1

ART 372 Sculpture 3 Units

Formerly: ART 21A

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course provides basic practice in the expressive use of form and color in three-dimensional space using traditional additive and subtractive media such as clay and plaster, as well as constructive media such as wood, found objects, and other materials. The course utilizes a problem-solving format in order to develop knowledge of technical process, formal vocabulary, and individual expression. Both historical and contemporary approaches in developing form and content are included. (CAN ART 12) CSU area C1

ART 373 Sculpture 3 Units

Formerly: ART 21B

Prerequisite: ART 372.

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This is an intermediate course in the practice of the expressive use of form and color in three-dimensional space. It utilizes traditional additive and subtractive media such as clay and plaster, as well as constructive media such as wood, found objects, and other materials. It utilizes a problem-solving format in order to develop knowledge of technical process, formal vocabulary, and individual expression. It examines both historical and contemporary approaches in developing form and content. It develops the ability to process visual information and create expressive objects in three dimensions..

ART 374 Sculpture Lab 1-2 Units

Formerly: ART 21L

Prerequisite: None

Corequisite: Current enrollment in ART 372 or 373 or 375.

Course Transferable to UC/CSU

Hours: 54-108 hours LAB

This course offers laboratory experience to assist in completing complex sculpture projects. The course focuses on the development of a personal creative vision furthering technical skills, and complex problem solving. May be taken three times.

ART 375 Figure Sculpture 3 Units

Formerly: ART 43A

Prerequisite: None

Advisory: ART 304.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course introduces figure sculpture, using the live nude model as a reference. It will develop an understanding of the human form as it relates to both modern and traditional sculpture. These concepts will be developed by making studio projects using a variety of sculptural material. The projects will combine new understanding of human form with imagination, for a more complete expression of technique and creativity. May be taken twice for credit.

ART 382 Metal Design: Emphasis in Mixed Media 3 Units

Formerly: ART 27C

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers contemporary approaches to mixed media in small metal sculpture and jewelry. Basic small glasswork, enameling, plastics, etching, reticulation and granulation will be studied. May be taken twice for credit.

ART 383 Metal Design: Emphasis in Fabrication 3 Units

Formerly: ART 27D

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to CSU

Hours: 36 hours LEC ; 54 hours LAB

This course covers historical and contemporary approaches to fabrication design. Sculptural forms will be made utilizing processes of fabricating, surfacing, soldering, forming and forging of metals. Basic methods and techniques for use with silver and base metals will be covered. May be taken twice for credit.

ART 384 Metal Design: Emphasis in Casting 3 Units

Formerly: ART 27E

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to CSU

Hours: 36 hours LEC ; 54 hours LAB

This course covers historical and contemporary approaches to centrifugal casting, mold making, wax patterns, and the aesthetic aspects of metal casting for small scale sculpture and jewelry will be studied. Basic methods and techniques for wax working, kiln burnout, centrifugal casting, vulcanized rubber molds and metal finishing will be emphasized. May be taken twice for credit.

ART 385 Metal Arts Lab 1-2 Units

Formerly: ART 27L

Prerequisite: None

Corequisite: Current enrollment in ART 382 or 383 or 384.

Course Transferable to CSU

Hours: 54-108 hours LAB

This course offers laboratory experience to assist in completing complex metal art projects. The course focuses on the development of a personal creative vision furthering technical skills, and complex problem solving. May be taken three times.

ART 390 Ceramics 3 Units

Formerly: ART 25A

Prerequisite: None

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course includes techniques of elementary clay construction including pinch pot, coil, slab and simple one-piece molds. An introduction to the potter's wheel, different types of clays and methods of design, glazing and firing will be studied. (CAN ART 6) CSU area C1

ART 391 Intermediate Ceramics 3 Units

Formerly: ART 25B

Prerequisite: ART 390 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an intermediate class in ceramic sculpture techniques and methods. It includes glazing, surface treatment and various firing processes used in clay sculpture. Focus will be on in-depth examination of contemporary ceramic sculpture. This course may be taken twice for credit.

ART 392 Ceramic Lab 1-2 Units

Formerly: ART 25L

Prerequisite: None

Corequisite: Current enrollment in ART 390 or 391.

Course Transferable to UC/CSU

Hours: 54-108 hours LAB

This course offers laboratory experience to assist in completing complex ceramic projects. The course focuses on the development of a personal creative vision, furthering technical skills, and complex problem solving. May be taken twice for credit.

ART 411 Photography 3 Units

Formerly: ART 40A

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course consists of a structured examination of the formal and technical aspects of 35mm photography. A problem-solving approach is utilized to explore compositional ideas. Camera operation, black and white film developing, and printmaking are covered. Student must furnish 35mm camera, film and photographic paper. Processing chemicals will be supplied. (CAN ART 18) CSU area C1

ART 412 Photography 2 Units

Formerly: ART 40B

Prerequisite: ART 411.

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course covers the aesthetic aspects of color photography involving camera and darkroom techniques emphasizing uniqueness of expression. It includes a continuing exploration of form and composition, lighting and exposure, film development and enlarging with emphasis on color photography as an art form. Student must furnish camera, film, enlarging paper and printing filters. Processing chemicals will be supplied.

ART 413 Intermediate Photography 3 Units

Formerly: ART 40C

Prerequisite: ART 411 with a grade of "C" or better..

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers the technical control of black and white photographic materials and equipment. Professional camera techniques and the creative aspects of photography will be emphasized. A 35mm SLR camera and related instructional materials will be required. This course may be taken twice for credit.

ART 414 Documentary Photography 3 Units

Formerly: ART 40D

Prerequisite: ART 411 with a grade of "C" or better.

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course provides instruction in advanced documentary and photojournalism techniques in a black and white format. Various processes of film developing and printing are emphasized. A portfolio including an extensive documentary project is required. A 35mm SLR camera and various other materials and supplies related to darkroom production are required.

ART 415 Studio Lighting 3 Units

Formerly: ART 40E

Prerequisite: ART 411 with a grade of "C" or better.

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course is a study in studio lighting techniques used in commercial photography. Topics include lighting ratios, correct exposure using an electronic flash, basic portraiture, advertising, appropriate choice of camera formats/ film, and also studies of commercial photography. Black and white as well as color transparency processes are included.

ART 416 Photography Lab 1-2 Units

Formerly: ART 40L

Prerequisite: None

Corequisite: ART 411, 412, or 413.

Course Transferable to UC/CSU

Hours: 54-108 hours LAB

This class offers students the additional lab hours to more fully develop their creative vision, technical skills and other photography class assignments. May be taken four times for credit up to a maximum of six units.

ART 417 Medium Format Photography 3 Units

Prerequisite: ART 411 with a grade of "C" or better.

Advisory: ENGWR 102 or 103, and ENGRD 116; or ESLR 320 and ESLW 320; or placement through assessment process.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course will cover issues related to the production of 2 1/4 format negatives, prints, and transparencies, for fine art photography and advertising. A 21/4 camera and related instructional materials and supplies are required. Field trips may be required. May be taken twice for credit.

ART 418 Historical Processes in Photography 3 Units

Prerequisite: ART 411 with a grade of "C" or better.

Advisory: ENGWR 102 or 103, and ENGRD 116; or ESLR 320 and ESLW 320; or placement through assessment.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers the history of photographic processes from daguerreotype to the digital age with emphasis on photography as an art medium and its evolution as a visual tool. A 35mm SLR camera and related instructional materials are required. Field trips may be required.

ART 420 Film Making 2 Units

Formerly: ART 29A

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course involves discussion and studio participation relating to the structural, technical and intellectual aspects of filmmaking. Work by contemporary filmmakers will be used to supplement class lectures and

criticism. The student choosing to make an individual film must furnish camera, film and processing. Equipment and materials are supplied for students participating in a group film. CSU area C1

ART 422 Film Making 3 Units

Formerly: ART 29B

Prerequisite: Art 420 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 72 hours LAB

This course is a continuation of Art 29A. It is designed for the more serious filmmaking student who will be given the opportunity to explore the motion picture medium more extensively. The student choosing to make an individual film must furnish camera, film and processing. Equipment and materials are supplied for students participating in a group film.

ART 431 Art and Children 3 Units

Formerly: ART 26A

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course introduces the use of tools, media and process for studio activity in the classroom. It includes the study of basic appreciation of art history, movements and concepts. The course combines the activity of a beginning college art class with the method and approach to teaching children, seniors, etc., the methods and appreciation of visual art. AA/AS area 3B; CSU area C1

ART 432 Art for Children Practicum 2-4 Units

Formerly: ART 26B

Prerequisite: ART 431 or 320; ART 300; and one Art History (ARTH) course.

Course Transferable to CSU

Hours: 36 hours LEC; 108 hours LAB

This practicum class provides students with the opportunity to participate in preschools, elementary or junior high schools and to work with credential lead teachers as "art tutors."

ART 442 Art Gallery Operations 2 Units

Formerly: ART 33A

Prerequisite: Two college art courses.

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course covers gallery preparation and maintenance for students grounded in fundamentals of the visual arts. It involves experience in planning and installing exhibitions.

ART 444 Art Gallery Operations 2 Units

Formerly: ART 33B

Prerequisite: ART 442.

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course is a further study in gallery management. Emphasis will be on selection of exhibitions, news releases, announcements and receptions. Field trips and/or individual visitations to art galleries and museums are required.

ART 446 Portfolio Preparation 1 Unit

Formerly: ART 44

Prerequisite: None

Course Transferable to CSU

Hours: 9 hours LEC; 27 hours LAB

This course provides the fundamentals of designing and assembling a portfolio of your own art and/or graphic works. Techniques for presenting and photo-documenting the work, and for developing a resume and artist's background are included.

ART 494 Topics in Art .5-3 Units

Formerly: ART 42

Prerequisite: None

Course Transferable to CSU

Hours: 6-36 hours LEC; 9-54 hours LAB

This course is designed to offer an opportunity to study topics not included in current course offerings. Practicing artisans will present hands-on workshops demonstrating their craft. Topics may include bronze casting, glass blowing, air brush painting. This course may be taken 4 times for a maximum of 6 units.

ART 496 Teaching Assistant in Art 1-4 Units

Formerly: ART 46

Prerequisite: Completion with a C or better in the course in which the student will tutor.

Course Transferable to CSU

Hours: 18 hours LEC; 54-162 hours LAB

This course provides opportunities to develop an in-depth understanding of some facet of visual art such as two-dimensional or three-dimensional design, painting, drawing, ceramics and to learn to work with individual and small groups of students on the development ideas and execution of art projects. May be taken four times for credit up to a maximum of six units.

Art History

ARTH 300 Introduction to Art 3 Units

Formerly: ART 10

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of the visual arts including; drawing, sculpture, architecture, painting and printmaking. It is recommended for all students seeking a basis for understanding art. Field trips and/or individual visitation to art galleries and museums are required. AA/AS area B; CSU area C1; IGETC area 3

ARTH 302 Art: Stone Age through the Middle Ages 3 Units

Formerly: ART 3

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a study of the architecture, sculpture and painting of the Ancient Near East and Europe from the Stone Age through the Middle Ages. Art works of each period are discussed and related to respective cultures. Field trips and/or individual visitation to art galleries and museums are required. (CAN ART 2) AA/AS area B; CSU area C1; IGETC area 3.

ARTH 308 Renaissance Tradition in Art 3 Units

Formerly: ART 4

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a study of the architecture, graphic art, painting and sculpture of European cultures from the Proto-Renaissance to the Post-Impressionist period. Art works of each major period will be discussed and analyzed and placed within an historical context. AA/AS area B; CSU area C1; IGETC area 3 (ART SEQ A Sum of CAN Art 2 and Art 4)

ARTH 310 Modern Art 3 Units

Formerly: ART 5

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a study and discussion of the factors determining the historical evolution of the fine arts from Impressionism to the present. Examples illustrating the relationships between various schools and styles in Modern Art are shown. Field trips and/or individual visitations to art galleries and museums are required. AA/AS area B; CSU area C1; IGETC area 3 (ART SEQ A Sum of CAN Art 2 and Art 4)

ARTH 322 Art History of the Non-Western World 3 Units

Formerly: ART 3A

Prerequisite: None

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of art history in cultures throughout the non-western world. It is an introduction to the study of the architecture, sculpture and painting of the peoples of India, Africa, Asia, the Americas, the Arctic, Australia and Oceania. The time period covered is from the Stone Age to the eighteenth century. Field trips and/or individual visitations to art galleries and museums are required. AA/AS areas B, F; CSU area C1; IGETC area 3

ARTH 334 International Contemporary Art 3 Units

Formerly: ART 5A

Prerequisite: ARTH 300, 310, or HUM 310.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a worldwide survey of trends in art and architecture since 1980, with an emphasis on the diversity of contemporary global cultures. New art mediums, such as video, computer, and performance art are highlighted. Social and political concerns in art are another primary focus. A field trip to a local art exhibition is required. AA/AS area 3B, IGETC area 3

ARTH 480 Honors Introduction to Art 3 Units

Formerly: ART 10H

Prerequisite: GPA of 3.0 or above; ENGWR 300 or 480 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an honors level introduction to the visual arts. Critical thinking skills will be used to analyze drawings, sculptures, paintings, architecture, and printmaking. Using a seminar style, the focus will be on developing evaluation skills and achieving a thorough understanding of the visual arts. Required field trips and/or individual visits to art galleries and museum will create a synthesis between class discussions and actual works of art. CSU area C1; AA/AS area B

ARTH 481 Stone Age through Middle Ages, Honors 1 Unit

Formerly: ART 3H

Prerequisite: 3.0 cumulative GPA or better; ENGWR 300 with a grade of "C" or better or ENGWR 480 with a grade of "C" or better.

Corequisite: ARTH 302.

Course Transferable to UC/CSU

Hours: 18 hours LEC

This honors course will more directly address specific styles of art from the Stone Age through the Middle Ages. It is an in-depth study of the art of the peoples of European and Mediterranean civilizations and cultures. Field trips and/or individual visitations to private collections, art galleries and museums

are required. Weekly writing assignments.

ARTH 482 Renaissance Tradition in Art, Honors 1 Unit

Formerly: ART 4H

Prerequisite: 3.0 cumulative GPA or better; ENGWR 300 with a grade of "C" or better or ENGWR 480 with a grade of "C" or better.

Corequisite: ARTH 308.

Course Transferable to UC/CSU

Hours: 18 hours LEC

This honors course, a supplement to ARTH 308, will directly address the painting, sculpture and architecture of the Renaissance through the time of The Enlightenment. CSU area C1

ARTH 483 Honors Art History of the Non-Western World 1 Unit

Formerly: ART 3B

Prerequisite: ENGWR 300 and cumulative GPA of 3.0 or above.

Corequisite: ARTH 322.

Course Transferable to UC/CSU

Hours: 18 hours LEC

This honors course, a supplement to ARTH 322, will directly address specific items of art cultures of the non-western world. It is an intensely focused study of the art of the peoples on India, Africa, Asia, the Americas, the Arctic, Australia and Oceania. The time period covered is from the Stone Age to the eighteenth century. CSU area C1