DEGREES AND CERTIFICATES

Fashion Design Degree
This degree develops the skills necessary to coordinate original design concepts with manufacturing, marketing, and merchandising practices. Course work includes basic apparel construction, pattern drafting, draping, textiles, historic and current fashion trends, hand and computer illustration, and entrepreneurial opportunities.

Student Learning Outcomes
Upon completion of this program, the student will be able to:
• create sample constructions utilizing basic apparel sewing skills.
• assess interrelationships between current fashion trends and cultural, social, political, technological, and environmental issues.
• analyze characteristics of various fibers and how they relate to the finished fabric.
• appraise fashion and style features of selected historical periods of the western world.
• utilize free-hand and computer-generated techniques to create illustrations.
• evaluate fashion trends and forecasting techniques.
• construct patterns by computer generation and the flat pattern method.
• utilize draping techniques to create original garment designs.
• conceive designs, construct patterns, and sew garments, to be shown in a fashion show.
• appraise and evaluate opportunities to start a design business in the fashion industry.

Career Opportunities
This program prepares students for entry-level jobs in apparel production companies, apparel manufacturing plants, designer workrooms, and custom sewing workrooms. This program also prepares students for self-employment or entrepreneurship. Examples of careers in Fashion Design include: Assistant Designer, CAD Technician, Computer Digitizer, Costing Engineer, Customer Services, Designer, Design Room Assistant, Fashion Illustrator, Fashion Stylist, First Pattern Maker, Grader, Manufacturer’s Sales Representative, Marker Maker, Operation Manager, Piece Goods Buyer, Product Specialist, Production Manager, Production Pattern Maker, Quality Controller, Quick Response Manager, Sales Manager, Sample Maker, Sewing Room Supervisor, Showroom Assistant, Tailor, Textile Colorist, Textile Croquis Painter, Textile Designer, Textile Researcher, Textile Tester, and Trim Buyer.

Degree: A.A. - Fashion Design
A.A. - Fashion Merchandising

Certificate: Fashion Design
Fashion Merchandising

Requirements for Degree 42 Units
FASHN 300 Introduction to the Fashion Industry ...........................................3
FASHN 310 Fashion Analysis/Clothing Selection ...........................................3
FASHN 320 Textiles .......................................................................................3
FASHN 330 History of Western World Fashion .............................................3
FASHN 342 Fashion Illustration .....................................................................3
FASHN 344 Fashion Illustration II .................................................................3
FASHN 357 Apparel Construction I .................................................................3
FASHN 358 Apparel Construction II ...............................................................3
FASHN 374 Pattern Making and Design ........................................................3
FASHN 378 Advanced Pattern Making and Design ........................................3
FASHN 379 Draping .......................................................................................3
FASHN 380 Computer Patternmaking ..........................................................3
FASHN 382 Collection Design and Production ..............................................3
FASHN 398 Fashion Entrepreneur .................................................................3

Associate Degree Requirements: The Fashion Design Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Fashion Design Certificate
This certificate provides the skills necessary to coordinate original design concepts with manufacturing, marketing, and merchandising practices. Course work concentrates on apparel construction techniques, pattern drafting, historic and current fashion trends, hand and computer illustration, textiles, and entrepreneurial opportunities as they relate to the fashion industry.

Student Learning Outcomes
Upon completion of this program, the student will be able to:
• identify and evaluate opportunities to start a design business in the fashion industry.
• analyze fashion fundamentals, fashion trends, fashion marketing, and global influences, as they relate to changes within the fashion industry.
• identify characteristics of various fibers, yarns, finishes, and fabrics as they relate to garments.
• communicate an idea or concept through a flat sketch or illustration utilizing free-hand and computer-generated techniques.
• utilize draping techniques to create original garment designs.
• construct patterns by computer generation and the flat pattern method.
• conceive designs, construct patterns, and sew garments to be shown in a fashion show.
• describe fashion and style features of historical and contemporary periods.

(continued on next page)
(Fashion Design Certificate continued)

• create sample constructions utilizing basic apparel sewing skills.
• construct a garment with appropriate embellishment applications.
• research and identify apparel details, styles, and elements of design.

Career Opportunities

This program prepares students for entry-level jobs in apparel production companies, apparel manufacturing plants, designer workrooms, and custom sewing workrooms. Examples of careers in Fashion Design include Assistant Designer, Customer Services, Designer, Design Room Assistant, Fashion Illustrator, Fashion Stylist, First Pattern Maker, Manufacturer's Sales Representative, Piece Goods Buyer, Product Specialist, Quality Controller, Sample Maker, Sewing Room Supervisor, Tailor, Textile Colorist, Textile Croquis Painter, Textile Designer, and Trim Buyer.

See losrios.edu/gainful-emp-info/gedt.php?major=011123C01 for Gainful Employment Disclosure.

Requirements for Certificate 42 Units

FASHN 300 Introduction to the Fashion Industry 3
FASHN 310 Fashion Analysis/Clothing Selection 3
FASHN 320 Textiles 3
FASHN 330 History of Western World Fashion 3
FASHN 342 Fashion Illustration 3
FASHN 344 Fashion Illustration II 3
FASHN 357 Apparel Construction I 3
FASHN 358 Apparel Construction II 3
FASHN 374 Pattern Making and Design 3
FASHN 378 Advanced Pattern Making and Design 3
FASHN 379 Draping 3
FASHN 382 Collection Design and Production 3
FASHN 398 Fashion Entrepreneur 3

A minimum of 3 units from the following: 3
FASHN 359 Knitwear Construction (1.5)
FASHN 362 Tailoring Techniques (3)
FASHN 363 Fashion Accessories and Embellishments (1.5)
FASHN 380 Computer Patternmaking
FASHN 381 Couture Draping for Eveningwear

Fashion Merchandising Degree and Certificate

This program develops the skills necessary for jobs in fashion coordinating, promotion, visual presentation, management, merchandising, retail buying, and entrepreneurial opportunities.

Student Learning Outcomes

Upon completion of this program, the student will be able to:
• evaluate how one’s dress influences image projection and silent communication.
• compare and contrast historical garment design to contemporary dress.
• conceive and produce a fashion show.
• develop visual displays for a window presentation.
• draft a six-month retail buying plan.
• assess characteristics of various fibers and how they relate to the finished fabric.
• draw a flat working sketch and a fashion illustration.
• develop a business plan for a fashion related business.

Career Opportunities

This program prepares students for entry-level jobs in retail merchandising, such as department store buyers, small boutique buyers, visual merchandisers, sales associates, management trainees, product developers and wholesalers. It also prepares students for self-employment or entrepreneurship.

See losrios.edu/gainful-emp-info/gedt.php?major=011125C01 for Gainful Employment Disclosure.

Requirements for Degree and Certificate 33 Units

FASHN 300 Introduction to the Fashion Industry 3
FASHN 320 Textiles 3
FASHN 330 History of Western World Fashion 3
FASHN 342 Fashion Illustration 3
FASHN 344 Fashion Illustration II 3
FASHN 393 Fashion Promotion 3
FASHN 395 Visual Merchandising 2
FASHN 397 Fashion Retail Buying 3
FASHN 398 Fashion Entrepreneur 3

A minimum of 6 units from the following: 6
ARPH 370 Fashion, Wedding, and Portrait Photography (3)
MGMT 362 Techniques of Management (3)
MKT 310 Selling Professionally (3)
MKT 312 Retailing (3)
MKT 314 Advertising (3)

Associate Degree Requirements: The Fashion Merchandising Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

DEPARTMENT CERTIFICATES

Apparel Construction Certificate

This certificate includes an introduction to the fashion industry and its job opportunities. It also provides the necessary background in fabrics, design elements, and sewing skills needed to enter the job market.

Student Learning Outcomes

Upon completion of this program, the student will be able to:
• identify names and characteristics of various fibers and how they relate to the finished fabric.
• choose appropriate fabrics, notions, and tools for individual projects.
• create sample constructions utilizing basic and advanced sewing techniques.
• assemble and sew a garment using a commercial pattern.
• apply basic alterations to ready-to-wear garments.
• utilize the elements and principles of design as they relate to fashion.

Career Opportunities

This certificate prepares students for entry-level jobs in apparel production companies, designer workrooms, and custom sewing workrooms.

Requirements for Certificate 15 Units

FASHN 300 Introduction to the Fashion Industry 3
FASHN 310 Fashion Analysis/Clothing Selection 3
FASHN 320 Textiles 3
FASHN 357 Apparel Construction I 3
FASHN 358 Apparel Construction II 3
Fashion Entrepreneur Certificate
This certificate consists of four core fashion courses that explore entrepreneurial opportunities in the fashion industry. Topics include an introduction to the fashion industry, the creation of visual displays, retail buying, and development of a business plan. Students also choose 6 units from courses that include advertising, selling professionally, and fashion photography.

Student Learning Outcomes
Upon completion of this program, the student will be able to:
• research various entrepreneurial opportunities in the fashion industry.
• plan and coordinate promotional activities through a visual display.
• research current trends, formulate stock plans, and calculate market purchases.
• formulate a business plan that relates to a specific fashion business.

Career Opportunities
This certificate prepares students to become an entrepreneur in the fashion industry. Career opportunities exist in visual merchandising, retail buying, Internet-based businesses, and small boutiques.

See losrios.edu/gainful-emp-info/gedt.php?major=011128C01 for Gainful Employment Disclosure.

Requirements for Certificate 17 Units
FASHN 300 Introduction to the Fashion Industry ........................................... 3
FASHN 395 Visual Merchandising ................................................................. 2
FASHN 397 Fashion Retail Buying ................................................................. 3
FASHN 398 Fashion Entrepreneur ................................................................. 3
A minimum of 6 units from the following: ....................................................... 6
ARTHP 370 Fashion, Wedding, and Portrait Photography (3)
FASHN 393 Fashion Promotion (3)
MKT 310 Selling Professionally (3)
MKT 312 Retailing (3)
MKT 314 Advertising (3)
MKT 332 Advertising on the Internet (Electronic Commerce) (3)

Fashion Illustration Certificate
This certificate provides the skills to be a fashion illustrator. Utilizing the elements and principles of design, topics include the awareness of apparel details and styles, drawing flats and fashion illustrations, and the creation of a personal style. Both freehand and computer illustration techniques are utilized.

Student Learning Outcomes
Upon completion of this program, the student will be able to:
• analyze the elements and principles of design and apply them to drawing a human form.
• produce a fashion figure drawn with correct proportions and planar structure.
• examine apparel details, styles, and elements, and apply them to a flat or illustration.
• develop a flat sketch or illustration utilizing computer software.
• create an illustration using fashion trends and target customers as inspiration.

Career Opportunities
This certificate provides the skills to be a fashion illustrator. Topics include an introduction to the fashion industry, the creation of visual displays, retail buying, and development of a business plan. Students also choose 6 units from courses that include advertising, selling professionally, and fashion photography.

Requirements for Certificate 15 Units
ART 300 Drawing and Composition I ................................................................. 3
ART 304 Figure Drawing I ................................................................. 3
FASHN 310 Fashion Analysis/Clothing Selection ........................................ 3
FASHN 342 Fashion Illustration ................................................................. 3
FASHN 344 Fashion Illustration II ................................................................. 3

Fashion Retailing Certificate
This certificate consists of three core fashion classes and a management class. Topics include an introduction to the fashion industry, product and apparel line development, retail management, and retail buying. Students choose an area of concentration that includes textile knowledge, fashion promotion or retailing strategies.

Student Learning Outcomes
Upon completion of this program, the student will be able to:
• research various career opportunities in fashion retail.
• assess the primary retail management functions, including time management, cost control, and decision-making.
• evaluate the process of successful apparel product development.
• identify and define a target retail customer.
• describe the characteristics of various textile fabrications in relation to their use in textile items.
• assess the role of various advertising media as related to the fashion industry including newspaper, television, radio, and the internet.
• compare and contrast various retail locations, including shopping centers and malls, central business districts, and nontraditional locations, such as airports and hospitals.

Career Opportunities
This certificate prepares students for entry-level jobs in fashion retailing, including department store manager trainees, small boutique associate managers, sales associates, assistant buyers, and image consultants.

Requirements for Certificate 15 Units
FASHN 300 Introduction to the Fashion Industry ........................................... 3
FASHN 344 Fashion Illustration II ................................................................. 3
FASHN 397 Fashion Retail Buying ................................................................. 3
MGMT 362 Techniques of Management ......................................................... 3
A minimum of 3 units from the following: ....................................................... 3
FASHN 320 Textiles (3)
FASHN 393 Fashion Promotion (3)
MKT 312 Retailing (3)
Patternmaking and Draping Certificate

This certificate is intended for students who have completed the Apparel Construction Certificate and need to obtain a higher skill level in the field. It explores draping and advanced apparel construction techniques, and develops beginning, advanced, and computer patternmaking skills. It offers students the necessary sewing and patternmaking skills to enter the job market.

Student Learning Outcomes

Upon completion of this program, the student will be able to:
- create samples for a technique book.
- identify appropriate fabrics, notions, and tools for a given project.
- analyze basic pattern alterations and apply them to commercial and custom patterns.
- create patterns using flat-pattern or draping methods.
- construct a garment utilizing basic or advanced sewing construction techniques.

Career Opportunities

This certificate prepares students for entry-level jobs in apparel production and manufacturing companies, designer workrooms, and custom sewing workrooms. It also prepares students for self-employment or entrepreneurship. Examples of careers in Fashion Design include Assistant Designer, CADD Technician, First Pattern Maker, Production Pattern Maker, Sample Maker, Sewing Room Supervisor, and Tailor.

Requirements for Certificate 16.5 Units

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<td>FASHN 342</td>
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<td>FASHN 344</td>
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<td>FASHN 359</td>
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<td>FASHN 363</td>
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<td>FASHN 382</td>
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A minimum of 6 units from the following:

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<th>Course</th>
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<tr>
<td>FASHN 362</td>
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<td>FASHN 380</td>
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<td>FASHN 381</td>
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Runway Design Certificate

This certificate is intended for students who have completed the Patternmaking and Draping Certificate and need to obtain a higher level of competency in the field. It explores the social, cultural, and environmental influences of fashion trends on fashion design. It develops freehand and computer illustration techniques commonly used in the fashion industry. Apparel construction techniques are combined with patternmaking and draping skills to create couture quality garments. This program provides the necessary skills to create a garment for the runway, as well as exploring entrepreneurial opportunities.

Student Learning Outcomes

Upon completion of this program, the student will be able to:
- analyze and sketch style variations and interpret them in fabric.
- design and organize a fashion apparel line.
- recommend appropriate sewing equipment, supplies, and techniques for a given project.
- research entrepreneurship opportunities and market segments in the fashion industry.
- create original patterns using flat pattern methods, draping techniques, or computer patternmaking software.
- construct a garment from an original pattern utilizing advanced sewing construction techniques.

Career Opportunities

This certificate prepares students for entry level design-related jobs in apparel production companies, designer workrooms, and custom sewing workrooms. It also prepares students for self-employment or entrepreneurship. Examples of careers in Fashion Design include Assistant Designer, Designer, Design Room Assistant, Fashion Illustrator, Fashion Stylist, First Pattern Maker, Sample Maker, Sewing Room Supervisor, and Tailor.

Requirements for Certificate 3 Units

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<td>FASHN 300</td>
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Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 and ESLW 340.
Course Transferable to CSU
Hours: 54 hours LEC

This course is a survey of the complex diversity of today's fashion industry. It introduces the process of how the fashion business works in sequential order from the concept to the consumer. It also provides an overview of fashion design, production, distribution, and merchandising. Field trips may be required.

Fashion

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<td>FASHN 310</td>
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Course Transferable to CSU
Hours: 54 hours LEC

This course explores how social, political, cultural, technological, and environmental influences are reflected in current fashion trends. Attitude of dress, aesthetics, image projection, and gender roles are explored as a form of silent communication. Consumer buying behavior and the response towards fashion trends are examined from varying generational viewpoints. Other aspects of fashion analysis include identifying apparel details, styles, and utilizing the elements and principles of design as they relate to fashion.

Textiles

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<td>FASHN 320</td>
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Course Transferable to UC/CSU
Hours: 36 hours LEC, 54 hours LAB

This course is a study of natural and man-made fibers, methods of fabrication, and finishes. Topics include the selection, use, and care of fabrics as they relate to clothing and home furnishings.
FASHN 330  History of Western World Fashion  3 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGW 300, OR ESLR 340 AND ESLW 340.
General Education: AA/AS Area A1; CSU Area C1
Course Transferable to CSU
Hours: 54 hours LEC
This course provides a comprehensive survey of how fashion has been influenced by major world historical events. Selected eras of history are viewed within a cultural, political, and economic context as expressed in dress. Emphasis includes cross-cultural influences on major fashion trends of the Western world from selected historical periods from the time of the Egyptians to the present. Field trips may be required.

FASHN 334  Vintage Costuming .5-2 Units
Same As: TA 434
Advisory: FASHN 357 or TA 430; and eligible for ENGRD 310 or ENGRD 312 AND ENGW 300, OR ESLR 340 AND ESLW 340.
Course Transferable to UC/CSU
Hours: 9-18 hours LEC; 27-54 hour LAB
This course covers the principles and techniques involved in developing and constructing period costumes and/or accessories through individual fabrication of costume pieces. The historical period or topic changes each semester. It is open to all skill levels, with basic knowledge of sewing recommended. This course is not open to students who have completed TA 434. Field trips may be required.

FASHN 342  Fashion Illustration  3 Units
Advisory: ART 300 and 304
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course is an introduction to freehand and computer-generated fashion illustration. Illustration concepts unique to fashion are explored using various freehand drawing techniques and computer design software. Design elements and principles including color, texture, line, balance, and apparel details are incorporated into the illustrations.

FASHN 344  Fashion Illustration II  3 Units
Prerequisite: FASHN 342 with a grade of “C” or better
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course builds on the skills acquired in FASHN 342. Emphasis is placed on advanced design and illustration skills utilizing computer software. Topics include creating custom brushes and symbols, digital textile design and technical flats. The design process and layout techniques for fashion presentations are also introduced.

FASHN 357  Apparel Construction I  3 Units
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course introduces basic apparel construction techniques. Emphasis is on the development of sewing skills, the use and care of equipment, and selection of proper tools and fabric. No previous sewing experience is required.

FASHN 358  Apparel Construction II  3 Units
Prerequisite: FASHN 357 with a grade of “C” or better
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course focuses on the application and evaluation of apparel construction techniques, fit, and pattern alterations. Current fashion fabrics and shaping materials are introduced. Emphasis is on developing advanced skills in garment construction.

FASHN 359  Knitwear Construction  1.5 Units
Prerequisite: FASHN 357 with a grade of “C” or better
Course Transferable to CSU
Hours: 18 hours LEC; 27 hours LAB
This course introduces basic knitwear apparel construction techniques. Emphasis is on sewing equipment, supplies and techniques specific to knits. Topics include knit fabric manipulation, knit pattern selection, and special knit construction techniques. A knit garment is created.

FASHN 362  Tailoring Techniques  3 Units
Prerequisite: FASHN 358 and 374 with grades of “C” or better
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This advanced apparel construction course introduces traditional and contemporary tailoring techniques. Topics include custom fitting, pattern work, fabric selection, and sewing methods specific to tailored garments. A lined tailored jacket or coat is created.

FASHN 363  Fashion Accessories and Embellishments  1.5 Units
Prerequisite: FASHN 357 with a grade of “C” or better
Course Transferable to CSU
Hours: 18 hours LEC; 27 hours LAB
This course provides students with embellishment skills for couture level garments. Topics may include embroidery, beading, fabric manipulation, applique, trims, and threadwork, with an emphasis on up-to-date interpretations of classic techniques.

FASHN 374  Pattern Making and Design  3 Units
Prerequisite: FASHN 357 or TA 430 with a grade of “C” or better
Advisory: MATH 25 or MATH 41 with a grade of “C” or better placement through the placement process; AND eligible for ENGRD 116 and ENGW 102 OR ESLR 320 and ESLW 320.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course introduces the flat pattern method of apparel design. Pattern making techniques are perfected using half-scale patterns. Construction techniques are introduced for the completion of original designs. Field trips may be required.

FASHN 378  Advanced Pattern Making and Design  3 Units
Prerequisite: FASHN 358 and 374 with grades of “C” or better
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course covers the creation of full-scale patterns, using advanced patternmaking techniques that include pattern drafting, flat patterning, duplicating ready-to-wear and grading. Full-scale garments are created from original designs, with an emphasis on fit and construction. Field trips may be required.

FASHN 379  Draping  3 Units
Prerequisite: FASHN 374 with a grade of “C” or better
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course applies the skills developed in FASHN 374 and introduces draping techniques using industry dress forms. Activities include developing an original design concept, draping several blocks and slopers which utilize a variety of techniques, and executing a final garment in fashion fabric.
FASHN 380  Computer Patternmaking  3 Units
Prerequisite: FASHN 374 with a grade of “C” or better
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This advanced pattern drafting course introduces industry computer software. It makes comprehensive use of pattermaking skills acquired in FASHN 374 Patternmaking. Working from a designer's sketch or photograph, patterns are drafted and completed using computer software.

FASHN 381  Couture Draping for Eveningwear  3 Units
Prerequisite: FASHN 379 with a grade of “C” or better
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course introduces advanced draping skills for the creation of eveningwear. Topics include contouring techniques, foundation garments, advanced sewing skills, working with specialty fabrics, and custom fitting. Field trips may be required.

FASHN 382  Collection Design and Production  3 Units
Prerequisite: FASHN 358, 374, and 379 with grades of "C" or better
Corequisite: FASHN 378
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course applies the skills obtained in previous design and pattermaking courses. Topics include designing a small collection, creating and modifying patterns, and constructing original garments. The role of accessorizing the completed design is explored, including the use of hats, jewelry, shoes, and scarves. Finished collections are presented on the runway in a fashion show.

FASHN 383  Fashion Promotion  3 Units
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course is a comprehensive study of the promotion and presentation techniques unique to the fashion industry, including fashion advertising, publicity, and marketing. It focuses on special events, such as fashion shows and trunk shows. Planning and technical skills are developed through the activity of producing a fashion show. Field trips may be required.

FASHN 385  Visual Merchandising  3 Units
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course introduces current visual merchandising techniques, including equipment, lighting, and materials. The application of principles and practices in arranging and displaying fashion merchandise is covered. This practical experience with showcases, windows, and on-floor displays provides familiarity with professional fashion promotional presentations. Field trips may be required.

FASHN 395  Fashion Retail Buying  3 Units
Advisory: Eligible for MATH 32 or MATH 42.
Course Transferable to CSU
Hours: 54 hours LEC
This course addresses the practical and business aspects of the fashion industry. Topics include defining the customer and researching current buying trends. Activities specific to fashion retail buying are explored, including developing a buying and stock plan and planning market purchases. Career opportunities in retail buying and merchandising are also explored. Field trips may be required.

FASHN 398  Fashion Entrepreneur  3 Units
Advisory: BUS 100
Course Transferable to CSU
Hours: 54 hours LEC
This course provides the necessary skills to become an entrepreneur in the fashion industry. It addresses the creation of a small business specific to fashion retail or apparel design and manufacturing. Topics include recognizing and creating business opportunities, as well as marketing and selling techniques. A model business plan is developed by exploring resources necessary to be successful in a fashion business.

FASHN 495  Independent Studies in Fashion  1-3 Units
Prerequisite: None
Course Transferable to CSU
Hours: 54-162 hours LAB
Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

FASHN 498  Work Experience in Fashion  1-4 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.
Enrollment Limitation: Students must be in a paid or unpaid internship, volunteer position, or job related to fashion with a cooperating site supervisor. Students are advised to consult with the Fashion Department faculty to review specific certificate and degree work experience requirements.
General Education: AAAS Area III(b)
Course Transferable to CSU
Hours: 60-300 hours LAB
This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of fashion. It is designed for students interested in work experience and/or internships in transfer-level degree occupational programs. Course content includes understanding the application of education to the workforce, completion of Title 5 required forms which document the student's progress and hours spent at the work site, and developing workplace skills and competencies. During the semester, the student is required to attend a weekly orientation and 75 hours of related paid work experience, or 60 hours of unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. First-time participants are required to attend a weekly orientation and a final meeting. Returning participants are required to attend the first class meeting, a mid-semester meeting, and a final meeting and may meet individually with the instructor as needed to complete a work site observation and all program forms, receive updates, and assignments. Students may take up to 16 units total across all Work Experience course offerings. This course may be taken up to four times when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.